

JAY ADLAM

Set Dec Trainee

E-mail: jay.adlam.art@gmail.com Mobile: 07471198871

Website: www.artblooanimation.co.uk

BASED IN BRISTOL

ALSO AVAILABLE IN LONDON, SOUTH WEST ENGLAND, CORNWALL AND SOUTH WALES.

(PROVISIONAL LICENCE, RAILCARD, WILLING TO TRAVEL)

ABOUT

I am a friendly, enthusiastic, and hardworking person with experience working in a fast-paced team environment.

After participating in the BottleYard Studio's Workforce Development Programme in 2024, I was offered work experience on Larkin, which then progressed into a Set Dec traineeship when a vacancy was next available.

I am now looking to continue my career as a Set Dec Trainee or as a Scenic Prop painter in scripted HETV and Film.

EDUCATION/TRAINING

BOTTLEYARD STUDIOS- FILM/HETV WORKFORCE

DEVELOPMENT PROGRAMME JULY 2024

AARDMAN ACADEMY- STOP MOTION 2 JAN 2024 – APRIL 2024

AARDMAN ACADEMY- STOP MOTION 1 MAY 2023 – JUL 2023

PRINCE'S TRUST GET INTO FILM PRODUCTION JAN 2023

BOURNEMOUTH UNIVERSITY- BA COMPUTER ANIMATION: ART

AND DESIGN SEPT 2019 – NOV 2022

ANIMATION AND GAMES SUBJECT ACHIEVEMENT SCHOLARSHIP

BFI FILM ACADEMY DRAMA AND ANIMATION NOV 2017- MAR

2018

NCFE CREATIVE MEDIA (FILM AND TV) LEVEL 2 CERTIFICATE

BFI ANIMATION RESIDENTIAL FEB 2018

THEATRE ROYAL TR2 STAGE DESIGN COURSE JULY 2015

YOUTUBE SPACE- SUPERHERO PROP AND DESIGN WORKSHOP

WITH REALM PICTURES MAY 2015

YOUTUBE SPACE- FINAL CUT PRO X ESSENTIALS, ANALYTICS,

FILM ESSENTIALS BOOTCAMP APRIL 2015

CREATIVE SKILLS

Photography | Video editing

Props/Set Dec | Product/Creative Design

Concept Art | Visual Development

Character/Environment Art | Story Art

Stop Motion Animation | Cinematography

SOFTWARE EXPERIENCE

Final Cut Pro X | Premier Pro | AVID | After Effects

Google/Microsoft Suite | Storyboard Pro

PhotoShop | Clip Studio Paint EX

DragonFrame 5 | Maya

zBrush | Cura/3D printing

Vray | Renderman | Nuke

LANGUAGES

ENGLISH (NATIVE)

JAPANESE (CONVERSATIONAL/ READING/WRITING)

BSL (EARLY LEVEL 1)| GERMAN (GCSE)

PRODUCTIONS/WORK EXPERIENCE

60FORTY- LARKIN (HETV)- SET DEC TRAINEE JAN-FEB 2025

LINE PRODUCER: SIMON MORRIS ART DEPT. COORDINATOR: MARI ROBERTS

BLUE METAPHOR - BROKEN BIRD (SHORT FILM)- ART DEPARTMENT ASSISTANT

NOV2024-JAN 2025

DIRECTOR: SHEHERAZADE BODIN

LIGHT ON THE WATER PRODUCTIONS - RE-BRANDING/LOGO ILLUSTRATOR NOV-DEC

2024

60FORTY- LARKIN (HETV)- SET DEC/ART DEPARTMENT 2 WEEK WORK EXP SEPT 2024

LINE PRODUCER: SIMON MORRIS, TRAINING MANAGER: CHLOE PERKINS,

ART DEPT. COORDINATOR: MARI ROBERTS

GRIZZLY SQUIRREL PRODUCTIONS- ANIMATION PROPS/SET FABRICATOR 2 WEEKS

AUG 2024

DIR: ZOE HUTBER, ART DIR: KATHERINE PITT

COMPASS PRESENTS- TELECONFUSIONS @ WILDERNESS FESTIVAL (ART

INSTALLATION) INTERN AUG 2024

MANAGER: TARA SACHDEVA

CAMEL PRODUCTIONS- TEETHING PROBLEMS (SHORT FILM)- ASSISTANT PROP

CREATOR 2 DAY PLACEMENT **NOV 2023**

ART DIR: FLORENCE SCOTT

NESCAFE AZERA X PRINCES TRUST- PRODUCT DESIGN ARTIST MAY 2023

AARDMAN- DFS TIME TO SNUGGLE UP- ART DEPARTMENT WEEK WORK PLACEMENT

JULY 2018

DIR: MAGDALENA OSINSKA, PRODUCER: HELEN ARGO

COFFEE & TV VISUAL EFFECTS- VFX WEEK WORK PLACEMENT JULY 2016

MANAGING DIR: CLARE TINSLEY

SCREEN SKILLS CERTIFICATIONS

Training Passport

Work Well Series

Tackling Bullying and Harassment at Work

Diversity, Equity and Inclusion for the Screen

Industries Safeguarding for All

Sustainability for the Screen Industries

Mental Health Awareness at Work

Disability, Access and Inclusion

GDPR- THIS CV MAY BE KEPT ON FILE AND DISTRIBUTED FOR EMPLOYMENT PURPOSES.

REFERENCES AVAILABLE ON REQUEST.