

# ERIN BOTTARI

## JUNIOR PRODUCTION MANAGER / PRODUCTION MANAGER

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**DATE OF BIRTH** 14<sup>th</sup> June 1989

Resourceful and tenacious with an arts and legal background, my focus is making films around social, political and humanitarian issues. I am experienced in working under pressure in hostile environments and with a variety of people and communities. I have eight years of experience across a variety of film, spanning documentary, feature/TV drama, commercials and music promo. I was a juror for the short doc category at the 2018 Grierson Awards and recently worked on Shane Meadows' BBC1 period drama, *The Gallows Pole*.

### BROADCAST/SVOD/CINEMA

- April-current**      *'The Crossing'*, (ITV) *DM Documentary Productions*. Junior Production Manager.
- 60-minute investigative documentary about the sinking of a boat smuggling migrants from France to the UK in November 2021.
  - Sole production manager, reporting directly to production accountant and director.
  - Managing shoots in Iraqi Kurdistan, France and the UK.
- August-Dec 2021**      *'The Gallows Pole'*, (BBC1) *Element Pictures*. Production Supervisor.
- Shane Meadows' period drama (band 2) based on the story of the Cragg Vale Coiners.
  - Responsible for management of small team and £750,000+ budget for travel and accommodation.
  - Developed good relationships with local suppliers and negotiated deals at up to a 60% discount.
- January 2020-March 2021**      *'Japan: A Story of Love and Death'*, *'The Last Tour of Yemen'* & *'Journeys With My Mum'* (10Ft Films). Development Production Manager.
- Assisting award-winning director Sean McAllister with development on sequels to his 2009/2011 BBC documentary films *'Japan: A Story of Love and Hate'* and *'The Reluctant Revolutionary'*.
  - Script development and treatment writing, including presentation design.
  - Writing budgets and funding applications for feature films of £750,000.
  - *'Journeys With My Mum'* was an IDFA 2020 pre-selection choice and *'The Last Tour of Yemen'* was chosen for Sheffield DocFest MeetMarket based on my applications.
- March-May 2021**      *'Hamlet'*, *Kenwright Films*. Junior Production Manager.
- A reimagined age, colour and gender-blind version of the classic play as a feature film, directed by Sean Mathias and starring Ian McKellen.
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- March 2021**      *'For Love'*, (BBC1), *Quiddity Films/Joi Productions*. Production Manager.
- Directed by Joy Gharoro-Akpojotor / produced by Emily Morgan & Cheri Darbon.
  - Short film with racial and LGBTQ+ themes.
- June-Aug 2019**      *'My Grandparents' War'* (Channel 4), *Wild Pictures*. Junior Production Manager.
- Documentary series exploring the roles of celebrity presenters' grandparents in World War II, commemorating the war's 80th anniversary.
  - Responsible for logistics across multiple episodes, simultaneously managing shoots in the UK, France, Australia and Japan.
  - Liaised with and accommodated high-profile presenters Helena Bonham Carter and Carey Mulligan.
  - Researched and cleared archive footage around political topics.

- January 2019**      ***'The Sands of Venus'*** (BBC1), *Potboiler Productions*. Production Manager.
- Directed by Tony Grisoni / produced by Rachel Dargavel.
  - Short film starring Shirley Henderson, Toby Jones, Ian Hart and Dorothy Atkinson.
- April-May 2018**      ***'The Boy Who Harnessed the Wind'*** (Netflix), *Potboiler Productions*. Second Unit Production Manager.
- Sundance award-winning fiction feature film written, directed and starring Chiwetel Ejiofor.
  - The film was selected as the British entry for the Best International Feature Film at the 92nd Academy Awards.
- April-May 2017**      ***'General Election 2017'*** (BBC1), *Sixteen Films*. Assistant Producer.
- Labour Party political broadcasts directed by Ken Loach.
  - Sourced many different contributors and wrangled over 100 background extras using my developed political network.

### ONLINE/FESTIVAL/EXHIBITION/OTHER

- March-April 2022**      ***'Ukraine Films'***, *Zinc Network*. Production Manager.
- A series of short social media films for the Ukrainian Ministry of Foreign Affairs about the Russian invasion of the Ukraine.
- May-August 2021**      ***'Jitterbug'***, *Artangel*. Line Producer.
- Short film directed by Ayo Akingbade shot on 16mm exploring the London social housing crisis.
- Oct-Dec 2019**      ***'Labour Party General Election Campaign 2019'***, Producer.
- Advocated reformat of the party election broadcast to high production value and cinematic film.
  - Produced the highest budget film of the campaign (directed by Josh Cole) with £100k spend, filming in multiple locations across the UK and managing crowd scenes of up to one thousand people.
  - Produced viral videos gaining upwards of one million views online.
- March-April 2019**      ***'Nobody's Listening'***, *Surround Vision*. Production Manager.
- VR documentary for art exhibition commemorating the fifth anniversary of the Yazidi genocide by ISIS.
  - Sourcing vulnerable contributors – including survivors of sexual slavery and genocide, and an imprisoned ISIS fighter.
  - Sensitive and complex interviews managed on the ground with extremely vulnerable people.
  - Secured access to IDP camps, UN mass grave excavation sites and an Iraqi prison.
- October 2018**      ***'Bump'***, *Burger Films*. Line Producer.
- Directed by Matt Huntley / DOP Matt Fox. Short, whimsical film about a young girl who hears strange noises from her parents' bedroom.
- May-Sept 2018**      ***'Various'***, *Doc Society*. BFI Doc Society Fund Production Manager.
- Part of the decision-making process for the distribution of the UK's government funding for documentary film on behalf of the BFI.
  - Supported new filmmakers, often from non-traditional backgrounds, through the short film fund and regional outreach events.
- Feb-April 2017**      ***'Films for Women'***, *Ragged Trouser*. Producer.
- Produced 4 x two-minute films (directed by Alex Carvalho) shot in Afghanistan, Myanmar, Somalia and Syria, funded by various women's charities including Amnesty International.

- June-Sept 2016**      *'Jeremy for Labour', Labour Party Leadership Campaign.* Producer.
- Secured top directors including Ken Loach and Penny Woolcock.
  - Produced 10 films on a small campaign budget through convincing film professionals who were sympathetic to the cause to donate time, skills and equipment.
  - Worked in a high-pressure political office, dealing with press and daily rebuttals.
- 2014-2016**      *'Copa90', Bigballs Media.* Producer.
- Produced more than 30 short-form documentary films around global football culture, travelling all over Europe. Managed crew, budget and sourced contributors.
  - Worked in hostile environments including encountering riots and tear gas.
- 2013-2014**      **Second & Third Assistant Director roles within film and TV drama.**
- |             |                            |                   |                    |
|-------------|----------------------------|-------------------|--------------------|
| <b>2014</b> | Inflammable Films (Film4)  | 'Polar Bear'      | 3 <sup>rd</sup> AD |
| <b>2014</b> | Matador Pictures (Netflix) | 'Residue'         | 3 <sup>rd</sup> AD |
| <b>2013</b> | Achilles Entertainment     | 'Pleasure Island' | 2 <sup>nd</sup> AD |
- 2013-2018**      **Production Manager / Second & Third Assistant Director roles within music video.**
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|-------------|-------------------------------|---|
| <b>2018</b> | White Wolf Films              | Bocelli, Golden Girls   |
| <b>2015</b> | MPC / Kode Media / HSI London | Will Young 'Joy' / 'Thank You' / 'Love Revolution'            |
| <b>2013</b> | Generator Films / Skin Flicks | Nina Nesbitt 'Selfies' & 'Don't Stop'                         |
| <b>2013</b> | Pulse Films                   | John Newman 'Out of my Head' / Rizzle Kicks 'Lost Generation' |
- 2013-2018**      **Production Manager / Producer roles within commercial and branded content film.**
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|----------------|--|--|
| <b>2018</b>    | Coasthouse Productions                       | '#TobaccoFreeMe'   |
| <b>2017</b>    | Sky VR                                       | 'Revolution'   |
| <b>2017</b>    | Great Guns, Brave Bison, Bullion Productions | Advantage, Slash Football, Spotify   |
| <b>2014-16</b> | Bigballs Media                               | Nissan, Manchester City Football Club  |
| <b>2014</b>    | Moviola Productions                          | Solvil et Titus, Dove Chocolate  |
| <b>2013-17</b> | Production International / PI Film Network   | Pantene, Make A Wish Foundation, TK Maxx, Huawei, Go Daddy, Triumph, Swiffer |
- 2010-2020**      **Voluntary work**, London. Including Newington Green Food Hub, The Outside Project, Victim Support, Stonewall, Islington Food Bank & Legal Advice Centre.

## EDUCATION

- 2010-2011**      **Queen Mary**, University of London. LLB Law.
- 2006-2009**      **Central School of Ballet**, London. BA (Hons) Professional Dance and Performance.
- 2005-2006**      **Rambert School of Ballet and Contemporary Dance**, London.

## ADDITIONAL SKILLS & EXPERIENCE

- Full, clean driving licence and car
- Qualified Covid supervisor (APA Covid-19 assessment test)
- Full DBS check (2018)
- 2018 Grierson Awards Juror for Short Doc category
- Trained in Movie Magic software
- Experienced setting up international shoots including across Asia, Australia, Europe and the USA
- Experienced working with animals, children, celebrities, crowd, vehicles, stunt performers and firearms
- Experienced working in hostile environments including war zones
- Experienced in street casting
- Trained Victim Support case worker specialising in children and young people – including safeguarding and hate crime awareness

## REFERENCES

**Rachel Dargavel** (Senior Production Executive)  
 Element Pictures  
 020 7494 3155 / [rachel@elementpictures.ie](mailto:rachel@elementpictures.ie)

**Sean McAllister** (Director)  
 10Ft Films  
 07958 344 137 / [sean@seanmcallister.com](mailto:sean@seanmcallister.com)