

Sophie Francis (aka Sophie Fante)
Drama Producer / Script Development
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2021-22 Producer / Director, Bright Branch Media. *The Disappearance of Jayden Jones* 1 x 40 mins experimental interactive drama for live broadcast in January 2022 on Facebook Live and YouTube. Executive Producer: Jo Pearce

2019 & 2021 Producer, Expectation Entertainment. *In My Skin series 1 & 2* 9 x 30' BBC 3 Executive Producers: Nerys Evans, Kate Daughton, Tanya Qureshi; Kayleigh Llewellyn. Writer: Kayleigh Llewellyn. Winner of BAFTA (2022) and RTS (2021 and 2022) awards for Best Drama Series.

2018-9 Producer, Boom Cymru. Drama series *15 Days* 4 x 60 mins for Channel 5. TX May 2019. Executive Producer: Paul Jones

2018-9 Producer, Nimble Dragon Productions / Ffilmworks. Short film *Anna and Kiko* for S4C / EBU. Selected for: Children's Film Festival, Seattle and others. [Anna and Kiko](#) pw: annakiko

2018 Producer, BBC Wales. *Nige* 4 x short comedy films for BBC 1 Wales / Online TX Feb/March 2018 [Nige ep 1](#) Executive Producer: Jo Pearce

2014 Producer, Ffilmworks. Short film *Dad* (S4C, EBU 2015) Winner: Best Children's Programme, BAFTA Cymru Awards 2016. Selected for: Prix Jeunesse Festival 2016 and other festivals. [Dad](#)

2013 - 2016 Company director, Soundworks. Overseeing post production sound on various projects including *Hinterland* (BBC 4, Netflix) and *Stella* (Sky 1)

2011 - 2013 Script Producer, Casualty, BBC Continuing Drama Series. Managing the editorial team and scripting process. Series Producer: Nikki Wilson; Executive Producer: Jonathan Young

2008 - 2011 Fiction Factory.

Co-creator / Producer *Gwaith/Cartref* series 1 and 2 for S4C (total run: 9 series)

Development Producer *Hinterland*, S4C, BBC, Netflix.

Executive Producer *Perfect Summer*, BBC 1 Wales. Nominated: Best Youth Programme, Bafta Cymru Awards 2009.

2001 - 2008 BBC Wales, Drama

Producer / Assistant Producer, *Torchwood* Series 1 and 2

Producer / Director online drama content, *Doctor Who*, *Torchwood* and *Sarah Jane Adventures*.

Producer *Doctor Who - Attack of the Graske*. A special interactive episode for Red Button TX Christmas Day 2005.

Executive Producer *Belonging*, series 9, BBC 1 Wales.

Producer *Casualty* (on attachment)

Producer *Belonging* series 3, 4, 5 & 6 for BBC 1 Wales.

Winner: Best Drama Series, Bafta Cymru Awards 2002, 2003, 2004

Winner: Celtic Film Festival Best Drama Series Award 2004.

Producer *Stick or Twist*, BBC 1 Wales. Nominated for Best Single Drama, Bafta Cymru Awards.

1998 - 2000 BBC Wales, Drama

Script Editor and co-creator *Belonging* series 1 & 2. Winner Best Drama Series, Bafta Cymru Awards 2000.

Script Editor *The Magician's House*, BBC 1/Kudos Series 1 & 2. Winner: Best Children's Series, International Emmy Awards

Script Editor *Score 2* x 60', BBC 1

Co-creator *Station Road*, a daily soap opera for Radio Wales.

1992 - 1997 Freelance Drama Production Roles

Producer, *Sunday Stories* a short film directed by Euros Lyn, written by Roberto Troni. Winner: Kiev International Festival, Best Short.

Producer, *The Women Inside*, a 30' documentary for HTV Wales about female prison officers working in men's prisons. Commissioner: Menna Richards.

Production Coordinator *Mortimer's Law* BBC drama series, Chatsworth Television

Production Manager *Insomnia* short film, Blue Orange Films

Production Coordinator *The James Gang* feature film, Revolution Films

Production Coordinator *Bent* feature film, Sarah Radclyffe Prods

Production Coordinator *House of America*, feature film, September Films

2nd AD *Branwen*, TV film, Teliesyn Television

Production Coordinator/3rd AD *Lifeboat* BBC drama series, Bloom Street Productions

Production Secretary/3rd AD *Franz Kafka's It's a Wonderful Life*, Oscar winning short film, Blue Orange Films. Producer: Ruth Kenley-Letts; Director: Peter Capaldi

Production Secretary *Civvies* drama series for BBC 1

Professional Development

2017 London Screenwriters Festival: workshops and presentations addressing various aspects of writing for screen.

2016 Prix Jeunesse Festival, Munich - various workshops and meetings regarding children's programming from an international perspective.

2015 Creative Writing x 20 weeks, Cardiff University, Continuing Education.

2012 BBC Television Writers' Festival: workshops and presentations addressing various aspects of writing for television.

2005 and 2011 John Yorke's script development and editing courses for BBC CDS editorial staff.

2009 Multi-platform writing and drama development course run by Cyfle Wales. This was a part time course for industry professionals run over 6 months during which we produced a multi platform drama concept and promo.

2005 BBC Script Editors' adaptation course. A week long course spent with Andrew Davies and his script editor looking at the challenges and techniques of novel adaptation for TV.

2004 Arista Story Editor Course, led by Stephen Clearly. This week-long residential course put writers and editors together and explored processes for working that enable both to get the very best out of a project.

2003 MediaXchange Showrunner's Exchange Programme. I spent a week in Los Angeles attached to the series "Smallville" observing the writing and production processes.

Education

CPLHE, Fellow of the Academy of Higher Education, Bath Spa University

MA, Film and Television Studies, University of Bristol

Diploma in Stage Management, Royal Academy of Dramatic Art