

# CHRISTIAN ATTREE

DOB: 07/10/2000



## Additional Information

Full, Clean Driving Licence

Based in Camberley, Surrey

Willing to travel and relocate across  
the UK and Abroad

## Contact

Phone:

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## Camera Training

Blackmagic 6K Pro

Panasonic AU-Eva1

Varricam LT

Panasonic AG DVX200

Canon M50

Analogue 16mm + 8mm

Super 8

## Video Editing

Adobe Premiere Pro

## Education

BA (Hons) Filmmaking, University  
of Plymouth (2019 - 2022)

A Levels: Film Studies, Media  
Studies Farnborough Sixth Form  
(2017 - 2019)

CTEC Level 3 Business Studies,  
Farnborough Sixth Form (2017 -  
2019)

12 GCSEs, Collingwood College  
(2012 - 2017)

References Available Upon Request

## Personal Summary

I have a BA (Hons) in Filmmaking with a specific interest in and passion for Directing and Cinematography. I am a quick learner and work efficiently in a team and individually. As someone who has a dream to work in film, I am looking to further my experience and education with roles that allow me to contribute creatively and practically to a project.

## Selected Filmography

### **Bury the Eagle | Short | Director | May 2022**

Working in multiple locations under strict timeframes, under pressure. Finding and working with professionally trained actors and portraying my vision to them. Maintaining good working relationships with a big crew. Attention to detail with motifs, performance, lighting, and sound choices. Booking and using a large amount of kit to gain experience and knowledge in.

### **Like Fish in A Barrel | Short | Camera Operator | May 2022**

Accurately performing camera movements and offering advice to crew members in different departments. Working as a team of camera operators, communicating efficiently, and ensuring the shoot runs smoothly.

### **Max | Short | Camera Operator | January 2022**

Working with non-actors and using my creative initiative on set with minimal equipment. I effectively did a great amount of organisational work, creating schedules and monitoring locations and how shooting days would be impactful to the final piece. Gained improvements in framing and compositional attributes to the filmmaking craft.

### **Unfamiliar Yogurt | Short | Cinematographer | October 2021**

Experimenting with different lighting and visual techniques. Attempting to construct a meaningful story within compelling imagery. Using large and tight spaces to create cinematic portraits.

### **Soup De Poisson | Short | Cinematographer | June 2021**

Working with a large monologue and a non-actor. Being prepared to innovate and experiment with ideas due to the chronological filming and working with masses of food. To add on, working quickly and efficiently in tight time frame

### **BRICK | Short | Cinematographer | June 2021**

I used a screenplay I had written and attempted to highlight the visual style of the short through montage editing and colour grading. Communicating with a rented location which I had to organise and schedule.

### **Address Unknown | Short | Cinematographer | June 2021**

Experimental visual storytelling through a variety of camera techniques and using sound, props, and narration creatively. Furthermore, working in peak lockdown restrictions meant limited filmmaking opportunities which I overcame with an innovative and surreal idea.

### **Daydream of Mine | Short | 1<sup>st</sup> AD | June 2021**

Collaborating with a large crew and working with shot lists, creating multiple schedules for a long shoot. Good awareness of health and safety issues. I gained knowledge into the importance of organisational skills when working on a film and the importance to making each working day seem smooth and satisfying.

### **In the Dead of Night | Short | Gaffer | May 2021**

Creating innovative solutions with minimal kit. Multi-tasking and taking direction from others, thinking creatively through lighting decisions and clapper boarding.

### **Dear, Wingman | Short | Director | January 2021**

Communication skills throughout all the production phases. Motivational and leadership skills working in a large crew on set in different locations. Scriptwriting, cinematography control and Foley experience, whilst guiding a team to create a big project.

### **Like A Brother | Short | Cinematographer | January 2021**

Creative thinking and being adaptable on set to unfamiliar locations and camera. Using my initiative and following a script and orders from a director and working with his vision.

## Relevant Work Experience

- Camera Operator | Kalla (Short Film) | 2022
- Camera Operator | After Dark (The Box) | 2022
- Camera Operator | MyHouse Air Quality Short Film | 2022
- Shadowing (Editing and Sound) | Disney Studios London | 2019
- Shadowing (Props Department) | Kingsman Set | 2019

## BA (Hons) Filmmaking - Key Modules Studied

- Live Television Studio
- Documentary
- Critical, Creative and Modern Explorer (Hong Kong Cinema, Scriptwriting, Cinematography)
- Pitching an idea to a producer
- Learning the fundamentals of screenwriting
- Storytelling in ads and corporate films
- The Art of Cinematic Storytelling
- The Craft of Editing (Adobe Premiere Pro, Adobe Photoshop, Adobe After effects)
- From Script to Screen
- Directing (with James Fitzgerald and Michael Lennox)
- Essay Films
- Sound Inductions (Boom Mics, Clip Mics (Sennheiser), Zoom H5 Sound Recorders)
- Experimental Filmmaking
- 360 VR Filmmaking

## Other Employment

- Student Ambassador | University of Plymouth | 2019-2022
- Spa Valet | Pennyhill Park | 2017-2019
- Temporary Christmas staff | Marks & Spencer | 2017
- Work Experience | Longacre's Garden Centre Bagshot | 2016
- Kitchen Staff | Red Lion Pub, Lightwater | 2016