

Nika Paki

Video Editor, Media Producer and Sound Mixer

174 Alexander Road, Birmingham, United Kingdom B27 6HA
+(44) 7947 989 404 | nika.paki@hotmail.com | LinkedIn: /nika-paki
Languages: Persian- English- Swedish

Personal Profile

I have worked as an editor since 2017. I very much enjoy working in a production team, both in film and television or any unscripted TV. My experience of making three documentaries has enabled me to pay close attention to the details of the production process. I began working as a media producer and sound mixer in 2018 and I have experience in audio narrating.

Work experience

Video editor

Insamlingsstiftelsen Mesopotamien Media – Sweden

2017 - 2020

- Assembling raw footage, with camera shots either recorded or from the archives.
- Digitally cutting files to put together the sequence of the video and deciding what's usable.
- Reordering and fine-tuning the content to ensure the logical sequencing and smooth running of the video.
- Edit videos rapidly and under pressure, whilst maintaining video quality.

Media producer and sound mixer

Insamlingsstiftelsen Mesopotamien Media – Sweden

2018 – 2020

- Worked as the producer and sound mixer of live programs.
- Communicating with other production and project stakeholders to build engaging audio and visual material that meets user needs and production goals.

Education

Software Engineering Islamic Azad University of - Arak, Iran

2015

International Business Jönköping University - Sweden

2016

GCSE English Language Solihull College - UK

2021-2022

Albert Trained 2022 Sports

2022

ScreenSkills Certificate Creative Industries Safety passport

2022

Skills

Adobe Premiere Pro, Adobe After Effects, Adobe Audition, Adobe Photoshop, Microsoft Office, Final Cut Pro, Music video editing, Nature video editing, Experienced in camera recording, Flexibility, Teamwork, Time management

Volunteer jobs and other works

Flatpack Film Festival

May 2022

Edited a book, "[A Dream In Hell](#)"

2022

Interests

Keen photographer

Obsessed with 80s music and style

A huge fan of spy thriller shows and books such as Killing Eve

Playing guitar (both classic and electric)



References available on request

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