

# Amber Taylor

FIRST NAME / SURNAME  
APPLICAITON POSITION  
LICENCE  
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VIEMO  
YOUTUBE

Floor Runner/ Camera Trainee  
FULL UK DRIVERS LICENCE  
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PERSONAL STATEMENT  
I'm a motivated, enthusiastic, creative and sociable person. I've just completed studying BA Visual Communication at Leeds Arts University. I have a full UK drivers licence, able to work in all weather conditions and highly flexible with working hours. Experienced in working within the AD department and working with large numbers of supporting actors. I also have experience within the Camera Dep. and can communicate effectively over walkie talkie.

SOCIAL SKILLS AND COMPETENCES  
I thrive working in a pressured team environment. Screen skills - Covid awareness production training + Tackling Harassment and Bullying at work.

ORGANIZATIONAL SKILLS AND COMPETENCES  
Multitasker, great commutation + social skills, problem solving, organised charity events and numerous film and photography shoots.

COMPUTER SKILLS AND COMPETENCES  
Microsoft Word, Excel and Powerpoint, Social media knowhow and can touch-type at 50wpm. Adobe Premiere Pro, Photoshop, InDesign, Beginner in After Effects + DaVinci Resolve, Website Design. Sony FX7, Sony A7iii, gimbal knowhow + assembly, studio lighting setup, set dressing and colour grading.

ADDITIONAL INFORMATION  
Grade 1-7 ABRSM singing, Grade 8 with Distinction. Bronze, Silver and Gold Duke of Edinburgh Awards, LAMDA Grade 1-5 with Bronze and Silver, Songwriting 10+ years, Tae Kwon Do (8th Gup) and a residential cooking certificate at Cambridge Cookery.

## Education and Training

DATES  
2019- 2022  
QUALIFICATION AWARDED  
1st in BA HONS Visual Communication  
INSTITUTION  
Leeds Arts University

DATES  
2018-2019  
QUALIFICATION AWARDED  
Art & Design Foundation Diploma Level 3  
INSTITUTION  
Leeds Arts University

DATES  
2017-2018  
QUALIFICATION AWARDED  
A Level (Art-B, Psychology-C, English-D)  
INSTITUTION  
Pipers Corner School

DATES  
2014-2016  
QUALIFICATION AWARDED  
GCSE's (10 Grades A-C including English and Maths)  
INSTITUTION  
Pipers Corner School

## Work Experience

<b>DATES</b>	6th- 9th June 2022
<b>COMPANY</b>	Tiger Aspect
<b>POSITION</b>	Production Runner
<b>RESPONSIBILITIES</b>	Booking wheelchair accessible transport to and from base for cast members twice a day, making sure crew and cast have sufficient amounts of food + water while working in hot conditions on a small mobility bus. Due to small crew numbers and no trainees I worked closely with camera (clapper board) and art department with bigger jobs that needed more hands. While also helping camera with establishing shots and giving instructions over radio in the bus
<b>DATES</b>	May 20th + 24th + 27th 2022
<b>COMPANY</b>	All Creatures Great and Small- Season 3 Block 2 + 3 (Channel 5)
<b>POSITION</b>	Camera trainee shadowing
<b>RESPONSIBILITIES</b>	Setting up Teradecks, leaning roles within the camera department, learning the responsibilities of a camera trainee such as IMB + Bebob battery technical knowledge, Camera and lens knowledge, focus puller insight, rushes editor role, high end camera assembly knowledge.
<b>DATES</b>	May 12th- 13th + May 17th-19th 2022
<b>COMPANY</b>	All Creatures Great and Small- Season 3 Block 2 + 3 (Channel 5)
<b>POSITION</b>	Floor Runner
<b>RESPONSIBILITIES</b>	Organising supporting actors and taking them through hair and makeup, transporting them from crowd base to set holding. Setting up tea tables across set, Locking off set and liasoning with the public while filming. Packing up de-rigging set at wrap. Looking after Child SA's and chaperones.
<b>DATES</b>	November 1-18th 2021
<b>COMPANY</b>	Leeds International Film Festival
<b>POSITION</b>	Venue Assistant (volunteer)
<b>RESPONSIBILITIES</b>	Assisting customers to their seats, overseeing that the screening goes smoothly with sound and visual checks thus avoiding disturbances or technical errors. Being knowledgeable of the film showings to recommend to customers.
<b>DATES</b>	October 21- May 2022
<b>COMPANY</b>	Red Ocean Blues productions (Dir. Philip Brewster)
<b>POSITION</b>	DOP + 1st AD
<b>RESPONSIBILITIES</b>	Horror film based in Wakefield with Leeds Indie Filmmakers group. Working with a Blackmagic camera setup on a tight budget with space restrictions and working with a disabled actor. Learnt how to make my own dolly track and used equipment such as a crane and sliders. As well as directing parts of the film.
<b>DATES</b>	September 21- March 2022
<b>COMPANY</b>	MD Horror Productions (DOP. Bob Jordan of Obverse Films Ltd)
<b>POSITION</b>	Director
<b>RESPONSIBILITIES</b>	Found through Leeds Indie Filmmakers group I Directed a team of 15 people on a 0 budget film which I have translated from script to screen working with actors, writers, MUA's, set designers, prop gun specialists and professional combat fighters.

<b>DATES</b>	11th December 2021
<b>COMPANY</b>	'The Last Day' by MD Horror filmed at Nexus Studios Sheffield
<b>POSITION</b>	Production Assistant
<b>RESPONSIBILITIES</b>	Assisting talent including a 5 year old actor who needed supervising at times, keeping on schedule, keeping talent warm in an extremely cold environment, helping move camera equipment and set.
<b>DATES</b>	July 2021
<b>COMPANY</b>	Northern Elite Acting School
<b>POSITION</b>	Makeup + Hair assist + On location assistant.
<b>RESPONSIBILITIES</b>	To prepare material to streamline lead MUA's process to stay within tight time constraints. To assist actors travelling to location wearing complex costumes. To assist (in cave) with blood rigs and to keep actors + crew safe when handling raw meat products.
<b>DATES</b>	2015- 2018
<b>POSITION</b>	Volunteer at Ian Rennie Hospice
<b>RESPONSIBILITIES</b>	Customer service, office and stock organisation, gift aiding, pricing, window dressing, money handling, tea making, therapist.
<b>DATES</b>	May-July 2016
<b>POSITION</b>	Volunteer over-seas teacher
<b>RESPONSIBILITIES</b>	Teaching English, Art and Physical Education lessons to Spanish speaking children aged 3-15 in Peru (Cusco).
<b>DATES</b>	2015 to Current day
<b>POSITION</b>	Babysitter/ Private Nanny/ Au Pair
<b>RESPONSIBILITIES</b>	Worked for a range of families looking after children from 3-13 years old including overnight stays up to two weeks which included, nannying, dog sitting + walking, collecting children from clubs, school and cooking while parents are away.

