

# Akshay Desai | Location Scout | Consultant

Tel. / WhatsApp: +44 (0) 7958 443 752

E-mail: [desai.film@gmail.com](mailto:desai.film@gmail.com)

LinkedIn: [aks-film](https://www.linkedin.com/company/aks-film)

I have worked in and around the U.K. Film and Television industry for over 15 years, building up an extensive network of contacts and clients across the sector - from crew members, to major London landmarks, government bodies, councils and commercial organisations.

I've supported high-profile productions with advice on scouting and shooting on location in London, advised landmark venues on marketing their locations to the industry, assisted new and experienced crew members gain employment, as well as sold and showcased London as a filming destination to international executives and filmmakers. I've also worked on film sets as an assistant and I am primarily working freelance as a Location Scout, across various productions.

## FILM & TELEVISION PRODUCTION EXPERIENCE

Title	Prod Company	Director	HoD	Role
<b>Architect II</b>	Marvel   Disney+	TBC	Aurelia Thomas	Location Scout
<b>Scorpio</b>	Paramount Pictures	Christopher McQuarrie	Ben Firminger	Location Scout
<b>Culprits</b>	STAR   Disney+	J Blakeson	Simon Moseley	Location Scout
<b>Living</b>	Number 9   Film4	Oliver Hermanus	Oliver Crawford / Angus Ledgerwood	Assistant Location Manager
<b>Catherine Parr</b>	Magnolia Mae	Karim Ainouz	Amie Tridgell	Location Scout
<b>Aquaman &amp; The Lost Kingdom</b>	Warner Brothers	James Wan	Paul Howard	Location Scout
<b>Saint Joshua (Music Video)</b>	N/A	Tai Campbell	Tai Campbell	Production Assistant
<b>You Don't Know Me</b>	Snowed In   BBC	Sarmad Masud	Jules Hussey	Location Scout
<b>Mothering Sunday</b>	Number 9   Film4	Eva Husson	Tom Howard	Location Scout
<b>Poker Stars (TV Commercial)</b>	Salt Film	N/A	Charlotte Wright	Location Scout
<b>Sky (TV Commercial)</b>	Sky	N/A	Paul Manwaring	Location Scout
<b>Tetris</b>	MARV Films	Jon S Baird	Andy Buckley	Location Scout
<b>Atlanta Season 3</b>	FX Networks	Hiro Murai	Vinnie Jassal	Location Scout
<b>Mrs Harris Goes To Paris</b>	Cine@	Anthony Fabian	Ben Gladstone	Location Scout
<b>The Lost Girls</b>	Lipsync  Ingenious	Livia De Paolis	Alexa Waugh	Location Scout
<b>The Last Letter From Your Lover</b>	Blueprint Pictures	Augustine Frizzell	Casper Mill	Location Scout
<b>Infinite</b>	Paramount	Antoine Fuqua	Andy Buckley	Location Scout
<b>Blithe Spirit</b>	Fred Films	Ed Hall	Ben Gladstone	Location Scout
<b>Liar season 2</b>	Two Brothers ITV	James Strong	Joel Holmes	Location Scout
<b>Pennyworth</b>	Warner Bros. TV	Danny Cannon	Chris White	Location Scout
<b>Killing Eve season 2</b>	BBC America	Damon Thomas	Casper Mill	Location Scout
<b>Queens Of Mystery</b>	Acorn TV	Ian Emes	James Davey	Location Scout
<b>How To Build A Girl</b>	Film4   Amazon	Coky Giedroyc	Paul Tomlinson	Location Scout
<b>Greed</b>	Revolution Films	Michael Winterbottom	Amie Tridgell / Helene Lenzner	Location Scout
<b>White House Farm</b>	New Pictures HBO	Paul Whittington	Joel Holmes	Location Scout
<b>Avengers Age of Ultron</b>	Marvel Studios	Joss Whedon	Jamie Lengyel	On-Set Marshall
<b>24: Live Another Day</b>	Fox TV	Jon Cassar	Casper Mill	On-Set Marshall
<b>Skyfall</b>	EON/Sony	Sam Mendes	James Grant	On-Set Marshall
<b>The Dark Knight Rises</b>	Warner Brothers	Christopher Nolan	Nick Daubeny	On-Set Marshall
<b>Coriolanus</b>	Lonely Dragon	Ralph Fiennes	Nick Daubeny	Location Assistant
<b>Hereafter</b>	Warner Brothers	Clint Eastwood	Martin Joy	On-Set Marshall
<b>Inception</b>	Warner Brothers	Christopher Nolan	Nick Daubeny	Location Assistant
<b>Ashes To Ashes 2</b>	BBC	Philip John	Antonia Grant	Location Assistant
<b>Bright Star</b>	Jan Chapman Ltd	Jane Campion	Michael Harm	Location Assistant

# Akshay Desai | Location Scout | Consultant

Mr. Bean's Holiday

Universal

Steve Bendelack

Jamie Lengyel

On-Set Marshall

## EMPLOYMENT HISTORY



**Film London**, *Production Support Officer*

October 2006 – January 2017

[filmlondon.org.uk](http://filmlondon.org.uk)

### Duties included:

- Filming Advisor for London, supporting all manner of productions with their London shoots – from high budget blockbusters to student films – find locations, source crew, companies and contacts
- Location Scouting & Photography
- Arranging London location tours/recces for high profile international Executives and talent
- Processing small crew filming permits with local authorities
- Script reading and creating location breakdowns
- Researching alternative studio production sites
- Advised a number of well-known London locations/venues set up filming opportunities e.g. Wembley Stadium, Land Securities, Queen Elizabeth Olympic Park.
- Event Management: organised quarterly-run networking events for partners and filmmakers, attended by on-average 200 guests at iconic London venues.

➤ Clients supported (a few examples/highlights):

**Transformers: The Last Knight** Paramount

**Mission: Impossible – Rogue Nation** Paramount

**Now You See Me: The Second Act** Lionsgate

**James Bond 'Spectre'** EON/Sony

**Avengers: Age of Ultron** Marvel Studios

**Paddington** Studio Canal

**Inception** Warner Brothers

**The Dark Knight** Warner Brothers

**RA.One** Eros India

**Sense8 2** Netflix

**The Crown** Netflix

**The Night Manager** BBC

**24: Live Another Day** Fox TV

**Sherlock** BBC

**Downton Abbey** Carnival Films

**The Royals** Lionsgate Television

**Fortitude** Sky Atlantic

**London 2012 Olympics** Various Broadcasters



**Film LBBB**, *Film Locations & Income Generation Officer*

January 2018 – April 2018

(temporary contract) [filmlbbd.com](http://filmlbbd.com)

### Duties included:

- Liaison for film and television productions shooting on location in the East London borough: Barking & Dagenham during pre-production, shooting and strike periods
- Networking and promotion of filming services offered by local authority to the Film & TV industry
- Troubleshooting, mediation with film crews, local authority departments, private on-site contacts and residents at filming locations.

## EDUCATION

**Brunel University**, London

Sep 2003 – Jul 2006

*Bachelor of Arts in Film And Television Studies (Grade: 2:1)*

## SKILLS & TRAINING

Lightroom | MS Outlook | Word | Excel | PowerPoint | Photoshop | Photography | FilmApp | MovieSite | WordPress | Assistant Location Manager training (Film London) | Green Runners' training (Greenshoot) | Safety Management in Film & TV Production (MSL) | Coronavirus Basic Awareness On Production (ScreenSkills).

Driving License: U.K. (Auto). Languages spoken: English (native); Spanish (basic/conversational).

## PERSONAL INTERESTS

Film & Television | Soccer/Football | Backpacking/Travel | Hiking.

Countries visited: Argentina | Australia | Brazil | Cambodia | Canada | Colombia | Costa Rica | Cuba |

# Akshay Desai | Location Scout | Consultant

El Salvador | France | Germany | Guatemala | Hungary | Italy | Japan | Malaysia | Mexico | New Zealand  
| Nicaragua | Panama | Peru | Philippines | Poland | Portugal | Singapore | Spain | Sweden | Taiwan |  
Thailand | Ukraine | USA | Vietnam | Zambia.

## REFERENCES

Andy Buckley  
Supervising Location Manager  
[buckley.b@hotmail.co.uk](mailto:buckley.b@hotmail.co.uk)

James Grant  
Unit Production Manager  
[jamesamgrant@aol.com](mailto:jamesamgrant@aol.com)

Harvey Edgington  
National Trust Film Unit  
[Harvey.Edgington@nationaltrust.org.uk](mailto:Harvey.Edgington@nationaltrust.org.uk)