

Laura Elizabeth Wilkinson

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Bases: North West, Yorkshire, London

Location Assistant

Full driving licence with own car

Available: 1st July 2022 onwards

Film and TV Experience:

Project: 'All Creatures Great and Small' (Playground Television)

Role: Location Assistant | **Date:** March 2022 – June 2022 | **Location Manager:** Charlie Thompson

Project: 'Lockwood & Co' (Netflix)

Role: Location Assistant | **Date:** December 2021 – February 2022 | **Supervising Location Manager:** Eleri Coulton

Project: 'Argylle' (Marv Studios)

Role: Studio Assistant | **Date:** August 2021 – December 2021 | **Supervising Location Manager:** Thomas Woods

Project: 'Pistol' (FX)

Role: Location Marshal | **Date:** July 2021 | **Supervising Location Manager:** Camilla Stephenson

Project: 'Persuasion' (Netflix)

Role: Location Marshal | **Date:** May 2021 – July 2021 | **Supervising Location Manager:** Eleri Coulton

Project: 'The Tower' (ITV)

Role: Scouting research on behalf of Liverpool Locations | **Date:** February 2021 | **On behalf of:** Faye Newton

Other Industry Experience:

Project: North West Ambulance Service | Role: Emergency Medical Dispatcher | **Date:** April 2020 – May 2021

- During the pandemic I worked within the NW Ambulance Service control room, taking emergency 999 calls. Taking this role at the height of the Covid-19 pandemic was a steep learning curve and I am proud of my work in this role.
- It displays my ability to learn on the job very quickly, remain calm in very high-pressure situations and to deal with people from all walks of life.

Project: Royal Navy Winter Sports Association Alpine Championships | Role: Event Manager | **Date:** October 2017 – May 2021

- Pre-event: Operational & budget planning and implementation, supplier liaison and travel/accommodation planning on behalf of the Royal Navy and Royal Marines.
- On-site: Total event delivery and point of contact for all event attendees and local suppliers (totalling ~ 1000 people over two weeks).
- Ability to communicate with various parties, multitask, prioritise and deliver a brief for an exacting client.

Project: Christmas at Dunham Massey, National Trust | Role: Event Manager | **Date:** November 2019 – January 2021

- Coordination of many different event stakeholders.
- Event planning in a historical setting with consideration for the preservation of the house, gardens and park, whilst still delivering the brief and providing a spectacular and safe light show for all guests.
- Site management of the property during the 'Christmas at Dunham Massey' illuminated trail.

Project: Strawberries and Screen / Love Trails Festival | Role: Site Manager | **Date:** July 2019

- Duty site management during the load in, event and load out periods in both city centre and remote locations. In each case, I ensured the site was set up as per the event plan and returned to its original state post event.
- Working with the of the tech team (lights and sound) to ensure they were able to carry out their roles.
- Working with event contractors and facility providers to ensure the ongoing maintenance of the site facilities (i.e portaloos, waste/recycling removal) throughout the event.

Project: Kala Festival / Explorations Festival | Role: Transport Manager | **Date:** March-June 2019

- Operational planning and onsite delivery of transfers from Corfu, Greece to the festival site in Albania.
- Liaison with local Greek and Albanian contractors and concurrent site management across multiple locations and time zones.
- Excellent communication and ability to adapt to local policy and procedure whilst maintaining UK health and safety standards.

Education and Training

References: Available on request

- **University of Exeter:** 2:1: BA Human Geography
- **ScreenSkills:** Introduction to Screen Industries Careers (March 2020) / Screen Futures Manchester (February 2020)
- **Film Birmingham/WILD:** An introduction to working in the Locations Department (May 2020)