

Hania Pikulska

Script Supervising Trainee

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Screenskills 2022 HETV Trainee Finder

Film/Paid Experience

DATE	POSITION	PRODUCTION	HOD/INFO
Apr 2022 (2 days)	Data Wrangler Assistant	Wonka Warner Bros	VFX Supervisor: TBA Data Wrangler: David Jackson
Feb 2022 (2 days)	Script Supervisor	Wagwan Rusty Penny	Short film.
Feb 2022 (4 days)	Script Supervising Trainee	Aping Edwin Porter dir. Jimmy O'Dee	Script Supervisor: Sarah Hayward Short film.
June 2021 (dailies)	Script Supervising Trainee	Gangs of London SKY	Script Supervisor: Andrea Bamford
July-Sep 2021	Data Wrangler Assistant	The Flash Warner Bros Studios	VFX Supervisor: Bryan Hirota VFX Supervisor: Andrew Lockley Data Wrangler: David Jackson
Mar-Apr 2021	VFX Witness Camera Operator	Pinocchio Walt Disney Studios	VFX Supervisor: Kevin Baillie Data Wrangler: David Jackson
May 2021 (dailies)	Crowd PA	Landscapers HBO/Sky	3rd AD: Rhiannon Willis Crowd 2nd: Scott Claydon Crowd 3rd: Beth John
Feb 2021 (dailies)	Location Marshall	Sandman Warner Bros	Sup. Loc. Manager: Casper Mill Loc. Manager: Peter Kelly

Passion Projects

May 2022	Director/ Screenwriter	Żabka Commercial Papaya Young Creators	I directed a commercial for a Polish shop Żabka as part of Papaya Young Creators Competition
July 2021	Director/ Screenwriter	The Move On DOP Ben Holt	- "Talking Heads" type monologue. - Script supervising breakdown.
Apr 2021	1st AD	Writer's Retreat prod. Sarah-Jane Dawson	- Script breakdown (including story days, 8th's, tramlines, etc.) - Scheduling.
Nov 2020	1st AD	Engendered prod. Brandon Wade	- Liaising with the director and other departments.
Mar 2020	Script Supervisor	Burnout dir. Micah Hinchcliffe	- Script supervising breakdown
June 2020	Screenwriter	Erin and All prod. Darta Vijgrieze	- Story Days/Act structure - Script Format/Final Draft
June 2019	Co-Director	Displaced co-dir. Eleonora Cao Pinna	- Script breakdown/Creating shot lists/coverage - Working with screenwriter/actors
July 2019	Clapper Loader	The Long Sleep of Men dir. Sorin Baluta	- Assisting the DOP and Focus Puller on set. - Slating. Kit list and technical specs.
July 2018	DOP (film stock)	Bottled Up Student Film	- DOPing a short film recorded on film stock. - Creating the shotlist with the director.

- Full and Clean UK Driving Licence, own car
- Operating Cameras (Arri Alexa, Ursa Mini, D21, SR3, Sony A7)
- Fluent Polish Speaker
- Programmes (MOVIE MAGIC, AVID, Final Draft)
- VFX Database/ Filemaker

REFERENCES ON REQUEST