

Andrew Roughan

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EXPERIENCE:

Production House

Stray Fox, Researcher for BBC.

- Writing and pitching briefs for clients.
- Designing and preparing presentations.
- Follow up calls with clients.
- Proofreading documents.
- Writing case studies.
- Idea generation for projects.
- Using social media (including Twitter and Facebook) to network and expand client base.
- Research into new business ventures or revenue streams.
- Researching new technologies and marketing techniques and finding new ways to potentially grow business.
- Logging transcripts.
- Researching projects to find suitable broadcast material.
- Reviewing various media to find potential sources of information.
- Adhering to strict health and safety standards in and around the work place.
- Assisting on shoots in various departments, predominantly Camera.
- Knowledge of various shooting formats and Cameras.

On Set Experience

Camera Operator: The Lake Poets & Ajimal live, Arrangement Of Thorns, Unearthing Evil, Stockton Weekender Live Event, A Sign In Space Live.

Camera Assistant: The First Musketeer, BBC Inside Out, Girl And A Scar, MITIE Catering Corporate Video, "Where Beasts Die" Music Video, Are You Proud Of Me?, Head In A Box.

- Experience using following cameras: ARRI ALEXA, RED Mysterium-X and RED one, Sony EX3 and FS100, Canon 550D and 5D Mark II, JVC GY-DV700W.
- Lens and sensor cleaning.
- Lens Changing.
- Assisted with a variety of lighting set ups (HMI's, Kino/Kino Barfly, Redheads).
- Camera logging/slating.
- Problem solving under pressure.
- Working with clients to achieve desired results.
- Competent with Adobe Premiere Pro CS6.

ABOUT ME:

My passion for the industry began at a young age when I was inspired by the works of Spielberg, Lucas, Zemeckis and Donner. I was fascinated and captivated by the stories that shaped my childhood, this in turn inspired my ambition to work on projects to assist in creating exciting new content.

After completing my degree in Practical Production, I began to build up experience working predominantly in the camera department with various crews across Britain. I have experience working on a variety of projects including shorts, music videos, commercials and promotional material.

EQUIPMENT:

- Canon EOS 550D w/ Magic Lantern and Technicolor Cinestyle loaded.
- Canon 50mm 1.8 lens.
- Prakticar 28mm 2.8 lens
- Canon 18-55mm Kit lens.
- Dorr D-SLR and Movie Spider Shoulder Mount.
- White Acrylic Clapperboard with Black & White Sticks.
- Various Camera Assistant equipment.

TRAINING AND COURSES:

- Completed BBC Academy Health And Safety Training And Safeguarding Trust Modules.

AWARDS:

- 2012 Macabre Faire Film Festival – best short (The Secret).

EDUCATION:

Newcastle College

BA Honours Television And Media Production.
Achieved 2:1.

Duchess Community High School

A-Level: Media, English Language, Film Studies, General Studies.

INTERESTS/HOBBIES

- Camera technology, Drama, Current Affairs, Documentary, Football, History, Video Games, photography, Theatre.