



## Ana - Ofelia Floares

**Nationality:** Romanian

☎ (+40) 0733940533

☎ (+44) 07442169074

**Date of birth:** 20/10/2002

**Gender:** Female

✉ **Email address:** [ana.floares@yahoo.com](mailto:ana.floares@yahoo.com)

☎ **Whatsapp Messenger :** +40733940533

🌐 **LinkedIn :** <https://www.linkedin.com/in/ana-ofelia-floares-08b42b1aa/>

📍 **Address:** 96 Castle Field, Farnham, Surrey, GU9 7HB Farnham (United Kingdom)

📍 **Address:** Str. Panselilor 20B, 077040 Chiajna (Romania)

### WORK EXPERIENCE

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#### **Video Editor**

***JHapsRecords*** [ 19/05/2020 – Current ]

Address: Bucharest (Romania)

**Working as a video editor for a record company established in Bucharest, working with one of the most known artists in Romania.**

- editing in Adobe Premiere Pro
- learning and applying knowledge about Youtube analytics

[https://www.youtube.com/channel/UC\\_rHP8CNWk5Ou3yyxR99LSw](https://www.youtube.com/channel/UC_rHP8CNWk5Ou3yyxR99LSw)

### EDUCATION AND TRAINING

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#### **BA (Hons) 1st Year Film Production Student**

***University for the creative Arts*** [ 23/09/2021 – Current ]

Address: Falkner Road, GU9 7DS Farnham (United Kingdom)

Field(s) of study: Film Production

Level in EQF: EQF level 4 – Valid until: 09/2022

Type of credits: UCAS points – Number of credits: 120

The Film Production course is predominantly practice-based. Right from the outset, I am part of a close-knit creative team, making films on digital and 16mm cameras. I am learning about the business of film, explore the production process from beginning to end, and develop networking and communication skills that sets me up for my future career.

## **Certificate of course completion**

**National University of Theatre and Film "I.L. Caragiale" Bucharest** [ 01/03/2020 – 10/05/2020 ]

Address: Bucharest (Romania)

### **Movie Production Course**

- Techniques of image analysis
- Techniques of money management for movie

**Acquired specific cinema knowledge, critical thinking, creative thinking, attention to detail, distributive attention**

## **Highschool Graduation**

**"Tudor Vianu" National College of Computer Science** [ 09/09/2016 – 10/06/2021 ]

Address: Bucharest (Romania)

Main classes:

- Mathematics
- Informatics
- Physics

Favourite classes:

- Romanian language and literature
- Biology

## **Certificate of Completion**

**Udemy Online Platform** [ 04/05/2020 – 18/05/2020 ]

Address: Bucharest (Romania)

### **Start Your Filmmaking Career: A Video Production Course**

*Section 1: Course Introduction*

*Section 2: Step 1: Plan for Success*

*Section 3: Step 2: Shoot Personal*

*Projects*

*Section 4: Step 3: Develop Your Image*

*Section 5: Step 4: How to Actually Land*

*Clients*

*Section 6: Step 5: Retain Your Clients*

*Section 7: Step 6: Business Techniques &*

*Protocol*

*Section 8: Step 7: Next Level*

*Communication Tools*

**Knowledge about management, self improvement and public relations.**

## Certificate of course completion

**Udemy Online Platform** [ 26/04/2020 – 04/05/2020 ]

Address: Bucharest (Romania)

### Hollywood Film School: Filmmaking & TV Directing Masterclass

*Section 1: Shooting a Good Moving*

*Master Shot*

*Section 2: Five Tasks of a Good Moving*

*Master*

*Section 3: Mastering the Master Shot*

*Section 4: How to Direct and Shoot*

*Action*

*Section 5: Storyboarding for Action*

*Sequences*

*Section 6: How to Shoot a Chase Scene*

*Section 7: How to Breakthrough as a*

*Director*

*Section 8: Indie Film Hustle*

*Podcasts*

**Intermediate knowledge about cinematography, directing and different techniques**

## Certificate of course completion

**Fundatia Calea Victoriei** [ 14/02/2020 – 27/03/2020 ]

Address: Bucharest (Romania)

### Screenwriting and Character Development Course

-Intermediate knowledge about screenwriting for film

-Intermediate knowledge of film analysis

-Techniques about creative writing and character image

**Acquired writing skills, creative skills, analytical skills, human analysis, critical thinking, lateral thinking**

## LANGUAGE SKILLS

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Mother tongue(s): **Romanian**

Other language(s):

### English

**LISTENING C2 READING C2 WRITING C2**

**SPOKEN PRODUCTION C1 SPOKEN INTERACTION C1**

### French

**LISTENING A2 READING A2 WRITING B1**

**SPOKEN PRODUCTION A1 SPOKEN INTERACTION A1**

### Italian

**LISTENING A2 READING A2 WRITING A1**

**SPOKEN PRODUCTION A2 SPOKEN INTERACTION A2**

## DIGITAL SKILLS

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Outlook / Microsoft Powerpoint / Microsoft Word / Microsoft Office / Google Drive / Microsoft Excel / Zoom / Adobe Photoshop / Adobe Premiere Pro / Adobe After Effects / Adobe Illustrator / Adobe Lightroom / Adobe InDesign / Code Blocks / Google Docs

## PROJECTS

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### Projects

**Movie Project** for the National Competition of Film powered by Super Festival.

<https://www.youtube.com/watch?v=zVeywhOE5og>

**Movie Project** for the National Competition of Film (Quarantine days) powered by Super Festival.

<https://www.youtube.com/watch?v=gFuCWCsijfs>

**Movie Project** for the Video-Poem Competition powered by Super Festival.

<https://www.youtube.com/watch?v=-L8NUvmHhO4>

**Acquired skills: leadership, organization skills, team work, camera skills, post-production skills, directing skills**

### Projects

A **Short-Movie Script** made as a final project for completion of the **Screenwriting Course**

#### Short Movie Project

[ 11/11/2021 – Current ]

The first personal project that outside university that I undertook. For this one, I am the assigned 1st AD and Co-Producer.

In the course of this project, me and the director have learned a lot of the steps needed for a movie production.

-We had 2 auditions for which I was as well one of the casting directors

-We had multiple rehearsals and reading of the script sessions with the actors

-I was in charge of finding the locations for the shoot, as well as completing the Risk Assessment Documents, Location Permissions

-I have been working with budgets

-I learned the importance of having a well made pre-production by having all the documents done and having a great communication with all the departments in the crew.

-I had been also in charge of booking all the equipment that we used: 2 Lumix cameras with 4 sets of lenses, 4 Stage Lights and 2 Rhode Microphones, reflectors.

Currently we are in the production stage of the movie, having already 4 days of shooting done.

[https://www.instagram.com/opossum\\_shortfilm/](https://www.instagram.com/opossum_shortfilm/)

## COURSES

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### Courses

**Film Distribution Course** on the platform **FUTURELEARN**- specific knowledge, attention to detail, analytical and data skills

**Scandinavian Film and Television** on the platform **COURSERA**- cinema history knowledge, understanding of the past cinema

## Encounters Short Documentary

[ 09/2021 – 11/2021 ]

During this first course I learned the essential skills of documentary film production going outside of your familiar surroundings to encounter new people and places. I explored different approaches to factual filmmaking while investigating the ethical and practical issues of the representation of people.

This project allowed me to explore issues associated with the representation of people in relation to others, places and activities using digital video production. During this unit I developed research skills and an understanding of the application of video production processes, as well as understanding the importance of every role in a production.

Working in a 4 people group, we undertook research leading to the production of a short film that presents a portrait of an individual, our subject being a Coffee shop owner from our campus town.

In this short documentary production, I was in charge of the editing but also I used my knowledge to be one of the camera operators.

I operated a CANON XF305. I used Adobe Premiere Pro for the video editing.

[https://youtu.be/\\_9sg2TBaxlw](https://youtu.be/_9sg2TBaxlw)

## Screen Studies

[ 03/02/2022 – Current ]

This unit introduced me to a range of fundamental concepts essential to the understanding of international moving image history and theory. Through exploration of a range of narrative and non-narrative moving image forms from around the world I gained a historical overview of their development. I had also been introduced to some of the key theoretical approaches used in analysing moving image texts that also takes into consideration their specific contexts of production and consumption.

I also learn essential academic research and study skills.

The content of the unit has been delivered through lectures, screenings, seminars, and tutorials and that required me to engage in independent study and research to complete two illustrated, written assessment tasks.

The lectures that I have been gaining information were:

-Early Cinema and the Development of Film Style and Language 1895 to 1930

### **-Narrative Developments 1920-1930**

-Early European Film Movements

### **-Avant-garde cinema from the 1920's**

### **-Expressionism, Horror, and Subjectivity**

-Classical Hollywood and Genre

### **-Introduction to Establishing Classical Conventions in Hollywood**

### **-The Art and Business of Film Genre: A Case Study of Westerns and their Auteurs**

### **-Sound, Music and Film - musicals in Hollywood in the 1930s and Beyond**

### **-Melodrama and the Narrative Association of Women, Emotion and Music**

-Rethinking Form and Viewership

### **-French New Wave Cinema**

### **-Czechoslovak New Wave**

### **-Cult Film, Fandom, and Generic Categories**

-National Industries: Major Bollywood, Minor Jamaican

### **-Bollywood: The History, Structure, and Consumption of a Major Film Industry**

### **-Jamaican Cinema and the Cinema of the Black Diaspora**

-Challenging Classical Conventions

### **-The representation of memory and human consciousness through the use of 'flashbacks' in Art Cinema**

### **-Incoherence and Challenging Narration in 70s Hollywood**

-Developing Theories in Popular Cinema

### **-Adaptations and Remakes as Adaptation**

### **-East Asian Genre Cinema and Violent Aestheticism**

## **ScreenCraft**

[ 01/2022 – 03/2022 ]

The unit familiarised me with a basic knowledge and understanding of 16mm production and post-production practices and develop your understanding of the function and structure of film narrative.

Working within a group, I was involved in creating an imaginative 3 minutes in length non-sync narrative film. I worked on the project through an entire production process, beginning with the development of story and script, creating screen characters through writing and working with actors.

-I had specialist lectures on Cinematography and Sound are part of the course with a sound mixing workshop series.

-I had Directing workshops with practice.

-I had Lighting workshops, where we learned how to operate stage lights and how to create different Lighting techniques such as 3 Key Lighting

-I had Sound Recording workshops where I learned how to correctly operate a sound recorder and sound mixing.

-I gained experience working in a Foley Studio

-I attended an Electrical Safety course, gathering new informations about the risks involved in working with electrical equipment.

-I have experience working with a SteenBack machine for Manual Film Cutting

I have experience working with a Bolex H16 Camera, a H4 Zoom Recorder, Stage Lights and Rhode Microphones

<https://www.youtube.com/watch?v=omSzPG7QwBM>

## **PRESENTATIONS**

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### **Presentations**

Exposing my paintings at an Art Gallery in 30 July 2018 powered by Leaders Volunteers