



João L. C. Da Silva

Mobile

PT: 928159696

UK:07530136110

EMAIL

Kamerajay@gmail.com

WEB:

www.kamerajay.com

Key Skills:

Directing

Lighting

Editing

Languages:

French

Portuguese

English

Profile:

SELF SHOOTING CREATIVE & SENIOR PRODUCER, DIRECTOR, DOP, EDITOR.

Depending on the production I either self shoot on lower budget productions or lead a team of freelancers or staff to manage daily operations on higher budget productions. From live studios to locations.

Interested in the gamification of the media industry through the use of game engines and XR, from pre-viz to final pixel.

Experience:

Cinematographer

2010-2021 - freelance.

Drama: www.imdb.com/name/nm3618643/

Commercial: www.kamerajay.com

S&P GLOBAL Studios

2019-2022- freelance Lead Senior Producer

Lead team of 2-5 production employees, freelancers and interns to manage daily operations of the London studios. Production activities included running the London Studios, filming, editing, vision mixing, LIVE broadcasting to international broadcasters like CNBC, CNN or BBC and coordinating production internationally as well as working with and developing relationships with business partners. [Example here.](#)

META LONDON:

2018- 2022 - Freelance Multi-skilled operator.

DENNIS Publishing (UK) Ltd

Sep 2015 – 2021 - Automotive freelance lighting camera operator and editor.

Shoot and edit automotive videos, from Porsche to BMW.

Lights and Shadows LONDON.

2009- 2022- Creative Producer, Director, DoP (self Shooting).

33 RED (agency) LONDON.

2018-2021 Freelance Corporate Director and DoP (Self Shooting)

I direct the stakeholders and crew or direct the Photography to deliver the creative vision of the agency creatives.

WEBTIME,

2000 – 2022 - Freelance Commercials and Corporate Director and DOP (Self Shooting).

I direct, shoot and edit commercials that are being broadcasted in all the channels of the major portuguese TV group - RTP and SIC both nationally and internationally. I also direct Corporate films, documentaries, and short films.

RTP International , TV, United Kingdom

2015-16 - **DV Director** / Editor - Hora dos Portugueses.

Either Breaking news or reports my job is to supervise the script get the best possible footage, light interviews and edit to Broadcast standards.

2008/14

BBC:

Lighting Technician - Mouth to Mouth TV Series.

Camera Assistant on **Dragon's Den** on tour Title Credits.

Camera Assistant for **Dragon's Den on tour.**

2nd Camera Operator for **PANORAMA** .



Channel 4:

Camera Assistant **moved up to DoP on C4 Dispatches**

“Bankers” - DoP - Sean Nolan

“Gang Rape” DoP - Tim Sutton - Wall to Wall - London

Technical Supervisor Voxafrica TV

I Plan the technical aspects of a production, ensuring equipment is ready and technical checks are completed before production begins.

I choose which camera is best for the job, assist with camera settings and lens choices.

I Respond to equipment failure, fixing problems or finding workarounds.

I supervise all the internal production of the channel and meet with producers to ensure all shows meets the channel's broadcast quality requirements.

I ask for changes or prevent broadcast if requirements are not met.

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2000 to 2007

Creative Director of the video production house "kinematik produções audiovisuais lda"

Cine-Videos Teacher at E.S.S.R Artistic School.

Commercials Director - Webtime comunicação em TV - Portugal

Commercials Editor - Webtime comunicação em TV - Portugal

TV Campaign Director - Espaço t - Portugal

3rd AC on the feature film “O Xango de Baker Street”

Cinematographer - 16mm short film "5 passos atrás"

Organization of the "Festivideo" international film festival organization. From 2000 to 2003.

Education:

- **RED Camera course**, The post Factory, London
- **Foundation Trading Programme**, Academy of financial Trading.
- **MA with Distinction in Television Production**, U.C.F, UK
- **Documentary Directing** workshop, ARCHIDOC, FEMIS School - Paris. January 2007
- **35mm cinematography** workshop, RESTART school in Lisbon - Portugal, March 2004.
- **35mmcinematography** workshop, ARSCIPRO school in Paris - France, September 2003.
- **35mm cinematography** workshop, International film and television workshops school in Maine - USA, September 2002.
- **Honours Degree in communication**, Mass-media option, by Polytechnic Institute of Coimbra - July 2000.
- **Bachelors Degree** in Audiovisual Communication Technologies by Polytechnic Institute of Porto, June 1996,
- Professional **Marketing and Advertising** course. 1993

Awards:

- **Best Cinematography** (HM) for feature film “ winter Ridge” Queen Palm Film Festival, LA
- **Best Portuguese film** by A.I.P. Portuguese Society of Cinematographers, 2006 “BOMB” - Director.



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- **Nominated best West European fiction** at Amsterdam film festival 2006 "BOMB" - Director.
- Nominated for best fiction film at Festival Internacional de Paris 2006 "BOMB" - Director.
- Best fiction film -Fresh Film Festival 2006. "The Fifth Step" - Technical Supervisor / Camera op.
- Best fiction film - Avanca Film Festival 2006. "The Fifth Step" - Technical Supervisor / Camera op.
- Best fiction film at Oeiras film festival 2005 "Pé de feijao" - DOP.
- Best fiction film - Finest Film Awards 2005. "The Fifth Step" - Technical Supervisor /Camera op
- Best fiction film at Corta film festival 2004 "Pano Cru" - DOP

Personal details:

Full clean EU driving licence

My interest in film leads me to explore and implement new techniques and skills. I am constantly learning new software and techniques to keep up with the changes in technology and filmmaking styles.

In my spare time I enjoy watching films learning new skills and languages, BD, reading, drawing, going to Cinema Festivals and art Galleries.