

# JOHN SEDDON

## FOCUS PULLER / 1ST ASSISTANT CAMERA



### CONTACT:

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### UK BASES:

North West

Yorkshire

London



I have a background of 7 years working on productions of all sizes. I've worked on drama in the UK, commercials in Saudi Arabia and feature documentaries in Dubai. I'm calm, quick and attentive.

Usually I'm based in the UK throughout June - October.



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# 1ST AC - RECENT PROJECTS

Commercial, Drama, Music Video, Documentary

## 'SHE'S MERCEDES' - MERCEDES, THE INDUSTRY FILM - KSA 2022 (COMMERCIAL)

Dir: Fabio Jansen DP: Stuart Graham Camera: Red Monstro x2

A premium car commercial shot on location with Master Anamorphics and U-crane sequences.

## 'عندنا بنات' - STC, DNA MEDIA - KSA 2022 (COMMERCIAL)

Dir: Mohammad Almulla DP: Thodoris Zacharakis Camera: Alexa Mini

A studio commercial shot on master anamorphics, involving precision dolly moves.

## 'NEEM TVCS', PRM GLOBAL / NEED A FIXER - KSA 2022 (COMMERCIAL)

Dir: Ingrid Bawab DP: Jad Beyrouthi Camera: Alexa Mini

A location commercial series involving dolly, crane, rotation rig and crash zooms.

## 'TOYOTA RAMADAN', BIG KAHUNA / PURPLE BRAIN - KSA 2022 (COMMERCIAL)

Dir: Omar Alzohairy DP: Larent Rodriguez Camera: Alexa Mini LF

Location commercial nightshoots involving dolly and handheld camera.

## MASAR - THE INDUSTRY FILM - KSA 2022 (COMMERCIAL)

Dir: Fabio Jansen DP: Lluís Ferrer Camera: Alexa Mini x2

Shot on location with Steadicam and handheld sequences.

## 'FOCUS', FILMS BY NOMAD - UAE 2021 (COMMERCIAL)

Dir: Phil Griffiths DP: Tom Weir Camera: Alexa Mini LF

A 5 day studio commercial involving marked moves as well as freeform handheld movement.

## 'STC JAWWY' - THE INDUSTRY FILM - KSA 2022 (COMMERCIAL)

Dir: Roy Chucri DP: Rabih Felfly Camera: Alexa Mini

A precision studio commercial involving matching shots and green screen.

## 'LETTERS TO LOST LOVERS', TALKING LENS PRODUCTIONS - UK 2021 (SHORT FILM)

Dir: Faisal Ahmad DP: Stuart White Camera: Red Dragon

A 2 week period drama set across three eras featuring long single takes.

## 'PETER PAN LIVE', GOING LIVE - UK 2021 (THEATRE/FEATURE)

Dir: Charlotte Peters DP: Ben Saffer Camera: Ursa Mini Pro

A green screen theatre-style multi camera production, featuring remote heads and jib moves.

## 'MÖBIUS' TRIP', MONKEYSHOOT STUDIOS - UK/NETHERLANDS 2021 (SHORT FILM)

Dir: Matt Jaems DP: Joas Burggraaf Camera: Alexa Mini LF

An action film shot exclusively in exterior locations featuring steadicam, handheld and low rider car rigs.

## 'ACCIDENTAL GURU' - UK 2021 (TV PILOT)

Dir: Eric Loren DP: Luke Palmer Camera: Sony FS7

A fast paced production featuring set slider moves and well as freeform handheld shooting.

### **'NEWDAD: LADYBIRD' - UK 2021**

Dir: Hugh Mulhem      DP: Jack Hamilton      Camera: Alexa Mini  
A studio shoot on Cooke Varotal Zoom utilising split diopters.

**(MUSIC VIDEO)**

### **'RING' - WESTBOUND FILMS - UK 2022**

Dir: Tim Walker      DP: Rowan Biddiscombe      Camera: Alexa Mini  
A skeleton crew shooting with a real family at their residence.

**(CORPORATE)**

### **'RIXOS', FILM QUIP - UAE/TURKEY 2021**

Focus Puller on a commercial night shoot. Alexa mini on dolly and Ronin.

**(COMMERCIAL)**

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## **2ND AC & GENERAL AC**

UK Drama, Documentary

### **'WHAT REMAINS OF US' - UK 2022**

Dir: Alex Farrell      DP: Daniel Katz      Camera: Sony Venice x2  
2nd AC for main unit on the last week of production plus occasional dallies on 2nd Unit, with second Unit DP Haavard Helle.

**(FEATURE FILM)**

### **'KING OF CLONES' - NETFLIX, PEDDLING PICTURES - UAE 2022**

Dir: Aditya Thyai      DP: Colm Whelan      Camera: Sony FX9 & F55  
General AC on the Abu Dhabi legs of this feature documentary.

**(FEATURE DOCUMENTARY)**

### **'EMMERDALE', 'KILLING EVE' - UK 2016-17**

In the early days I worked as a freelance Camera Assistant on location and in the studio for ITVs Emmerdale. I also had work experience in the camera department of BBC's Killing Eve.

**(TV DRAMA)**

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## **CAMERA OPERATOR**

Documentary, Corporate, Social

### **'DUBAI COVID:19', FILMS BY NOMAD / DISCOVERY - UAE 2021**

Dir: Phil Griffiths      Cam Op: John Seddon      Camera: Alexa Mini LF

Forty shoot days covering the developing pandemic and containment strategy of Dubai. Shot on Alexa Mini LF with prime lenses. We filmed an impressive cross section of society, from intensely sobering scenes in COVID ICU wards, to high-level strategy meetings with Dubai's top officials.

**(DOCUMENTARY)**

### **FILMS BY NOMAD - UAE 2020-21**

Throughout 2020 I was the in-house Camera Operator for Films By Nomad. Despite the pandemic year being a standstill for many others in the industry, thankfully, I was able to create great content with high-end clients such as ADNOC. During this time I worked closely with local rental houses; I performed 1st AC duties with external DPs; I shot in extreme environments on oil rigs in summer and underground caves of +90% humidity. I now continue a good freelance relationship with the company.

**(VARIOUS CORPORATE)**

### **'COSMIC GODDESS', TEN11 / ACTION FILMZ - UAE 2022**

Dir: Mox Santos      DP/Gimbal Op: John Seddon

Gimbal Operator on Ronin 2 for a studio commercial.

**(COMMERCIAL)**

## **SOCIAL WE TALK / CONTENT OD / SORT OF...FILMS - UK 2016-19**

**(VARIOUS CORPORATE)**

For several years I worked as a freelance camera operator for agencies in the North of England, shooting mainly corporate and social content locally and internationally. Whilst I've now moved from the corporate world onto larger commercial and film & TV productions, these early years enabled me to cut my teeth quickly. Thanks to the fast paced, and often documentary style of production, I learnt to seek out the most engaging angles, to use the natural light, to be reactive to the situation and to work well with those unaccustomed to being in-front of camera.

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# **TRAINING & QUALIFICATIONS**

## **PADI OPEN WATER DIVER - 2021**

Comfortable and competent diver licensed up to 18m depths.

## **CAMERA TRAINEE: CREATIVE SKILLSET HETV TRAINEE FINDER - 2017-18**

I was selected join the creative skillset Camera Trainee course in 2017. I received coaching, training and work experience on the sets of UK High End TV Drama.

## **BSC FILM & TV PRODUCTION (FIRST CLASS HONOURS) - UNIVERSITY OF YORK 2013-16**

We trained in studio, location drama and documentary. I gained strong foundational skills across many aspects of industry production with a particular emphasis on equipment and process.

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# **OTHER SKILLS**

## **DRIVER:**

I'm a confident driver with international experience in right & left hand drive countries, manual & automatic cars, and desert and off-road driving.

## **LANGUAGES:**

English = Native  
Spanish = Proficient  
Portuguese = Basic

## **PHOTOGRAPHY:**

Excellence in portrait, documentary and photography. I'm also passionate and experienced in analogue 35mm & medium format film photography.