

JAKE COLGRAVE

ART DEPARTMENT



**SHEPPERTON/LONDON/CARDIFF -
CAR OWNER WITH A CLEAN LICENSE**



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JAKE COLGRAVE



@jakecolgravedesign

EDUCATION

TV & Film Set Design BA (Hons) USW
Art & Design Btec - Merit
Media Studies - Merit

SKILLS

PROFESSIONAL

Good communicator & team worker
with excellent lateral thinking and
initiative skills.

Can Do/Will Do Attitude

TECHNICAL

AutoCAD® & SketchUp®
Procreate® & Photoshop
Storyboarding & Illustrating
Hand Drafting
Scale model making

REFERENCES

available on request

This CV may be kept on file and
distributed for employment purposes

OTHER INTERESTS

BMX-ing,
Travelling
Music and Live Bands
Sketching and painting

PROFESSIONAL PROFILE

I am an enthusiastic and aspiring Set Designer and TV & Film Set Design graduate. I have a life long passion for design, film and TV. My strengths are interpretation and visualisation of the requirements to meet the brief. I enjoy using my organisational skills across all aspects of the creative design and for practical day-to-day operations. I am experienced in digital design with AutoCAD, SketchUp, Photoshop, technical drawing and sketching to design. I am a willing pair of hands with a good sense of humour and happy to gain experience across all aspects.

WORK EXPERIENCE

The Beaker Girls S2

April-September 2022 CBBC

Harry Potter 20th Year Anniversary Reunion

November 2021 –WBSTL

Set Dressing and Standby Props

Production Designer: Katie MacGregor

The Beaker Girls

July –October 2021 CBBC

Art Department Assistant/Petty Cash Buyer, Standby Props

Sourcing and re-using Props, Cash Handling

Production Designer: Katie MacGregor

Darkness Rising

June – July 2021 Channel 4 Drama

Art Department Assistant – Managed the creation of a 'container city' from delivery and positioning to overseeing graffiti art decoration, siting and dressing of music stage, stalls and vehicles. Sourcing and re-using Props, Cash Handling

Production Designer: Gillian Devenney

Extinction Sky One

Art Department Assistant sourcing props, set dressing

Production Designer: Paul Cross

Silent Witness

May-June 2019 BBC Studios

Art Department work experience (unpaid) Runner, sourcing props, producing graphics, multi-location set dressing, Standby Props

Production Designer: Jason Carlin

Life

June 2017 Skydance Media-Sony Pictures

Shepperton Studios

Art Department work experience (unpaid) Runner, prop making, producing graphics, multi-location set dressing, Standby Props

Production Designer: Nigel Phelps

Shepperton Studios Work Experience – Onsite Camera 2015

Helped out with maintenance of camera equipment and cables.