

Alexander Henderson

Camera Trainee



Manchester, UK



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With a plethora of experience working on commercials and corporate content for 5 years, as well as a number of TV credits I am able to stay calm under pressure, take initiative when needed and communicate clearly and effectively to ensure a smooth and efficient production process, whether that be in a production office or on set.

SKILLS & QUALIFICATIONS

- Full, Clean Driving Licence Holder
- Cash Handling
- Experienced in self-shooting and as an Assistant Camera. Specifically, with Canon and Sony cameras as well as Arri and Red Systems.
- Experience working with high profile talent
- Issuing new starter, dailies and float reconciliation forms.
- Proficient in Adobe Premiere Pro and Adobe Creative Cloud.
- Completing Risk Assessments
- Confident self-starter being able to resolve situations before they arise, IE: using my vehicle, bag pack and bum bag to be as prepared as can be.

Level 3 Diploma in Television and Film Production

BECTU Member

ScreenSkills Coronavirus basic awareness on production training

CREDITS				
	APR 2021	1ST AC/FOCUS PULLER	Slow Machine	DOP: Graham Boonzaaier Dir: Sean Mckenna
	NOV 2020	CAMERA OPERATOR	Old Boat House Video	Dir: Chris Thompson
	OCT 2020	CAMERA OPERATOR	Oasis Community Hosing	Dir: Chris Thompson
	FEB 2020	CAMERA ASSISTANT	FIBA Euro Basket ENG vs GER	
	OCT 2016	RUNNER	Dickinson's Real Deal	RDF Television West
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EMPLOYMENT 2015 - 2020 NEWGEN CREATIVE LTD

Creative Director

Managed and Produced a number of creative commercials for clients across Europe. My experience in this role means I am confident working in a production office with digital filing systems and general production-related admin duties.

2021- PRESENT UX SEQUENCE Head of Video

At Sequence it was my job to create content for the brand, here are some duties I would do in this role:

- Planned and managed shoot days both on location and in the studio
- Assisted with the updating and distribution of production documentation eg contact lists, call sheets, schedules & shotlists.
- Managed the setup of studio and location shoots eg booking crew, location, catering facilities and helping out on location as required
- Managed budgets e.g. raising of purchase orders and processing expenses
- Maintained and managed all equipment including Camera , lighting and sound.

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References available on request.**