

# Anne-Marie Stanworth

---

Freelance Costume | 07975946743 | anniestanworth25@googlemail.com

## Objective

A highly motivated person with a passion for a fast paced environment.

## Education

COSTUME WITH TEXTILES BA | JULY 2018 | UNIVERSITY OF HUDDERSFIELD

- Qualification: 1st class

ART AND DESIGN LEVEL 3 BTEC EXTENDED NATIONAL DIPLOMA | JUNE 2012 |  
COLEG CAMBRIA

- Achieved grade: D\*DM • Modules include textiles, fine art, photography, graphics and cad..

AS LEVEL/GCSE | JULY 2012 | COLEG CAMBRIA

- AS in Fine Art and Textiles
- GCSE's- 11 A\*-C

## Employment

FILM - THE THREE MUSKETEERS - MARCH-APRIL 2022

- Costume Standby

WW2 - CAN YOU HEAR ME

- Costume Standby Daily

LIME PICTURES - HOLLYOAKS - DECEMBER 2021 - PRESENT

- Costume Standby Daily

DISNEY PLUS - WEDDING SEASON - SEPTEMBER - NOVEMBER 2021

- Costume Standby

NBC CBBC - DODGER - APRIL - SEPTEMBER 2021

- Costume 1st Standby

MERCH LOCKER - 23rd NOVEMBER 2020 - MARCH 2021

- Print Floor Manager

STORYHOUSE - AUG SEASON 2020

- Wardrobe assistant / Seamstress

TIGER ASPECTS SKY ONE - INTERGALACTIC MARCH 2020

- Costume Trainee

STORYHOUSE - FEBRUARY REP SEASON 2020

- Wardrobe assistant / Dresser / maintenance

STORYHOUSE - PETER PAN PANTOMIME 2019-2020

- Wardrobe assistant / Dresser / Fabric dying

FUDGE PARK - THE FIRST TEAM

DAILY-CROWD SA 29th SEPT, OCT

TIGER ASPECTS - THE OTHER ONE SEPT/OCT 2019

- Costume Trainee

THE MENIER CHOCOLATE FACTORY, AUG 2019

- Wardrobe assistant

WALL TO WALL - BACK IN TIME FOR THE CORNER SHOP JUL/AUG 2019

- Costume Assistant working alongside the designer helping with fittings and working on the alterations.

THREE WISE PRODUCTION - ME MYSELF AND DI

- Costume Trainee Making and altering costumes for the Principle artist along with working on set on crowd days.

GO FOR WARDROBE, 2019

- Wardrobe assistant/dresser (Ongoing) - dressing on various tours for the company - Strictly Pro Tour

CRAZY LADIES COSTUMES, 2018

- Machinist (Ongoing) -in house making for a fancy dress shop that uses a variety of materials from lycra to leather

LICHFIELD GARRICK THEATRE | THE CASE OF A FRIGHTENED LADY, 2018 • Wardrobe assistant/dresser

THE HOLE IN THE SKY, 2018 • Freelance Maker (ongoing) - Making costume for the companies clients and productions.

TRAFFORD HALL 2018

- Bar Staff

Working behind the bar at different functions, weddings, birthday parties and conferences.

GRIFFIN HISTORICAL, 2017 (Ongoing)

- Freelance Maker/ Wardrobe Manager

-Maintaining the company's costume workshop, prepping and pulling costumes for different reenactments and film.

JACK MYTTON INN, 2017

- Bar Supervisor

Serving customers food and drink, working behind the bar and maintaining stock levels

LICHFIELD GARRICK THEATRE | SLEEPING BEAUTY 2016-2017

- Costume assistant

-Working with the busy time of pantomime. Maintaining the costumes and checking everything is ready for each show.

ZOFLORA COSTUME DESIGN AND MAKING COMPETITION, JUNE 2016

- Winner of the 2016 Zoflora costume competition for The Great Yorkshire Show

WHITTINGTON CASTLE, 2010-2013

- Tea Room Assistant and Party helper

- Helping to organise the reenactments and maintain costumes

TIMELESS, 2009-2012

- Admin and sourcing clothing

-Maintaining/sourcing Vintage clothing and organising the shop floor

## **Experience**

WORK EXPERIENCE | BIRMINGHAM COSTUME HIRE | FEB/MARCH 2017

- Supporting the assistant manager with everyday organizing, ironing, writing inventories, making alterations and fixing costumes for hire, working with designers and costume supervisors to pull costumes for shows. Recent shows include: Our Country's Good, Royal Mystery Murders

WORK EXPERIENCE | SURREY ART WARDROBE | JAN 2017

- Helping to maintain the costumes whilst they were going out for hire, also picking out costumes for people who were coming in to hire them.

EXPERIENCE | COSTUME TRAINEE | CBBC, THE 4 O'CLOCK CLUB | AUG 2016

- Supporting the costume supervisor with washing ironing and organizing, liaising with the designer and making/altering costumes and supporting the costume standby on set with SA's.

MAKER | OPERA NORTH YOUTH | JUL 2016 • Involved in drafting and cutting patterns for specific measurements, fittings, adapting and making the costumes for two productions in a short period of time

References Dr Bruce Carnie Course leader for Costume with Textiles BA University of  
Huddersfield Queensgate Huddersfield HD13DH Email: B.Carnie@hud.ac.uk  
ADDITIONAL REFERENCES FROM CURRENT JOBS ARE AVAILABLE UPON REQUEST