



PHOTOGRAPHY & FILM

DANIELE MARZEDDU

photographer | art director

**An award-winning photographer/director, I manage international projects in the following areas: photography & video production, 3D production, editing/retouching, digitisation, team coordination, copywriting, internship tutoring, customer care, new business strategies development, administrative duties, photography tuitions, translation services. I can speak English & Italian at a native level; Spanish, Portuguese & French at a fluent level.**

## PORTFOLIO

### EDUCATION / QUALIFICATIONS

- > Film production course @The Living Archive-MK Museum, MILTON KEYNES, 2017-2018
- > Documentary photography course @BandieraGialla Ltd, BOLOGNA-IT, 2011-12
- > Photography professional course @FrameSchool Ltd, FLORENCE-IT, 2007
- > Documentary film Prod. professional course @MediatecaToscana, FLORENCE-IT, 2005
- > Film production professional Course @FabbricaEuropa Foundation, FLORENCE-IT, 2006-2008
- > Project management professional course @"C. Gulbenkian" Foundation, LISBON-PT, 2004
- > EU Social Funds - multimedia archivist professional course @The Portugal Film Archive, LISBON-PT, 2004
- > MA Degree of Art & Media @The CA' FOSCARI University of VENICE-IT, 2003

### CONFERENCES

- > **Lecturer** 35<sup>th</sup> INTERNATIONAL D.H. LAWRENCE CONFERENCE *D.H.LAWRENCE, AN ISLANDER AND THE SEA*  
Université Paris Nanterre, 7-9 April 2022;
- > **Lecturer** International Conference [Return to Sea and Sardinia](#) The University of Cagliari - IT, Oct 2021;
- > **Lecturer** Conference [MAV - Visual Anthropology](#) The University of Rome "La Sapienza", Nov 2014;
- > **Lecturer** [The Italian National Library](#), Florence, IT, Feb 2007

### PUBLICATIONS

- > [Cambridge Scholar Publishing](#), *Return to Sea and Sardinia*. Photo book (to be publ. Summer 2022)
- > [WhiteLabRecs](#) Artworks/photographs for their records, 2021
- > [Bike Mag](#) International Bike Mag, February 2021
- > [Murze Art Mag](#), Issue VI, Aug 2019
- > [The Museum of MK](#), *The People's Story: MK 50<sup>th</sup> Anniversary*, 2018
- > *The Times*, 22 July 2018, [Great Europeans Drive by Ferrari](#)
- > [The cinema of Ken Loach](#), in "Art and Artifacts in Movie", Venice, Magazine 2007

### EXHIBITIONS

- > [DH Lawrence Museum](#), Nottingham, Personal Exhibition *Return to Sea and Sardinia* 23 April-31 May 2022
- > [Candid Arts](#) Gallery London, November 2020-March 2021
- > [Island2IslandArt](#) London, October 2020 (Awarded)
- > [Rooftop Art Centre](#), Collective Exhibition, Corby UK, Sept 2019

- > *Emozioni di Sartiglia*, Collective Exhibition, Oristano IT, July – Sep. 2019
- > *Our Sardinia. A Photographic Journey* Photo Exhibition/Performance, UK & ITALY, 2018 – 2019

## CINEMA AWARDS

*Official Selection-Latitude Festival, London (2022). The New Hooves* (Best Documentary award at “Nos Archives Festival” Rome, 2013). *Tram/Andare in Poesia* (Florence, 2006). *Laguna Artigiana* (CGIL Trade Union Film Festival, Venice, 2006). *In ricordo di Gilberto* (Florence, 2005).

## MAIN CLIENTS

- > [CAMBRIDGE SCHOLAR PUBLISHING](#), Book Editor (2022)
- > THE MINISTRY OF CULTURE, ITALY (2021) Director/Producer for *Idese Project* <https://idese.cultura.gov.it/>
- > [THE DH LAWRENCE SOCIETY OF GREAT BRITAIN](#) (2018-2021)  
Project Manager/Film Director for [Return to Sea and Sardinia](#). International Project UK-Italy.
- > [BOOM](#) SpA, MILAN-IT, (2019-Present): Photographer
- > [CAMERAPIXO](#) Ltd, POLAND (Jan 2020-Present): Photojournalist
- > [The Visual Guys](#) Srl, CAGLIARI-IT (2021): Director, Producer
- > [Ocus](#) Sas, PARIS-FR (Nov 2018–Present): Photographer
- > [Meero Sas](#), PARIS-FR (Mar 2018–Present): Photographer
- > [Lemon One](#) GmbH, BERLIN-DE (2019–Present): Photographer
- > [MCMU](#) Ltd, EXETER-UK (Mar 2017–Present): Photographer, Art Director
- > [Sony Europe](#) Ltd, LONDON-UK (Feb 2014–May 2019): Imaging Consultant
- > [e-house](#) Ltd, LONDON-UK (Jan 2019–2020): Photographer, 3D VR
- > [ACT Studios](#) Ltd, LONDON-UK (Jan 2015–2018): Photographer, 3D VR
- > [The Living Archive](#), MILTON KEYNES-UK (Oct 2017–2018): DOP
- > [RealLife TV](#) Srl, ROME-IT (Jan 2011–Dec 2014): Photographer/Videographer
- > [Toprural](#) S.L., MADRID-SP (Jan 2009–Mar 2011): Photographer/Videographer
- > [ARCOIRIS TV](#) Srl, MODENA-IT(Jan 2009–Dec 2010): Film Director
- > [The British Institute](#), FLORENCE-IT (Oct 2006-Jul 2007): Multimedia Cataloguer
- > [Florence Metropolitan City](#) (Sep 2005-Aug 2006): Photographer, Art Director
- > [The National Central Library](#), FLORENCE-IT (Nov 2004-Jul 2006): Multimedia Archivist

