

Ellie Lennie

RESEARCHER / EDITOR



GENERAL OVERVIEW

Student filmmaker with 3 years of experience researching and editing film projects.

WORK HIGHLIGHTS

EDITOR

BA (Hons) Filmmaking, University of Plymouth (2018 - present)

- If She Lived (2022)
- Edinburgh (2021)
- SWEET DREAMS, SWEET CHEEKS (2021)
- I'm Sorry, Boris (2021)

RESEARCHER

BA (Hons) Filmmaking, University of Plymouth

- Civic Centre Project (2022)
- BUZZ (2021)
- Normal in Abnormal Times (2021)
- RAF Lyneham: A Decade On (2020)

MY EDUCATION

UNIVERSITY OF PLYMOUTH

BA (Hons) Filmmaking, Graduating 2022

- Content Creator for the course (December 2021 - present)
- Assisted in running and hosting the inaugural Plymouth Producers Conference, alongside running content on Twitter and Facebook (June 2021)
- Student Ambassador for Open Days (January 2020 - present)

ROYAL WOOTTON BASSETT ACADEMY

GCSES including As in English Language and Literature and a C in Mathematics, A-LEVELS in Media Studies, French and AS Level in Creative Writing (2011 - 2018)

- Student Voice representative (2013 - 2015)
- Open Evening ambassador for Drama (2015)
- Extracurriculars include time spent as a Staff Cadet Sgt in the Royal Air Force Air Cadets (2013 - 2018)

HOBBIES

Outside of my work at university, I spend time helping keep online communities for content creators safe on Discord and Twitch, as well as watching drama programmes, true crime videos and films.

REACH ME AT:

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REFERENCES

Marie-Ève Legault

Linda Ward

GDPR STATEMENT

This CV may be kept on file and distributed for employment purposes.