

TESSA CLEAVE

Runner, Sound Department, Directing department

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Devon • Gloucestershire • London

Profile:

I'm a filmmaker looking to further my skills and experience within the industry. I have a passion for storytelling in all its forms, and enjoy creating an emotional response from my audiences; introducing people to new aspects of the world.

Through completing the BFI film academy and studying film production at university, I've gained practical experience collaborating with others on projects and using industry standard technology. I'm keen to strengthen these attributes, and am eager to listen and learn from those more experienced than me.

Film experience and projects:

All unpaid and student films with university or as part of BFI. My experience is in both the Directing and Sound departments.

THE COBBLER – Jan.2022-present – Writer, Director
Short narrative film, University of Gloucestershire, (in post-production).

HAVE YOURSELF A MERRY LITTLE CHRISTMAS – Apr.2022-May.2022 – Boom Operator, Spark, Runner
Short narrative film, University of Gloucestershire, (in post-production).

STRIKERS – Oct.2021-Jan.2022 – Sound Recordist, Sound Designer, Gaffer
Short documentary film, University of Gloucestershire.

CADENCE – Feb.2021-May.2021 – Writer, Director
Short narrative film, University of Gloucestershire.

TIME OF OUR GRAND LOVE – May.2021 – Sound Recordist
Short experimental film, University of Gloucestershire.

THE GREATFELLAS – Mar.2021 – Boom Operator
Commercial film, shot on 16mm, University of Gloucestershire.
Award winning at Kodak Nahemi student commercial awards 2021 (Best writing).

THE DISTANCE BETWEEN – Nov.2020 – Boom Operator, Runner
Short narrative film, University of Gloucestershire.

TRAMP – Oct.2020-Dec.2020 – Sound Recordist, Boom Operator
Short narrative film, University of Gloucestershire.

THE BRUSH OFF – Oct.2019-Apr.2020 – Director
Short narrative film, BFI film academy.

Technical skills:

Worked with equipment including:
Canon c100
Canon c300
Zoom H5 and H6
Zoom F4

Worked on software including:
AVID Media Composer
AVID Pro Tools
Movie Magic Scheduling
SketchUp
Adobe Photoshop
Adobe Premiere Pro
Da Vinci Resolve.

Key skills and qualifications:

Full drivers' licence.
Over 21.
Problem solving.
Attention to detail.
Organised.
Team collaboration.
Enthusiastic.
Good communication.
Creativity.

Education:

BA (HONS) FILM PRODUCTION –
(currently studying)
University of Gloucestershire 2020
– present

FOUNDATION DIPLOMA ART
AND DESIGN – Distinction
Petroc College 2019 – 2020

A_LEVELS – Chemistry (A*) Maths
(A) Art (B)
AS LEVELS – French (C)
Bideford College 2017 – 2019