

BAILEY HENRY

baileyhenry1222@gmail.com · 07947459289

Instagram:

[@baileycamera](#) | [@bailey_uk](#)

As a young starter in the industry, I am currently looking for jobs in being a camera assistant as well as a cinematographer. I know that I will be able to improve any set as I always come prepared, with a high work standard in place to meet the brief of the shoot at hand. I know I am self-sufficient and diligent in the career field I endeavour, often helping other departments if they need. My efficiency and precision on set has often been commented upon, as I always aim to be ready before anyone else.

FIRST ASSISTANT CAMERA, DELCRETH PRODUCTIONS

Title: The Cliff

Director: Pedro Rivera

Director of Photography: Patrick Farrell

Camera: Red Weapon 6K S35

Lens: Zeiss B Speeds

Filters: Black Pro-Mist

SECOND ASSISTANT CAMERA, MADONE PRODUCTIONS

Title: Lungs

Director: Simone Walsh

Director of Photography: Madalitso Malunga

Camera: Panasonic S1H

Lens: Sigma Art

SECOND ASSISTANT CAMERA, MADONE PRODUCTIONS

Title: Bear Fear

Director: Simone Walsh

Director of Photography: Madalitso Malunga

Camera: Panasonic S1H

Lens: Sigma Art

FIRST ASSISTANT CAMERA, DELCRETH PRODUCTIONS

Title: KUSH

Director: Pedro Rivera

Director of Photography: Patrick Farrell

Camera: Black Magic Pocket Cinema Camera 6K

Lens: Zeiss B Speeds

Filters: Black Pro-Mist

STUDENT DIRECTOR OF PHOTOGRAPHY, MANCHESTER FILM SCHOOL PRODUCTIONS

Title: Brown Sheep

Director: Konna Thomson

Camera: ARRI Alexa SXT

Lens: Zeiss Cp. 2

Filters: Neutral Density, Black Pro-Mist, Polarizer

SECOND ASSISTANT CAMERA, FORTE FILMS

Title: Farmer Glenn Thomas
Director: Gareth Soens-Hughes
Director of Photography:
Filters: Neutral Density, Black Pro-Mist
Camera: ARRI Alexa SXT
Lens: Lomo
Filters: Neutral Density, Black Pro-Mist, Polarizer

CAMERA TRAINEE, MANCHESTER FILM SCHOOL

Title: Mirror Mirror
Director: Elliot Robinson
Director of Photography: Gabe Yates
Camera: Sony F700
Lens: Zeiss CP. 2

EXPERIENCE EDUCATION

SEPTEMBER 2016 – JUNE 2019

UAL LEVEL 3 EXTENDED DIPLOMA IN CREATIVE MEDIA PRODUCTION AND TECHNOLOGY, BLACKBURN COLLEGE

Final Grade: Distinction

SEPTEMBER 2019 -

FILM AND TELEVISION PRODUCTION, MANCHESTER FILM SCHOOL

Undergraduate

References:

Reference from the Producer and Director, Pedro Rivera, of the film "The Cliff"

"Throughout the production Mr Henry was very professional and responsible, demonstrating an excellent disposition for work. Mr Henry was an asset to the camera crew pulling focus and supporting the team in all production requirements. He demonstrated the capacity to learn technical aspects fast and effectively work under pressure. We do not have any reservations in recommending Mr Henry and look forward to working with him again."

Contact Information:

pedro.rivera@delcreth.com | 07846610764

Reference from a fellow student and the director of the production, Victor Gimenez Raventos:

Working with Bailey as a camera operator was a very good experience. I've worked with him on multiple shoots, and he is the one I would pick every time. He is consistent, effective, knows what he is doing, communicates what he needs very well and gets the job done at a very good pace and at a very high quality. Whilst I was directing, he was helping me a lot since it was my first time and he gave me confidence to keep working and he did to perfection everything I ask. He is great to work with, very professional, and very easy to get along with. In conclusion, I think he is up there with the best, and if given the opportunity I would work with him every time.

Contact Information:

10victorpro@gmail.com | 07306121331

I give permission for this CV to be kept on file and shared