

Steve Mitchell ACO - Freelance Steadicam Op & Camera Op

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A highly-experienced camera operator and Steadicam Operator (with own kit) looking to expand my career and credits into HETV and Film. With a background of working across many genres of television including, live sports coverage, light entertainment studio shows, music promos and drama. My Steadicam work has focused on live sport and events, but I am now keen to pursue my ambition of working in high-end drama and film. I am a full member of The ACO.

Key skills:

- Strong photography background which developed into my passion for TV and film
- Experienced in all aspects of camera work (BBC trained, prior to becoming freelance)
- Skilled in overcoming issues when operating - such as lighting or set constraints
- Able to confidently contribute ideas to a shoot - or - take direction
- Team player, good listener and communicator - enjoy mentoring and training junior colleagues

TV Drama:

- Emmerdale (Steadicam) (1997 – 1999)
- Coronation Street (Camera Op) (1990 – 1995)

Steadicam credits: - selected

- Remembrance Service at The Cenotaph – BBC Special Events (2016 – Present)
- Edinburgh Tattoo – BBC Scotland (2016 – Present)
- Scrum V (Studio 6 Nations Series) - BBC Wales (2022)
- Pop Promos – BBC (Trevor Nelson) (2003 – 2005)
- Fashion Shows – Karma Productions (2019)
- Behind The Scenes At Downtown Abbey (Series) - ABC America (2013)
- News Specials - Channel Four (2021)

Steadicam sport credits – selected

- Premier League Football - Sky Sports, BT Sport, BBC, Amazon Prime & Whisper (1998 – Present)
- The FA Cup & The 100 Cricket – BBC Sport (1998 – Present)
- Rugby Internationals – BBC, Sky, Amazon, ITV (1998 – Present)
- Football World Cup Finals and EURO finals (2002 – 2021)