
ANTHONY MURPHY-JONES

Mobile: 07595944605

truemanjones@yahoo.co.uk

Profile

I have had a passionate interest in film and television since my early teens, ranging from Super 8mm cameras, film splicing, VCR cameras and now, digital technology. I currently run One20 Digital Productions at Plymouth City College as well as my own company Tempus Studios Ltd, where I share my experience in digital 4k cameras as well as lighting techniques, sound recording and editing with students studying for their BA. I primarily use Adobe Premiere Pro, though I also have access and some experience in Final Cut Pro. I consider myself an all rounder from writing a script to directing and producing a film. I am able to see every aspect involved and enjoy the challenge in bring the script to a visual media.

Prior to this I was an Officer of H.M. Revenue & Customs for 23 years and have taken on many roles within that time. I am highly skilled in communication, customer service and project management. My warm and motivating nature has enabled me to build a rapport with people at all levels, this has helped me to take on additional roles such as a trainer. I have a proven ability to prioritise my own workload and my flexible, self motivated approach has ensured that time is always used to an advantage. I have excellent I.T. knowledge and an understanding of Microsoft Office, whilst remaining more than willing to learn new systems as and when they are required. I hold a full driving licence.

Experience

Film & TV Teacher, Pauline Quirke Academy Plymouth - Sept 2021 - Present

Teach film techniques to children (from 5 - 18 years old) interested in filmmaking and make short films

Sound Recordist, Time-Lock Productions - Jul 2021 - Present

Record audio of actors, foley & effects using hidden lapel microphones, condenser microphones and boom pole microphones.

Director of Tempus Studios Ltd - August 2020 - Present

Write, Direct, Edit, Film and Produce short films and promotional videos for Film Festivals and clients.

Manager of One20 Digital, Plymouth City College - Sept 2019 - Present

Manage all projects that come to One20 Digital via external parties as well as in house, providing and teaching the HE & BA students on working professionally with 3rd parties on both films and promotional materials. To help promote their own personal CVs.

Junior Researcher, TwoFour Productions - May 2018 - Sept 2018

Researched stories for 'Impossible Railways' Season 2. Contacted professionals and enthusiasts for verification and information. Wrote up notes and produced documentation for presentations.

HMRC May 1993 - Nov 2016

Held multiple roles and responsibilities including the following:

HMRC Road Fuel Testing Officer, Plymouth — 2015 - October 2016

Challenge, investigate and perform chemical tests in a mobile laboratory on fuel taken from vehicles and businesses for illegal use of oils. Interview suspects and decided on the spot to either seize the vehicle(s) or receive payments of fines. Close liaison with the Police and the DVSA (Driver, Vehicle and Standards Agency) on stop sites and location knocks. Apply tax legislation. Trained in Self Defence, use of Hand Cuffs and 1st Aid at work.

HMRC Local Single Point of Contact for the Organised Crime Group Management (OCGM) team — 2012 - October 2016

Provide a quarterly report to the OCGM on all relevant cases that the Exeter and Plymouth Specialist Investigations teams are working on.

HMRC Securities Officer, Exeter — 2009 - 2015

Serve Notice of Requirements via unannounced visits on sole traders and directors of businesses. Interviewed suspects. Prepare statements for Tribunals, or write witness statements for criminal prosecution. Obtain Security payments and apply tax legislation. Designed and maintained a national register to assist Senior Management in obtaining live data to track the national targets.

HMRC Insolvency Investigations Officer, Exeter — 2008 - 2009

Research cases for offences and undertake appropriate interventions. Attend Creditor's Meetings and interview directors or sole traders. Prepare casework and liaise with insolvency practitioners, Trading Standards and the Official Receivers. Apply appropriate tax/insolvency legislation.

Film Extra & Runner, Merchant Ivory - 1993

Two weeks as a film extra fans Runner on the feature film 'Remains of the Day' at Powderham Castle, Exeter, with Sir Anthony Hopkins, Christopher Reeve, Emma Thompson and Hugh Grant.

Education

Bachelor of Arts in Film & Creative Media (1st Honours) - June 2020

HND in Creative Media Production (Distinction) - June 2019

HNC in Creative Media Production (Distinction) - June 2018

BCS Level 2 ECDL in IT Skills - Jan 2017

HMRC in house training including: Personal Safety, Diversity, Unconscious Bias, Health & Safety, Disclosure Awareness and Bullying & Harassment. Exeter College, Exeter — 1985 - 1988

Diploma of Continuing Education, A Level in Theatre Studies, 3 O Levels including Photography, GCSE in Mathematics

Vincent Thompson High School Exeter — 1980 - 1985

7 CSE's including English, Drama, Physics

Skills

Excellent interpersonal and communication skills
Strong team player
Ability to multitask

Hobbies

I am an avid reader, primarily of fantasy and science fiction, though I also enjoy crime novels. I have written a book of short stories which has been published. I adore cinema and love watching the behind the scenes documentaries.

References on Request

Vicki Pinder, Programme Lead, BA (Hons) Film & Creative Media, Plymouth City College
