

ROBBIE BROSTER

VIDEO EDITOR

SUMMARY

A qualified video editor with a year of freelance experience and a strong passion for narrative editing. Whether working on short films or promotional event content, I always place emphasis on pacing, storytelling, and the impact of the cut. Mentored by Jack Matthews and Emily West through the MASFP Mentor Programme, I'm now eager to bring my technical knowledge, organisation, and editorial skills to a full-time role in post-production.

EXPERIENCE

VIDEO EDITOR

Freelancer **2025 - Present**

- Edited a behind-the-scenes documentary video for DapYp, capturing the creative process of producing a new track.
- Edited the short film Tiny, which received the best editing award from the BIMIFF.
- Strong client communication and professional liaison skills.
- Experienced in managing multiple projects with a detail-oriented approach.

ASSISTANT

Mad as Birds **2025**


- Two-week shadowing opportunity with Producer Sean Marley at Mad as Birds Productions.
- Analysed scripts for upcoming productions.
- Gained insight into financing for independent films.
- Observed the producer's daily responsibilities, including casting and attracting investment.


POST-PRODUCTION HOUSE RUNNER

The Edit **2023**

- One-week work placement shadowing in-house office staff, colourist, and sound editor.
- Greeted clients at the front desk and managed phone and email correspondence.
- Gained a deeper understanding of the entire editing process, from offline to online stages.
- Learned about workflow and technical processes in both sound editing and colour grading.

CONTACT

 07500 899688

 rob.broster@outlook.com

 [Portfolio](#)

 Uk Driving license

EDUCATION

2023 - 2024

**METFILM SCHOOL
BRIGHTON, PREVIOUSLY SCREEN
AND FILM SCHOOL**

**Master of Arts in Film Production (Video
Editing)**

2022 - 2023

**METFILM SCHOOL
BRIGHTON, PREVIOUSLY SCREEN AND
FILM SCHOOL**

**Bachelor of Arts in Film Production
(Screenwriting)**

SKILLS

- Proficient in Adobe Premiere Pro, After Effects, Avid Media Composer, and DaVinci Resolve.
- Strong understanding of video codecs and formats.
- Skilled in media and file management, including organisation, logging, and archiving.
- Experience creating motion graphics and visual effects.
- Delivering materials ready for the conform.
- Skilled in working with proxy workflows, sound synchronisation.