

Anthony Gartland

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EXPERIENCE

LUX DIRECTOR OF OPERATIONS

11/2019 - Present
Waterlow Park Centre
Dartmouth Park Hill
London
N19 5JF

I am the Director of Operations for a leading agency dedicated to supporting, developing and promoting artists' moving image practices. Working at the intersection of the contemporary visual arts and film sectors, our core activities include public exhibition and touring projects, learning and professional development for artists and arts professionals, distribution, commissioning and production support, research and sector advocacy. I have overall responsibility for the efficient management of the organisation including financial, funding, HR, operations and strategy.

LUX DISTRIBUTION ASSISTANT

10/2017 - 11/2019
Waterlow Park Centre
Dartmouth Park Hill
London
N19 5JF

My role involves supporting the distribution and collections team on a range of logistical and administrative operations, including fulfilling distribution orders, capturing and encoding works from and to a variety of formats, coordinating festival submissions and film print and DCP transport. I liaised with galleries, museums and festivals to deliver material and press for international screenings and exhibitions. I managed bookings for previewing, including in house viewing, online and hardcopy research requests in close consultation with the Head of Distribution. I was also the main point of contact for the book shop, student placements and the LUX Library.

**BESPOKE ARCHIVE
DIGITISATION LTD**

05/2019 - 03/2020

LSE Library
10 Portugal St, Holborn
London WC2A 2HD

DIGITISATION TECHNICIAN

Bespoke Archive Digitisation Ltd provides a digitisation service to the library, archive, preservation and education communities.

I captured digital images of books to agreed London School of Economics / British Library standards and perform administrative duties related to the delivery of images and metadata. I also provided support for the post processing and quality assurance activities of the studio.

PETER LIVERSIDGE STUDIO

01/2018 - 05/2019
Studio 3/3
44 Copperfield Road
London
E3 4RR

STUDIO MANAGER

As Studio Manager for artist Peter Liversidge I oversaw the day-to-day running of the studio. I was responsible for coordinating shipping and condition reports, fabrication, gallery liaison, filing and archiving materials; preparing gallery contracts such as loan and consignment agreements; raising invoices and general finance management.

I have developed a number of important creative partnerships, facilitating collaborations with Central Saint Martins, The Great Get Together, ArtScape UK, University of Plymouth and a number of other of local and international organisations. I also maintained positive working relationships with a large client portfolio, from private collectors to design firms, curators and public organisations.

**INDEPENDENT CINEMA
OFFICE**

03/2017 - 10/2017
Waterlow Park Centre
London, N19 5JF

DISTRIBUTION AND PROGRAMMING TRAINEE (FEDS)

My role involved assisting the distribution and collections team on a wide range of logistical and administrative operations, including fulfilling distribution orders, capturing and encoding works from and to a variety of formats, coordinating festival submissions and film transport.

CATALYST ARTS CO-DIRECTOR / CHAIRPERSON

10/2015 - 03/2017
College Ct
Belfast
BT1 6BS

This was a wide ranging, hands on role co-managing one of Northern Ireland's longest running artist-led galleries. My primary role was to devise, research and deliver ambitious projects with the aim of engaging both local and international audiences, while overseeing the day-to-day running of the gallery space. Further roles and responsibilities included: programming, curation and exhibition installation, publishing, press and marketing, general administration and income generation.

EDUCATION

UNIVERSITY OF BRIGHTON BACHELOR OF ART (HONOURS)
2011 - 2014 Fine Art Sculpture, First Class

UNIVERSITY OF ULSTER FOUNDATION DEGREE
2010 - 2011 Art & Design, Distinction

ST PATRICK'S GRAMMAR A LEVEL
2008 - 2010 A*AAA - English Literature, Business Studies, Psychology, Art and Design

OTHER QUALIFICATIONS & TRAINING

2020 Elevate: Leadership Programme for Cinema Professionals - 6 months
2019 Accounting training with Xero - LedgerInk - 2 weeks
Disability Awareness Training, Enhance the UK, London
2017 Working with Film Festivals - Distribution and Exhibition, BFI
2016 Introduction to Moving Image Metadata, Learning on Screen, London
SIA Door Supervisor License, date awarded: 12/09/2016
Young Professionals on Arts Boards, Governance Training - Arts & Business (NI)
2015 First Aid at Work Certificate, date awarded: 20/10/2015
Curatorial Training programme at Showroom MAMA, Rotterdam