

Esther Finlay

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Education

- **Ba (Hons) Costume Interpretation with Design, First Class Honours**, The Northern School of Art, 2024
- Godalming College 2016 - 2018: A Levels (June 2018): Biology A, Textiles B, Chemistry C

Employment

- Costume maker, Freelance, September 2024 - Present
 - *Duties include: designing costumes, pattern drafting, sourcing materials, costume making using hand and machine techniques, admin*
- Crowd Costume Trainee, 28 years later Directed by Danny Boyle, Costume supervisor Dulcie Scott, May 2024
 - *Duties include: organisation of stock costumes, welfare support, dressing of extras, assisting with fittings, running errands, garment alterations, packing and unpacking costume trucks, recording outfits for continuity*
- Ride Operator, Lightwater Valley Family Adventure Park, July - September 2023
 - *Duties include: operating heavy machinery, customer service, performing health and safety checks, light cleaning duties*
- Film and TV Supporting Artist, Various productions, August 2020 - October 2021
- Various customer service jobs including: server, sales assistant and events bartender

Experience

- National Theatre Costume Workroom placement – Summer 2023
 - *Duties Include: alterations, garment construction*
- Construction for Jamie Childs feature film 'Jackdaw' – December 2022
 - *Duties Include: interpreting briefs, prop construction, hand sewing, weathering/ageing props*
- Construction - Victorian try on costume for Preston Park Museum, stockton-on-tees – Spring 2022
 - *Duties include: sticking to a tight budget, interpreting client briefs, garment design, garment construction, leading fittings*

Skills

- Confident using industrial sewing machines, overlockers, buttonhole machines and irons
- Strong knowledge of garment construction
- Excellent hand sewing