

BENJAMIN MEADS | Camera Trainee

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Car Owner with Full Clean UK License – Experience driving vans / minibuses

Based in London / Cambridge (Willing to relocate) • ScreenSkills Coronavirus Production Training Certificate

Grounded over 5 years in collaborations and corporate video work, I have a solid foundation in digital camera operation, workflow and theory. I've found a genuine place for expression through cinematography, and am committed to learning and developing within this craft. I am looking to translate my current experience into a focus in Film & HETV, with the Camera Department where I strive to work long term.

EMPLOYMENT & EXPERIENCE:

Production	Production Co.	DoP	1 st AC	Format	Role
Rickshaw	LFS	ET Ng	Bo Giesen	Alexa Mini, Arri Zeiss Master Primes	2 nd AC, Production Driver
Aping Edwin Porter	Box of Frogs	Mark Moriarty	Michael Hannan (GBCT)	Alexa Mini, Zeiss CP2 / Angenieux Zooms	Camera Trainee
We Have Till Dawn	NFTS	Cordelia Lawler	Michael Hannan (GBCT)	Alexa Mini, Cooke Panchro	Camera Trainee, Production Driver

CORPORATE VIDEO & DIGITAL CONTENT | Highlights include:

<u>Client</u>	<u>Title</u>	<u>Role</u>	<u>Date</u>
Floral Street	Content / Project	In-house Cinematographer	04/2021
Fragrances	Development & Production	& Content Creator	– Present

Multi-disciplinary knowledge of image-making and lighting. Working from briefs, creating content with storytelling elements while meeting format requirements of brand and retailers, both self-shooting and creating in a team. Managing in-house equipment and file management, backing up & maintaining footage libraries.

Magic Light Pictures	'Superworm' BTS, DVD Extras	Camera Operator	11/2021
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Operated Sony A7SIII in A/B Cam setup with Sony GMaster Primes. Fast and unobtrusive setups capturing the live Music Record sessions at Air Studios for 'Superworm' OST. Coordinated with composer Terry Davies, producer Barney Goodland and orchestra members for silent and efficient coverage during live recordings.

Deliveroo	Rider Relay, UK Food Tour	Camera Operator	08/2019
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Operated RED Dragon & Panasonic GH5, handheld & gimbal, in production of promo video & mini-doc series for Deliveroo. Meticulous time management and organisation to coordinate with the riders. Fast paced set-ups and adaptable shooting style.

Topman	'Suit Yourself' ft. Sam Fender	Camera Operator	02/2019
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Operated RED Dragon & Sony FS7, with Easyrig & gimbal in promo campaign. Worked collaboratively with Art Director & models.

Royal Air Force	'Brief History of Radar' with Tom Scott	Camera Operator	07/2018
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Bitesize educational doc. Shooting various INT. & EXT. setups on-location across RAF bases. Operated RED Dragon Scarlet-W, collaborated with Sound Designer in delivering OMFs and working with archive material.

Image Source	Stock Video Campaign	Cinematographer	03/2019
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Commissioned lifestyle project in Cape Town, filming models aged 1-60+ across farms, mountains, beaches and kitchens. Led UK 1st Unit & collaborated with 2nd Unit SA crew. Operated RED Dragon Scarlet-W. Opportunity to work with ARRI HMIs with flags, polyboard and scrim. Worked closely with ACs and DIT to log and back-up daily rushes.

Werner Erhard	London Leadership Masterclasses	Lighting Technician	10/2019
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Used LEDs and practicals, monitoring shadows & highlights on subject, adjusting to shifting light levels through the day.

COLLABORATIONS & PERSONAL WORK | Highlights include:

<u>Production Title</u>	<u>Type</u>	<u>Role</u>	<u>Date</u>
Ndulu (<i>Wave</i>)	Documentary	Cinematographer	08/2019 – Present (in Post-Production)
<i>Funded long-form documentary. Effective planning and dedication as a solo crew, working intuitively with limited resources to capture the moment. Intercultural communication skills, working with local communities. Working with Adobe CC in Post Production.</i>			
Comisura (<i>The Corners of Your Mouth</i>) <i>New Renaissance Film Festival (UK) – Best Experimental Short</i>	Short Film	Cinematographer	2021
Empty Feet & Fireflies	Short Film	Cinematographer	2017-21
<i>Screened at Sunday Shorts and Papaya Rocks (UK), Kuala Lumpur Festival in the Sky (Malaysia), Andaras Travelling (Italy)</i>			
Hope, Care & Civic Engagement	Documentary	Cinematographer	2016
<i>IATL commissioned film for collaborative research project with Dr. Rachel King and Professor Kathleen Gallagher. Worked with a Youth Theatre group in Canley, UK, through a local community engagement project, with interview sessions and interactive workshops.</i>			
See You in Peru	Music Video	Cinematographer	2016

ADDITIONAL TRAINING

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- London Film School, Film Production Module | June 2018 – May 2019
 - BFI National Film Academy, Documentary | January - February 2015
 - BFI Regional Film Academy, Cambridgeshire Film Consortium | October – December 2014

Familiar with the following Camera Systems / Formats / Equipment

- Alexa Mini, RED, Sony, Canon Cine Series & Broadcast, Blackmagic, Panasonic, DSLR & Mirrorless, GoPro
- Tripod operation, DJI Ronin gimbal stabiliser systems
- Adobe Premiere Pro for Editing & Colour Grading, Photoshop
- Understanding of raw & LOG workflows, & video monitoring tools / exposure controls - histogram scopes, zebras, peaking, false colour, white balance & kelvin scale, shadows and highlights
- Redhead/tungsten lights, LED/Litepanel, ARRI HMI, flags, scrim & diffusion, basic grip

EDUCATION

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- BA Film and Literature with Study Abroad (2:1) 2015 – 2019 | **University of Warwick**
 - A Level English Literature (A), Photography (A*), Film Studies (A*) 2015 | **Saffron Walden County High Sixth Form**

INTERESTS & ACHIEVEMENTS

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- PADI certified Open Water Diver, surfing, diving & underwater cinematography
 - Analog Photography - Developing & Printing 35mm film
 - Head of Film & Documentary at Warwick Television (WTV), managing project development, running workshops and equipment training, managing kit inventory
 - Volunteering – two months teaching English at Ndulu English Project, Nias, Indonesia. Basic fluency in Bahasa Indonesia.
 - Established Little Microcosms™, independent filmmaking umbrella
 - Gold Duke of Edinburgh Award

REFERENCES (Contact details available on request):

Stefano Dunne
Production Coordinator, Magic Light Pictures

Christina Vaughan
Chief Executive Officer, Image Source