

## PHILIP FREUDENFELD

Dubbing Mixer | Sound Designer | Dialogue Editor

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### PROFESSIONAL SUMMARY

A highly skilled Dubbing Mixer, Sound Designer, and Dialogue Editor with over 20 years of experience in feature films and TV dramas. Passionate about crafting immersive soundscapes, I have contributed to high-profile productions for BBC, Netflix, Paramount, and Disney+. Seeking freelance or full-time roles.

### KEY SKILLS

- **Sound Design & Mixing:** Expert in crafting soundscapes for films, TV dramas, and documentaries.
- **Dialogue Editing & ADR:** Experienced in dialogue cleanup, ADR recording, and synchronization.
- **Technical Proficiency:** Pro Tools, Avid, Ableton, FMOD, Wwise, Final Cut Pro.
- **Studio & Location Recording:** Extensive experience recording ADR, Foley, and V.O. sessions.
- **Project Leadership:** Managing sound postproduction from conception to final mix.
- **Collaboration & Communication:** Working seamlessly with directors, producers, and post teams.

### SELECTED CREDITS

#### Feature Films

- **Cleaner (2024)** – Dialogue Editor / ADR Supervisor & Sound Designer
- **Haunting of the Queen Mary (2023)** – Sound Designer
- **Alice in Wonderland (2010, Dir. Tim Burton)** – Assistant Sound Editor
- **Casino Royale (2006)** – Sound Mix Technician
- **Charlie & The Chocolate Factory (2005, Dir. Tim Burton)** – Sound Mix Technician

## TV Dramas

- Silent Witness (2024, BBC) – Sound Designer
- Waterloo Road (2023-24, BBC) – Dialogue / ADR Editor
- Sexy Beast (2023, Paramount) – Dialogue & ADR Supervisor
- Line of Duty (2012, BBC) – Sound Designer
- Poldark (2016, BBC) – Foley Editor
- Ripper Street (2014, BBC) – Sound Designer

## Documentaries & Factual

- Ed Sheeran: Sum of It All (2023, Disney+) – Dialogue Editor
- All or Nothing: Juventus (2021, Amazon Prime) – Dialogue Editor
- The Lost Tomb of Alexander the Great (2019, National Geographic) – Sound Designer

## PROFESSIONAL EXPERIENCE

### Freelance Dubbing Mixer / Sound Designer / Dialogue Editor

March 2009 – Present

- Sound editing, mixing, and design for feature films, TV dramas, and documentaries.
- Worked on productions for BBC, Netflix, Paramount, Amazon, and Disney+.
- Expertise in dialogue editing, ADR recording, Foley, and sound effects.
- Collaborated with directors and post teams to deliver high-quality audio experiences.

### De Lane Lea Postproduction Ltd – Sound Editor / Mix Technician

Jan 2004 – March 2009

- Assisted in sound mixing, recording ADR, and Foley for major feature films.
- Worked on blockbuster productions such as Harry Potter, Casino Royale, and Corpse Bride.
- Managed studio setups and postproduction workflows.

### Teaching & Training

- March 2009 – Present
  - Guest lecturer at The University of Kent, teaching postproduction sound.
  - Private tutor for Pro Tools and sound editing techniques.
  - Maternity Media teacher cover & The Brit School

## **TECHNICAL PROFICIENCIES**

- Software: Pro Tools, Avid, Izotope RX, Ableton, FMOD, Wwise, Final Cut Pro, Adobe Suite.
- Mixing Consoles: Neve DFC Gemini, Avid S6 & D Command.
- Audio Recording: ADR, Foley, dialogue, sound effects.
- Network & File Management: FTP, server setup, and digital audio workflows.

## **EDUCATION**

The Arts Institute at Bournemouth (1998–2003)

- BA (Hons) in Film & Animation (Specializing in Sound)
- BTEC National Diploma in Audio Visual Studies

## **REFERENCES**

Available upon request.