

Available Immediately

Emma Freeman – Visual Artist

Worcester / West Midlands

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Summary

I'm a new entrant hoping to progress into the craft department and go down the art direction route. I have proven experience of working with various art techniques, which has helped me create several props and design sets. Over the years I have gained strong knowledge in art history and influential cultures and historical factors. I have gained this knowledge from researching different artists, movements and factors.

Work Experience

Visual coordinator and stylist Next Ltd 2011-Present

- * merchandising plans Coordinating store displays in line with brand guidelines, marketing and strategy
- * Experience of visual and spatial awareness
- * Highly creative, creating different visual for each season
- * Strong interest and knowledge of fashion and style, previous and present
- * Posses graphic design skills, hand sketches to create window décor simulations
- * Collaborate with external and internal customers
- * Creating different sets, from use of decoration, lighting and space
- * Researching moods, resourcing items and designing themes

Events and project managing- The Public – West Bromwich 2009-2011

- * Arranged different art workshops
- * Marketing events
- * Arranged the artists
- * Dealt with health and safety
- * Communicated with clients, managers and agents

Key Skills

- Communication
- Art Techniques
- Problem Solving
- Set decoration
- Innovative
- Multi-tasking
- Organised
- Project managing
- Research Skills
- Creative
- Team worker
- Time Management
- Microsoft office
- Photographer
- Art History
- Flexibility

Qualifications

BA (Hons) Fine Art 2:2 (Birmingham City University)

BTEC National Diploma Fine Art DMM (Worcester College of Technology)

References Available on request

This CV may be kept on file and distributed for employment purposes