

KATHRYN O'REILLY

Costume Trainee

+44 7982 931 445

kathrynoreillymedia@gmail.com

Cornwall, UK (willing to travel)

ABOUT ME

British
24 yrs
Clean UK drivers licence

EDUCATION

Plymouth Arts University

First Class Honours
Fashion, Media and Marketing

Plymouth College of Art

Distinction
Creative Media Production

SKILLS

- Strong communication
- Proactive and sociable
- Extremely organised
- Attention to detail
- Working with talent
- Creative
- Basic sewing skills

TRAINING

Introduction to sustainability for the screen industries [26 Jul 2025]
Risk Awareness in Production [26 Jul 2029]

PROFILE

I am a highly motivated individual with a strong work ethic. I am reliable, punctual, and can be trusted with any task given to me. After graduating with a First Class Honours, I have been able to gain valuable experience in fashion and media. My ultimate goal is to utilise my production skills, and transition into the film and television industry. Having previously worked on sets, I fully understand what is required of me and can make a valuable contribution to any team.

EXPERIENCE

COSTUME TRAINEE

Beyond Paradise [BBC]

July - December 2024

Supervisor, Rachel McGoogan 07772 269 009

Designer, Iain Macaulay

- Experienced in Scenematch, using it frequently when prepping the line up for the following day, uploading wardrobe items to costume changes and for continuity purposes when on set.
- Read scripts and referred to crowd blocks when sending crowd briefs to agencies.
- Crowd line up, changing costume if necessary and selecting a variety of costumes for multiple changes.
- Organised stock on the costume trailer during prep.
- Welfare of cast; hot water bottle, warm coats and comfort wear.
- Delivering items to and from unit base to set and returning clothing items.
- Understanding set etiquette when acting as Costume Standby on set for Supporting Artists and principles.
- Stepped in as standby for #3 and #5 cast.
- Conducted breakdown of well worn farm clothing and painters overalls.
- End of the day de-rig for quick turn around of changes.

FASHION ASSISTANT

British GQ Magazine

Feb 2023

- Responsible for calling in, collecting and returning garments on deadlines.
- I supported the stylist on set, where I prepared the clothing and assisted throughout the shoot. My attention to detail and ability to work under pressure helped to ensure a successful outcome.
- In addition, I documented the designers' work for the credits to be processed. I worked on a mix of grooming and editorial photoshoots, as well as London Fashion Week catwalks. I was briefed on the mood/story of every shoot and learnt how that was interpreted in the styling.
- I worked with high-profile personnel, practising confidentiality for unreleased shoots.

RUNNER

i-D Magazine

2019

- Scouted models, holding casting calls across Devon and Cornwall.
- Assisted on set as a runner, setting up crew lunches, helping with equipment and making sure all models were looked after throughout the photoshoot.

RUNNER

ATO X EDEN 'Monster'

2019

- Assisted producers, Zhang & Knight for the music video, 'Monster'. I got to experience being a runner on a film set, keeping all areas clean and tidy and was on hand for any tasks needed.

RUNNER

Vogue Australia

2017

- Worked with CLM Agency in producing images for Vogue Australia, October 2017 Edition. Helped unpack all garments and assist on set.

OTHER EXPERIENCE

SUPERYACHT STEWARDESS

M/Y Tango

April 2024

- I have gained valuable skills in managing crew laundry, including stain treatment, steam and roller ironing, linen folding and handling delicate garments. Additionally, I was responsible for tidying up the crew mess, completing daily and weekly tasks, detailing, and maintaining a high level of cleanliness.

HOUSEKEEPER

Port Eliot Estate & Boconnoc Estate

2018-2021

- Kept the rooms clean and up to the standard of Grade 1 listed houses. Helped with table decor and flower arrangements. Cleaned and ironed laundry, and aided the owner with personal errands.
- Whilst working at Port Eliot Estate I experienced being present on production sets, such as 'Delicious'. I was a volunteer in the fashion department at Port Eliot Festival. I also assisted guests onto the site, helped with transport and workshops.