

# GEORGIA BULKELEY

FILMMAKER

## CONTACT

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## PROFILE SUMMARY

Highly imaginative filmmaker who is eager to create stylised, creative pieces of narrative film, while also open to working on commercials, promotional videos, and documentaries. My main passion is storytelling through cinematography and scriptwriting while I enjoy working in a team to help build a strong story and piece of work. I'm also reliable in art department and being able to visualise a story to the chosen style wanted. My other talents are sfx makeup for film aswell as being able to make short edits for social media.

## SKILLS

- Creative storyteller and writer
- Cinematography
- Special FX makeup
- Effective communication on set
- Time management
- Storyboard drawing
- Script editing
- Editing skills
- planning and scheduling
- Photography
- Stopmotion
- Set building

## WORK EXPERIENCE

### Camera operator | Short film 'Hiraeth' **MAY 2025- PRESENT**

Independent film directed by Jessie Currie still in production

- Have worked alongside the director to create a shot list and storyboard. Have camera operated the film in a test shoot; plans to film Hiraeth in early september 2025.

### Director, DOP, Performer and Editor | **JANUARY - MAY 2025** Short film 'Long Way Home'

- Created and developed the idea for a short thriller film. I made a storyboard and directed the camera operator while I acted as the only character in the film. I designed the costume and did SFX of a bloody head laceration with fake bruising. I then edited and colour graded the film with Premiere Pro. The short film can be watched on my instagram @Saintvi11ain

### Production + Costume Designer, **FEBRUARY - MAY 2025** Makeup Artist | UWE Student Short film 'The Devoted'

- Sourced costume items for over 10 actors. Acquired many props to design two bedrooms, a kitchen, living room and a hallway. I did the makeup for the actors, including bruised wrists and a black eye.

### Camera Operator | Music Video "Blue Light" **April 2025** By Eva Scott, to be released in July 2025

- Creative influence over style and camera movement in music video. Building skill on 'screen dance' with choreography between the movement of the camera and performer.

### Art Director, Stopmotion Animator | **October - December 2024** UWE Student Short Video 'Rave Bathroom'

- With one other person, we conceptualised the story, designed and created characters, built a mini-set of a bathroom, and filmed a stopmotion scene. Also learnt to edit a stopmotion. Used a wide variety of skills to create this video which can be viewed on my social media.

### Videographer | Bristol Pride March and Festival **July 2024**

- Captured moments of people and performers for Bristol Pride social media to create promotional videos of the day.

## EDUCATION

2012-2023  
SUTTON HIGH SCHOOL  
A LEVELS

- Photography A\*
- Drama A
- English C

2023- PRESENT  
UNIVERISTY OF WEST ENGLAND

- Undergraduate studying Filmmaking

## OUTSIDE INTERSTS

- I have a passion for dancing and have performed at festivals and music videos
- Photography is what I enjoy most to express my style and creative looks
- Other artistic practises I like are drawing, painting and clay sculpting I enjoy