

ADRIENNE TAYLOR

CONTACT



London, Greater London N5
2UH

☎ +447949084682

✉ adriennealiciataylor@gmail.com

SKILLS

- Leadership
- Resourceful
- Proactive
- Team player
- Able to meet deadlines
- Computer literate
- Organisation
- Follow up management
- Contract negotiation
- Professional integrity
- Decision making capacity
- Written and verbal communication
- Time scheduling and allocation
- People Management
- Media relations
- Flexibility
- Meticulous eye for detail
- Strategic planning
- Project planning and coordination
- Health and safety awareness

WEBSITES, PORTFOLIOS AND PROFILES

https://www.imdb.com/name/nm11695931/?ref_=fn_al_nm_1

REFERENCES

- Tim Barker, Production Sound Mixer, timbarkersound@gmail.com, 07870 215522
- Judi Lee Headman, Production Sound Mixer, jjlee658@gmail.com, 07771 658632

LANGUAGES

Seasoned 1st Assistant Sound and Boom Operator who has gained experience working within the film, television and theatre industries predominately in fiction, live broadcasts and events. With a proven track record in diagnosing technical problems, implementing noise reduction techniques, and ensuring high-quality audio capture. Demonstrated expertise in coordinating activities, maintaining audio-visual equipment, and training junior operators. Skilled Programme Coordinator with a strong background in project management, contract negotiation, and stakeholder communication. Adept at managing multiple projects simultaneously while adhering to strict deadlines and budget constraints. Core competencies include strategic planning, resourcefulness, leadership, and meticulous attention to detail. Career goal: To leverage extensive experience in sound technology and project coordination to contribute to innovative entertainment platforms.

EXPERIENCE

November 2024 - December 2024




1st Assistant Sound *Emperium Films*, Lagos

- Followed scripts and cues closely to anticipate movements and adjust boom positioning accordingly.
- Implemented noise reduction techniques on set to improve overall sound quality of recordings.
- Adjusted microphone sensitivity and positioning in response to directorial feedback, enhancing audio capture.
- Operated boom microphones during film to capture clear, high-quality audio.
- Ensured compliance with health and safety regulations, safeguarding equipment and personnel during shoots.
- Provided technical support for sound department, aiding in troubleshooting and resolving audio issues.
- Developed personalised techniques for handling the boom pole, minimising fatigue during long shooting days.
- Liaised with other departments to coordinate scene setups and ensure audio requirements were met.

May 2015 - September 2024

Boom Operator *Numerous UK Production Companies*

- Conducted routine checks and maintenance on boom equipment to prevent technical issues during shooting.
- Trained junior boom operators, imparting skills in microphone handling and on-set etiquette.
- Adapted quickly to diverse filming environments, from quiet studios to noisy outdoor locations.
- Implemented noise reduction techniques on set to improve overall sound quality of recordings.

English:	C2
	
Proficient	
Spanish:	B1
	
Intermediate	
French:	A1
	
Beginner	

CERTIFICATIONS

- Well Being Facilitator
- Managing Mental Health
- Film and TV Online Safety Passport Course
- Covid Supervisor
- Online training Learn to Lead: how to better manage and maximise the performance of a production team
- Events Management
- Bectu Creative Industries Safety Passport
- Safe Working 101-Risk Assessments
- Principles of Management

- Assisted in the selection and procurement of new sound equipment, staying abreast of technological advancements.
- Identified and solved technical issues, applying knowledge to minimise disruptions and maintain signal strength.
- Operated boom microphones during film and television productions to capture clear, high-quality audio.
- Followed scripts and cues closely to anticipate movements and adjust boom positioning accordingly.
- Engaged in continuous professional development, attending workshops and courses on sound technology.
- Coordinated with actors and crew to ensure minimal disruption while achieving best possible audio quality.
- Liaised with other departments to coordinate scene setups and ensure audio requirements were met.
- Developed personalised techniques for handling the boom pole, minimising fatigue during long shooting days.
- Explored and created new ways to resolve problems with processes, technology or team members to improve overall efficiency.
- Built and maintained courteous and effective working relationships.
- Developed excellent working knowledge of industry trends and improvements in processes.

January 2008 - January 2011

Programme Coordinator *Columbus Communications*, St. George's , Grenada

- Managed relationships with external vendors and stakeholders, negotiating contracts and overseeing service delivery.
- Acted as the primary point of contact for project enquiries, offering timely and accurate information to stakeholders.
- Coordinated multiple projects simultaneously, maintaining strict deadlines and budget constraints for optimal programme delivery.
- Formulated technical plans to translate artistic concepts.
- Liaised with partner organisations and individuals to help develop new community partnerships.
- Maintained up-to-date knowledge of industry trends and advancements to inform project strategies.
- Adapted to creative demands, changing schedules and infrastructural capabilities.
- Booked venues, caterers and other support services for events and workshops.
- Assisted in the recruitment and onboarding of new project staff, ensuring a perfect fit for project requirements.
- Coordinated behind-the-scenes activities during live broadcasts.
- Safeguarded show's quality, carrying out ad-hoc tasks to facilitate live performances.
- Reacted to unplanned situations during live performances.
- Liaised with cross-functional teams to facilitate communication and achieve project objectives efficiently.
- Acted as first point of contact for talent enquiries, providing information, advice and guidance.

EDUCATION

03/2018

Higher National Diploma Location Sound Recording
National Film and Television School, Beaconsfield, BKM
Short course in location sound recording

01/1998

**BA Combined Degree Spanish & Latin American Studies
and Theatre Studies**

Metropolitan University, London, ENG

- Dissertation in Women in the theatrical works of Federico Garcia Lorca
- 2:1 Graduate
- Member of Bectu Union

HOBBIES AND INTERESTS

- Pilates
- Buddhism
- Theatre & film
- Travelling
- Languages

DRIVING LICENCE

- Category B auto