

ETHNE READ

COSTUME AND WARDROBE

07508438882

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Full, clean driving licence. Access to own vehicle.

SKILLS

- Hand sewing
- Machine sewing
- Alterations
- Quick Changes
- Learning plots
- Handling cash
- Computer skills
- Time management
- Multitasking

SET EXPERIENCE

Ghostbusters; Sony Pictures, London — June 2023

The Diplomat; Netflix, London — June 2023

EDUCATION

UAL London College of Fashion
Costume for Performance
First Class Honours

GDPR STATEMENT

This CV can be kept on file for future reference

References

available upon request

TELEVISION

Costume Crowd Trainee, Netflix; The Diplomat, Location — April 2024

- Styled supporting artists
- Steamed and ironed garments
- Organised rails
- Monitored continuity
- Assisted with VFX green screen shooting for crowd filling

Costume Assistant, BBC; QI, London — March 2023

- Altered sourced clothing for show requirements
- Acted as standby on studio floor
- Monitored continuity.

Costume Runner, Channel 4; Saturday Night Live, London — October 2022

- Altered sourced clothing for show requirements
- Steamed and Ironed wardrobe options
- Acted as standby on the studio floor

Costume Runner, BBC; Micheal McIntyre's Big Show, London — October 2022

- Constructed gag costume and mic packs
- Dressed talent
- Monitored continuity
- Acted as standby
- Assisted Art Department with minor sewing construction.

THEATRE

Wardrobe Assistant, Coming To England Tour 2025; Nicoll entertainment — January 2025- February 2025

- Maintained costumes
- Acted as sole stage left Dresser
- Followed and altered tracks, plots and presets
- Executed quick changes, get outs and get ins.

Wardrobe Assistant, The Merchant of Venice 1936; Trafalgar Theatre, London — December 2024- January 2025

- Maintained costumes
- Acted as Dresser
- Followed tracks, plots and presets
- Executed quick changes
- Was sole wardrobe assistant for London leg of the tour

Costume Seamstress, The Producers, The Menier Chocolate Factory, London — November 2024

- Altering costumes to fit cast
- Worked with rest of costume department to make deadline

Wardrobe Assistant, Eleanor Lloyd Productions; A Christmas Carol, Alexandra Palace Theatre, London — November 2023- January 2024

- Principle stage right Dresser
- Improved previous run's track
- Executed quick changes
- Maintained costumes
- Altered hired costumes

Costume Designer, English National Ballet School; The Wallace Collection, London — May 2023

- Designed, constructed, fitted and altered costume
- Dressed performer
- Followed a strict budget successfully

Head of Wardrobe and Props, Ravenscourt Arts; The Shakespeare, London — November-December 2022

- Maintained hired costumes and props from the National Theatre
- Altered costumes
- Principle Dresser
- Executed quick changes

Costume Designer, English National Ballet School; The Wallace Collection, London — May 2022

- Designed, constructed, fitted and altered costume
- Principle Dresser
- Followed a strict budget successfully

PROMOTIONAL CAMPAIGNS

Set Design Assistant, Graff Diamonds; Promotional Campaign, London — September 2023

- Sourcing essential materials for the shoot
- Assisted in the construction and deconstruction of set
- Handled high value luxury goods
- Orchestrated get out

Stylist, Fix8 Kombucha; Promotional content, London — August 2023

- Sourcing, styling and dressing for promotional content
- Assembled a mood board and liaised with client
- Followed a strict budget successfully

Set Design Assistant, Glossier; Wall Street Journal, London — July 2023

- Buying and sourcing pre shoot
- Assisted in the preparation of materials
- Assured all product was photo ready
- Organised get out

OTHER

Art Director, Discoworks, London — August 2024 — Present

- Dressing the venues for Discoworks events
- Meet with the founders and establish their goals
- Source materials and prep
- Set up the space the day of the event

Seamstress, Demask, Dorset — May 2024 — Present

- Cutting, constructing and installing bespoke high end curtains
- Hand sewing
- Working with pattern matching and pattern pleating

Head of Wardrobe, Sherborne Pride, Dorset — June 2024

- Dressing acts and headliners on the main stage
- Travelling to talents accommodation and escorting them to the stage
- Assisted in last minute costume alterations
- Followed strict timings success

Artist Assistant, Sheila Hicks; Alison Jaques Gallery, London — September 2023

- Constructed works for the opening of a new Mayfair gallery
- Collaborated with in house gallery technicians

Artist Assistant, Isabel Castro-Jung; London — August 2023

- Assisting in the construction of pieces for an upcoming exhibition
- Sewing
- Prepping metal materials for construction

Dresser, Giles Deacon Life Drawing Workshop; London — February 2023

- Sole Dresser
- Ensured quick changes in and out of fragile archival Giles Deacon Gowns
- Impermanently altered gowns for models comfort.

Intern, Sarabande Foundation; London — January-April 2023

- Three month internship
- Extensive use of adobe suite

Stylist, Hot House Records; Straight 8 Film, London — September 2022

- Sourcing, styling and dressing for shoot
- Monitored continuity
- Assisted with set dressing