

JAMEELA KHAN

Script Work

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| 2022 | An Adventure | Researching text for creative team (Bollywood timeline, locations, ages & music; The Octagon, Bolton/RTYDS |
| 2021 | Bird in the Window | Writer & co-Director; ACE, Amal Foundation & Kala Sangam |
| 2021 - 22 | Script Reader | The Octagon Theatre, Bolton |
| Mar 2020 | CREW20 | 22 scripts over 3 days; Lancaster Uni & The Dukes; in-the-round |
| Nov 2020 | CREW20 | 21 scripts over 3 days; Lancaster Uni & The Dukes; zoom |

Other

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| 2019 | Science Consultant | <i>Arthur</i> (by Dan Bye, dir. Sarah Punshon) | Edinburgh Fringe 1st Award |
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Training

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| 2022 | Script Supervision & continuity | Avril Rowlands |
| 2022 | Live Performance workshop | Liminal Space Productions & RSC |
| 2021 | Onyeka Igwe/UCL | Archives in Non-Fiction Film |
| 2020 | Young Vic Springboard 2020 | 5-day program focusing on key directing skills |
| 2019 | RTYDS 3 Month Placement | The Dukes Lancaster (assistant directing) |
| 2002 - 6 | B.Sc. | Biochemistry w/ a year in research, Imperial College London |

Reference On request