



CHRIS AGNEW

Art Department

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Introduction

Following my first film production job in 2010 and graduating with a Masters degree in Fine Art from Wimbledon College of Art, I moved to Bucharest, Romania in order to concentrate on my art practice. Whilst there, I established a successful furniture and interior design business and delivered projects for both large scale public events and private residences, learning various aspects of design, construction and project management along the way. As an artist, I attained gallery representation for my practice in 2013, have exhibited my work nationally and internationally, and occasionally lecture in Fine Art at Lancaster University.

Having gained a wide range of experience in many creative fields, for the last few years I have been focused on applying these skills to Art Direction for film and TV productions.

Film work

2021: **Art Director** | *Death in Paradise (4 Episodes)* - Designer: David Butterworth
2021: **Art Director** | *The Cockfields S2 (7 Episodes)* - Designer: David Butterworth
2019: **Asst. Art Director** (+ 2nd Unit Standby) | *Brassic S2 (6 Episodes)* - Designer: David Butterworth
2018: **Prop Maker** | *Bancroft S2* - Designer: Maurice Cain
2017: **Prop Maker** | *Rich Hall's Countryman Than You* - Producer: John McCormack
2016: **Graphics** | *So Awkward S3 (13 episodes)* - Designer: Gavin Lewis
2016: **Prop Maker** | *No Offence S2* - Designer: Andrew Purcell
2010: **Production assistant** | *Self Made (Feature film)* - Producer: Lisa Marie Russo

Education

2010: **MA Fine Art** with Distinction - Wimbledon College of Art
2008: **BA Contemporary Art Practice** First Class with Honors - University of Leeds
2005: **A-levels** Art, English Literature, Psychology and French - Dallam School, Milnthorpe

Key skills & kit

Digital: Sketchup, Photoshop, Illustrator, Word, Excel, 3D Live Interior, iMovie.
Art: Drawing, painting (inc. portraiture, mural, scenic), upholstering, printmaking, stone carving, plaster casting, ceramics, resin work, gilding, amongst many other prop-making skills.
Admin: Art dpt. budget management, purchase orders, prop hires and returns, scheduling.
Art Direction: Script breakdowns, prop lists, set build management, hand and CAD drafting, prop sourcing and commissioning, department recruitment, standby art direction.

Driving: Own car, full clean driving license, 5+ years European driving, Luton van experience.
Technology: MacBook Pro, 27" 4K screen, Wacom Graphics Tablet, iPad and DSLR camera.
Tools: Extensive Art Dpt. Kit, including carpentry tools if required.
Languages: Fluent in Romanian.

Other professional experience

2019 - 2021

Associate Lecturer in Fine Art | Lancaster University - Colour Theory, Materials, Life Drawing.

2013 - present

Professional artist | Represented by Kristin Hjellegjerde Gallery, London and Berlin.

2011 - 2016

Founding partner & designer | Chambres d'Or furniture & interior design, Bucharest, Romania.

2008 - 2011

Art consultant | Artisan Fine Art, Canary Wharf, London.

Art prizes

2017: **Axisweb Artist Award** | Winner

2016: **Derwent Drawing Prize People's Choice Award** | Winner

2010: **The Jealous Graduate Print Prize** | Winner

2010: **Saatchi's New Sensations** | Shortlisted

2010: **Jerwood Drawing Prize** | Shortlisted

2010: **The Clifford Chance Post-Graduate Printmaking Prize** | Shortlisted

2009: **Jerwood Drawing Prize** | Shortlisted

References available on request.