

CAROLINE TREMELLING

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Whitstable, UK

CAREER PROFILE

After working in Film and Television Art Departments until 2015, I took time away from the Film & TV Industry to Design projections for Theatre, create two children, build a street of houses and to spend 6 months running my families Auction house , as maternity cover. These experiences have broadened my creative and practical skillset.

SOFTWARE

AfterEffects, Illustrator, Photoshop, InDesign, FinalCut

WORK EXPERIENCE

FILM

- 2015 **Child 44**
Daily Props Buyer
Scott Free Productions
- 2010 **Another Year**
Assistant Props buyer
Thin Man Films, Director; Mike Leigh
- 2009 **Harry Brown**
Art Department Assistant
MARV Films, Production Designer; Kave Quinn
- 2009 **Therapist**
Assistant Art Director
Short. Director; Barry Adamson

TELEVISION

- 2014 **Fortitude**
Props Buyer
Tiger Aspect Productions
Set Decorator; Sophia Chowdhury
- 2011 **Cardinal Burns**
Assistant Art Director
Channel 4, Pilot

MUSIC VIDEOS

- 2011 **Kylie Minogue 'Get out of my way'**
Art Department / Factory films
- Scissor Sisters 'Any Which Way'**
Props Buyer / Partizan

COMMERCIALS

- 2013 **Heinz Tomato Soup**
Props buyer / Dresser / Sonny London
- Nike Football**
Props Buyer / Weiden & Kennedy

EDUCATION

- 2001-04
BA (Hons) Moving Image Design
Ravensbourne University London
- 2000-1
Art & Design Foundation
Northampton University
- 1998-9
Art History CertHE
Leeds University

OTHER SKILLS

- Projection Designer for Theatre
Collodian Wet plate photography
Listed Property renovation. Nine completed
Published book cover designer
Designer at auction house Batemans.com