

MILO COPP

(he/him)
MA FILM (DIRECTING) STUDENT

ABOUT ME

Student Director and Screenwriter with hospitality background, looking for work shadowing opportunities. My practical experience includes lighting for night-shoots, writing and directing voice-over performance, and most recently directing my first short film. Driven and conscientious, I am a proactive team player dedicated to learning, asking questions and using initiative to develop my creative practice now and throughout my filmmaking career.

Based in Cardiff; Base in NE LINCS

Mobile: 07763 472102

coppmilo04@gmail.com

[Linkedin page](#)

[Portfolio](#)

Clean driving licence (No vehicle)

EDUCATION

MA Film (Directing), University of South Wales (2025-2026)

- Collaborating with other specialisms and **directing 1-minute short films.**

BA (Hons) Creative Writing and English Literature, University of East Anglia (2022-2025), First Class Honours

- Developing creative practice through consistent research, writing and reflection.
- Consistently showing up to meet deadlines and balance study alongside part-time employment.
- Specialised in Screenwriting.

Visual Media Production, Aarhus Univeristy (Denmark) (July 2024)

- Grade A

- Developing of film language, lighting principles and editing. Put these into practice on **1-AM WAITING** student short-film

TRAINING

Tackling harrassment and bullying at work - ScreenSkills (2025)

Getting into the screen industries - ScreenSkills (2025)

RELEVENT EXPERIENCE

Lighting, "What's Up with Isabelle Birch?" (On-going 2025, unpaid)

- Communicating with DOP to ensure scenes are well lit, lighting is consistent and enhances the Director's desired tone.
- Supporting crew as Boom Operator to cover crew sickness.

Runner, "Dear Wes..." (2 days 2025, unpaid)

- Supporting the crew by printing and looking after release forms, operating clapperboard and greeting interviewees.

Writing and B-roll, *Writing Matters* (2023)

- Collaborating with *Sainsbury Centre for Visual Arts* in a small team to produce an audio-visual response to a professional brief.
- Writing, recording podcast audio and shooting b-roll to a strict deadline.

Hospitality Assistant, Norwich Theatre Royal (Oct 2022- Jul 2025)

- Providing bar, café and restaurant service for up to 1300 customers, completeing complex requests under a tight deadline, and preparing for interval service by being pro-active and forward-thinking.
- Working flexible hours, manual handling and constantly adapting to unprecedented circumstances whilst remaining focused on the task-at-hand.
- Upholding positive, glass-half-full attitude to keep productive working environment.
- Supporting new staff members by providing on the job training whilst balancing my own usual responsibilities.
- Ensuring all customers feel included and welcomed.

Norwich Film Festival Volunteer (Nov 2024 - on-going)

- Working to support festival, directing film crews to location, ushering audience members and supporting industry day events.
- Reviewing films for Norwich Film Festival 2025 to support selection process. Continuing in 2026.

References available on request.

GDPR Statement: This CV may be kept on file and distributed for employment purposes.

Student Director and Screenwriter with extensive hospitality experience, with some work on amateur productions in directing, lighting and running under my belt. My practical work, which has included lighting for night-shoots, writing a 60-page screenplay dissertation, and writing and directing film voice-over performance, and rough-cut editing, has been instrumental in enhancing the intrigue and viewer engagement with the finished piece. prepared me for entry positions on set and Film (Directing) student with extensive hospitality experience, and a couple of unpaid volunteer experiences under my belt. With an interest in directing and screenwriting, and with a drive to push myself to grow and learn no matter what,my aim is to grow through practical experience during my degree to set my career up for working as a film professional after graduation. Skilled in narrative structure, with on-set experience in lighting and running, looking to grow my knowledge of the directing and production process in the assistant director's and production department.

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a pro-active My I am conscientious and driven, showing up with a pro-active attitude to learning and growing as I embark on my career.