

www.joshbuck.co.uk
<https://vimeo.com/joshuabuck>

Based in Reading, willing to relocate

I am a punctual, proactive, and flexible individual with a Full clean UK Driving License used to driving large vans looking to develop my career in the world of film and High-End TV.

PROFESSIONAL TRAINING

Coronavirus Basic Awareness on Production Training
Addressing Unconscious Bias: Basic Awareness in the Workplace
Tackling Harassment and Bullying at work
Introduction to Mental Health Awareness at work

SKILLS

- Blackmagic URSA Mini Pro, Panasonic AG -HPX171E, Panasonic AG – HPX301E, Sony FS7, Canon 60D and Canon XF305.
- Basic understanding of Adobe Premiere Pro, Avid media Composer, DaVinci Resolve.
- Scriptwriting with Final Draft 10 and Celtx.
- Competent with Microsoft word, PowerPoint and Final Draft Tagger.
- LAMDA Level 5 Group Acting (Distinction)

EXPERIENCE

MAMMOTH SCREEN LTD. ENDEAVOUR, SERIES 8 – TELEVISION April 2021

Covid Marshall,

- Set etiquette and being a quick learner. Maintaining covid protocols on set.

INDEPENDENT PRODUCTION, SEND IN THE CLOWNS – SHORT FILM March 2021

(KINO LONDON TPF F WINNER)

Runner,

- I had to be adaptable, either carrying equipment or giving opinions about shots on this no budget short.

ORILLO FILMS, FINDING DAD – SHORT FILM December 2020

3rd Assistant Director,

- I had to echo the 1st AD and lock off roads. Using a walkie talkie. Set etiquette and organizing talent.

VCCP KIN, THE 2:58PM LULL – SOCIAL MEDIA CONTENT August 2018

Production Runner,

- Created location sheets for a future project. Helping out any way on location on shoot days.

INDEPENDENT PRODUCTION, CORE SPORTS – SOCIAL MEDIA CONTENT May 2019

Camera Trainee,

- Responsible for filming B-roll with a CANON XF305. Freedom to get creative with a new camera.

STUDENT PRODUCTION, HELL’S GATES - SHORT FILM, January 2021

Scriptwriting trainee,

- I had to collaborate with another writer on CELTX to cutting unnecessary scenes and dialogue to get the script down to a size the director wanted.

STUDENT PRODUCTION, BRIGHTER BEYOND: A NIGHTJAR DOCUMENTARY May 2019

Runner,

- I received direction to set up a SONY A5000 and match the settings to other operators. I also helped set up lights to a lighting plan.

STUDENT PRODUCTION, THE LAST STAND – SHORT FILM February 2019

Trainee Assistant Director,

- Organizing talent in the right place at the right time. Making sure the crew were in position to ensure a smooth production. Filming at cold temperatures in the snow.

INDEPENDENT, SYRIA – FEATURE FILM SCRIPT,

March 2019

Scriptwriting trainee,

- I conceived the idea of the screenplay from its conception to completion using FINAL DRAFT. My main problem with this script was that the protagonist of the story started as an antagonist.

STUDENT PRODUCTION, THE ESCAPIST - SHORT FILM,

November 2018

Camera Trainee,

- This was my first time working with a BLACKMAGIC URSA MINI shooting handheld.

EDUCATION

BA (Hons)

Buckinghamshire New University, Film and Television Production **2:1**

2016-2019

EMPLOYMENT

DYNO ROD,

Engineer (2021-Present)

- I have come across many different problems and I have had to use my problem-solving skills to complete each job. I also had to learn health and safety regulations.

FRASERS BUDGENS,

Sales Assistant (2019-2021)

- Working in customer service in a busy environment, dealing with cash handling and customer phone calls.

References are available on request.