

# Amelia (Milli) Wilton

## Personal Information

Based in Gloucestershire

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## Introduction

Milli is currently working in theatre as a casual technician in crew, props, wardrobe and follow-spotting, and as a freelance AV technician. She is looking to expand on her experience in backstage theatre either on tour or in London, as she would bring a positive and practical work ethic along with her six years of experience in backstage/technical theatre. Milli is looking for more experiences in propmaking, scenic art and set design, to expand her experience in those areas of theatre.

## Career History

Wardrobe Assistant, *Hairspray* UK Tour, Setting Line & Mark Goucher Productions: 1<sup>st</sup> July – 21<sup>st</sup> September 2024

Responsibilities included:

- Dressing/ quick changing Edna, Tracy and assisting local dressers with changes with ensemble girls
- Maintenance on costumes, recording notes during shows, doing repairs (painting, sewing, gluing), shoe repair/rubbering, sorting baskets, cleaning costumes
- Get-ins and get-outs, working as a team, working independently and communicating any issues to HOD

Deputy Head of Wardrobe (cover), *The Full Monty* UK Tour, Mark Goucher Productions & Buxton Opera House: 26<sup>th</sup> March – 13<sup>th</sup> April 2024

Responsibilities included:

- Take over from Deputy, learning the track of 6 leads, running through the male ensemble dresser at each venue (Leicester Curve shadowing, Bath Royal Theatre & Canterbury The Marlowe)
- Assisting HOD with get-in, get-out, laundry, reporting any issues, sewing
- Problem-solving, quick thinking, teamwork, initiative

Prop Maker, *The Addams Family The Musical*, The Cotswold Savoyards, Everyman Theatre: January - April 2024

Responsibilities included:

- Coordinated with the Head of Props with makes, ideas of how to make and budget
- Made a non-firing prop crossbow (wood), half-eaten roast goose plater (foam clay), bird with broken neck (elastic)

Dresser & Wardrobe Maintenance, *Shrek: The Musical* UK Tour, Mark Goucher Productions & DreamWorks Theatricals, Everyman Theatre: 12<sup>th</sup>-17<sup>th</sup> March 2024

Responsibilities included:

- Following the track of Dresser 4: (Pinocchio, Big Bad Wolf, Thelonious & assisting with changes for Peter Pan and the White Rabbit) – a few shows there were changes and swings were covering tracks
- Assisting the touring company with quick changes, resetting costume & accessories, clear up after each show
- Wardrobe Maintenance: ironing, folding, sorting baskets and using the hotbox before shows

Dresser & Wardrobe Maintenance, *Mother Goose* Pantomime, Everyman Theatre: 25<sup>th</sup> November – 6<sup>th</sup> January 2024

Responsibilities included:

- Following ensemble & female leads track, with quick changes, presetting in QCV, assisting with goose costume and Tweedy changes (foys) & addressing repairs during shows
- Laundry & wardrobe maintenance for pantomime costumes: ironing, steaming folding, hand washing & using the hotbox
- Sewed tights, dress and shirts, repainted wig & glued heels of shoes

Assistant Stage Manager (Cover), *Mother Goose* Pantomime, Everyman Theatre: 5<sup>th</sup>-6<sup>th</sup> December 2023

Responsibilities included:

- Covering for the ASM during three shows
- Following track for SL, on comms, prop handling, shout checks, operating remote cars & iron, spotting & assisting with goose costume changes

Freelance Puppet Maker, *A Christmas Carol*, Everyman Theatre Company: 2<sup>nd</sup> October – 16<sup>th</sup> November 2023

Responsibilities included:

- Assisted the designer with construction of puppets, using willow to produce 7 handheld lantern puppets
- Independently worked with rough designs/ideas to create the durable puppets & made Tiny Tim's crutch
- All images can be view on my social media platforms and my website (see top of page for the link)

Dresser & Wardrobe Maintenance, *Sister Act: The Musical* UK tour, Jamie Wilson Productions, Everyman Theatre: 16<sup>th</sup> – 28<sup>th</sup> October 2023

Responsibilities included:

- Following track of Dresser 4: (Altar Boy, Glimmer, Sister Mary Patrick, Sister Mary Martin of Tours & Sister Mary Theresa

- Assisting the touring company with quick changes, resetting costume & accessories, clear up after each show
- Wardrobe Maintenance: ironing, folding, sorting baskets and using the hotbox before shows

Video Engineer, Production AV, Literature Festival, Cheltenham: 4<sup>th</sup> – 15<sup>th</sup> October 2023

Responsibilities included:

- Vision mixing content for events across 10 live event days
- Operating LX for venue on Chamsys desk
- Get-in and get-out of supplied tech equipment in Pillar room and Main Hall of Cheltenham Town Hall

Dresser, *Calendar Girls: The Musical* tour, Bill Kenwright, Everyman Theatre: 26<sup>th</sup> – 30<sup>th</sup> September 2023

Responsibilities included:

- Assisting with QC/changes for main cast (Honeysuckle Weeks, Marti Webb, Maureen Nolan, Lyn Paul, Tanya Franks, Amy Robbins & Paula Tappenden)
- Assisting touring wardrobe department with collecting laundry, pre-setting costumes and reporting any issues

Tech Dresser, *The Full Monty* UK Tour, Mark Goucher Productions & Buxton Opera House, Everyman Theatre: 11<sup>th</sup>- 26<sup>th</sup> September 2023 (Opening, previews & shows)

Responsibilities included:

- Creating dressing track for Female Dresser
- Assisting with quick changes, hanging costumes, labelling, resetting costumes, keeping track of all accessories, removing mic belts & mic packs from actors for the sound department to sort
- Working with the touring wardrobe team, actors and stage management throughout tech week, previews & shows
- Wardrobe Maintenance: ironing, steaming, spraying, repopping finale costumes, sorting baskets and using the hotbox

Dresser & Wardrobe Maintenance, *The Bodyguard: The Musical* UK & Ireland Tour, Crossroads Live, Everyman Theatre: 21st-26th August 2023

Responsibilities included:

- Followed Dresser 3 Male Actor Track/ Stalker: assisted with changes/quick changes, hanging costumes, reset costumes in QCV and dressing room checks
- Assisting touring wardrobe department with collecting laundry, pre-setting costumes and reporting any issues
- Wardrobe Maintenance: ironing, folding and using the hotbox before shows

Dresser & Wardrobe Maintenance, *Greatest Days: The Musical*, Everyman Theatre: 24<sup>th</sup> – 29<sup>th</sup> July 2023

Responsibilities included:

- Solo dresser for young cast predominantly, with changes with older cast and assisting the deputy with boyband changes
- Assisting touring wardrobe department with collecting laundry, pre-setting costumes and reporting any issues
- Wardrobe Maintenance: ironing, folding, sorting baskets and using the hotbox before shows

Casual Stage Technician, Royal Opera House: 13<sup>th</sup> July 2023 – Present

Responsibilities include:

- Assisting with change overs onstage for different shows (cloths on bars and set pieces) with other duty technicians

Dresser, *Titanic: The Musical* UK Tour, Tarento Production, Everyman Theatre: 13<sup>th</sup> -17<sup>th</sup> June 2023

Responsibilities included:

- Followed Dresser No.2 track: assisted with change/quick changes, hanging of costumes, resetting costumes in QCV
- Assisting touring wardrobe department with collecting laundry, pre-setting costumes and reporting any issues
- Wardrobe Maintenance: ironing, folding, spraying and using the hotbox before show

AV technician/Video Engineer, Production AV for the Science Festival (Cheltenham Festivals): 5<sup>th</sup>-11<sup>th</sup> June 2023

Responsibilities included:

- Operating for 18 public, 1 private, and 8 school events in a 200 seat venue (Helix) in theatre and workshop settings, with 3 sponsored events and setting up for Live Captioning via zoom and in person for 7 events (via two side screens)
- Use of QLab, Microsoft Powerpoint, Zoom and Slido for events
- Worked with an event manager, sound engineer and volunteers to assist with the requirements of the speakers
- Assisted with get-out of all venues (Helix, Apollo and Town Hall) with Production AV team

Dresser, *Blood Brothers* UK tour, Bill Kenwright, Everyman Theatre: 11<sup>th</sup> – 15<sup>th</sup> April 2023

Responsibilities included:

- Following SL track for Mrs Lyons, Mr Lyons, Eddie and other ensemble
- Assisting Head of Wardrobe, Stage Management and the performers during the shows
- Wardrobe maintenance: ironing, folding and using the hotbox before shows

Dresser, *Rocky Horror Show 50<sup>th</sup> Anniversary* tour, Trafalgar Entertainment, Everyman Theatre: 3<sup>rd</sup> – 8<sup>th</sup> April 2023

Responsibilities included:

- Following dresser track for Janet, Magenta and Columbia, including quick changes and prop handling
- Assisted the touring wardrobe department and worked as a team alongside two other dressers

Casual Stage Technician, National Theatre: January 30<sup>th</sup> 2023

Responsibilities include:

- Get-out for *Kerry Jackson* in the Dorfman Theatre (30<sup>th</sup>-31<sup>st</sup> January 2023) = prop handling, deconstructing & using power tools, manual handling & lifting

Dresser, *Hey Duggee Live Theatre Show* tour, Kenny Wax & BBC, Everyman Theatre: 21<sup>st</sup>-22<sup>nd</sup> February 2023

Responsibilities included:

- Ironing, washing, pre-setting and collecting costumes from dressing rooms
- Liaising with puppeteer-performers with costumes and quickly responding to any issues

- Working with the company, assisting Head of Wardrobe for the 6 shows as a dresser and the get-out

Stage Technician, *Dick Whittington and Tweedy the Cat* Pantomime, Everyman Theatre: 21<sup>st</sup> November 2022 – 9<sup>th</sup> January 2023

Responsibilities included:

- Moving scenery and props, assisting the CSM, ASM, actors & the other stage crew members with scene changes
- Producing a track (cue sheet), spiking, preset, maintaining the cleanliness of the stage and reporting any issues
- Assisting/operating with the slosh rocking room, trapdoor and large iron
- Assisting stage management with get-out of props: returns, cleaning and recycling)

Prop Maker, *Dick Whittington and Tweedy the Cat* Pantomime, Everyman Theatre: 18<sup>th</sup> – 21<sup>st</sup> November 2022

Responsibilities included:

- Discussed visual looks with the designer (Philip Witcomb)
- Worked alongside scenic artists and stage management to cover boxes and tins, fill baskets and sweet jars
- Painted a spotted dick and two wooden crates
- Assembled and painted a metal safe for the shop shelving units

AV Technician, Production AV for the Literature Festival (Cheltenham Festivals): 5th - 16th October 2022

Responsibilities included:

- Assisting with get-in/get-out and set up of Production AV kit (2x Dell laptops, Apple Mac, 24" Multiview monitor, Roland V1SD1 mixer, moveable 42" Panasonic screen & VMX camera)
- Operated 52 events, with 4 digital appearances & 18 sponsored events in the Pillar Room, Town Hall.
- Use of QLab and Microsoft PowerPoint for required events

Follow-spot Operator, *Peaky Blinders: The Redemption of Thomas Shelby*, (Rambert Company), Birmingham Hippodrome: 21st September - 2nd October 2022

Responsibilities included:

- Follow-spotted for 8 shows using a Cyrano 2500W lamp, produced cue sheet for Spot A and discussed cues with the lighting designer & DSM
- Assisting company LX team and in house LX/Stage crew with get-in and did lamp rounds before each show
- Took part in tech/production week, clearing up petals, redoing the Kabuki drop and cleaning the stage before each show

Set Designer/Maker, *A Midsummer Night's Dream* Tour, Jenny Wren Productions: 26th June - 24th July 2022

Responsibilities included:

- Designing the set, assembling the structure to decide the formation and source material/props
- Making cushion covers, hemming draping fabric and working with the director and costume designer to discuss and produce the final touring set

AV Technician, Production AV for the Science Festival (Cheltenham Festivals): 6<sup>th</sup> – 12<sup>th</sup> June 2022

Responsibilities included:

- Assisting in the get-in and set-up of Production AV kit (ASUS laptops, Apple Mac, 24" monitor, Roland V1SD1 mixer, decimators for stage feed and two sets of screens)
- Operating for 18 public events, 10 sessions of 3 school events in a 200 seat venue (Helix), 3 sponsored events and Cheltenham Festival content
- Use of QLab and Microsoft Powerpoint for required events and captioning via zoom was required for 7 events (via two side screens)

Follow-spot Operator (cover), *Dreamboats and Petticoats: Bringing on Back the Good Times*, Bill Kenwright, Everyman Theatre: 19<sup>th</sup>-23<sup>rd</sup> April 2022

Responsibilities included:

- Covered the track for Spot 1 during six of the shows at the Everyman Theatre
- Following a track of 113 spot cues, with two gels

Stage Technician, *Jack and the Beanstalk* Pantomime, Everyman Theatre: 21<sup>st</sup> November 2021 - 9<sup>th</sup> January 2022

Responsibilities included:

- Get-in: unloading set, unrigging/rigging borders & starcloths, assembling set/ set pieces and assisting TSM
- Moving scenery and props, assisting the CSM, ASM, actors and the other stage crew members with scene changes, preset and clean-up
- Operating the slosh machine and operating crew for the special effect Red Arrow (Burnt Toast SFX)

Dresser, *Priscilla Queen of the Desert* Tour, Everyman Theatre, Cheltenham: 9<sup>th</sup> – 14<sup>th</sup> August 2021

Responsibilities included:

- Following a dresser track, pre-set costumes in the wings and in the dresser area
- Assisted the other four dressers and company wardrobe team with tasks: pre-set costumes, rehangng costumes in the trundles and dressing actors
- Reporting any clothing faults, collecting washing and clean clothing for the shows

Set Designer/Scenic Artist, *Alice in Wonderland*, Tread the Boards Theatre Company: July 2021

Responsibilities included:

- Produced designs for the director to review, discussed ideas from script and themes of the show
- Painted the three flats based on the final designs (in two days)

Box Office Assistant, Everyman Theatre, Cheltenham: 10<sup>th</sup> June 2021 – Present

Responsibilities include:

- Trained to use SRO (digital ticketing system by SeatGeek Enterprise), to organise accounts, book, refund & edit booking transactions or looking up information on upcoming shows
- Answering queries, bookings and cancellations via phone & face-to-face
- Packing tickets to be posted, organising front of house stock & other admin tasks

#### Assistant Stage Manager, (Almost) A Christmas Carol, Roses Theatre: 1<sup>st</sup> December 2020 – 29<sup>th</sup> December 2021

Responsibilities included:

- Assisting the DSM and stage manager with stage, wings, prop maintenance, costumes and cleanliness
- Puppeteer for Blue the puppet and the Ghost of Christmas Yet To Come
- Pre-set (before, during and after each show)
- Assisting the actors with props, costume and moving the set
- Produced scene change signage, crew tracks, shout checks and a spike tape key for the backstage crew, especially in case of other crew coming in (note-taking)

#### Set Construction Assistant, (Almost) A Christmas Carol, The Roses Theatre: 16<sup>th</sup>-25<sup>th</sup> November 2020

Responsibilities included:

- Assisting the technical manager and set designer with construction tasks
- Painting, building and fixing the set/ scenic props
- Discussing ideas with the set designer (example: upscaling the design from the set box)

#### Assistant Set Designer, Medea, Worcester Young Repertory, Worcester: January 2020 – March 2020

- Assistant set designer for Worcester Young Repertory's *Medea* production
- Discussed design ideas with director (Jonathan Legg) and technical manager (Gareth Morgan)
- Get-in, set dressing, cleanliness of the stage and alterations during rehearsals

#### Casual Technician, Worcester Theatres: December 2019 – March 2020

Responsibilities included:

- General jobs needed around backstage area, assisting with shows (get-ins and get-outs, front of house calls) and organising the prop cupboard
- Get-in crew for Talon band (Sept 2019), crew for *Snow White* Pantomime (Dec 2019) and crew/get-in and get-out for *Dead Good* by Vamos (Jan 2020)
- Maintenance of the technical office, revamping the café bar, painting walls & radiators and cleaning lights

#### Prop Maker, Snow White Pantomime, Worcester Theatres: 18<sup>th</sup> November – 14<sup>th</sup> December 2019

Responsibilities included:

- Part of the get-in process of set and technical aspects for the Pantomime
- Assisting the Stage Manager with props (sourcing and making)
- Moving scenery flats, scene props and cloths (before, during and after the shows)
- Supplying props and microphones from the wings to performers

## **Volunteering/ Work Placements**

#### Basic Skills Scenic Painters Course, DAP Studio James Rowse, Wickwar: 23<sup>rd</sup>-27<sup>th</sup> September 2024

- Created a room, with wallpaper, title-painted flooring, wooden flooring, aging, and distressing it using skills and techniques
- Used a variety of materials: crackle glaze, roscopaints, polyfiller, and varnishes

#### Workshop Work Placement, Propworks, London: 20<sup>th</sup> – 24<sup>th</sup> May 2024

- Assisted in sorting and organising props in the mezzanine, keyed, primed & cleaned plastic pillars and fibreglass urns using an electric sander, made a number plate using foam board materials, painted touch-ups on set pieces (bar & wooden panels), cut out stencil lettering for a signpost and moved a set piece from metal works into the workshop

#### DSM Shadowing, Peter Pan Goes Wrong, The Alexander Theatre Birmingham: 20<sup>th</sup> March 2024

- After applying to a job with Kenny Wax, their feedback was to continue getting relevant experience, so I asked to come and shadow on the show. I shadowed the DSM throughout the show and the ASM with resetting before the show, it was very interesting to see how a *Goes Wrong* show worked especially from a prop/set perspective.

#### Prop Studio Work Placement, Propworks, London: 31<sup>st</sup> July – 3<sup>rd</sup> August 2023

- Assisted studio team of Propworks with organising fabric samples, using cricut/ cricut programming for different materials
- Prop checking from previous shows, returning props away in prop store mezz, and store units and checking them off, assembling lamps, assisting with wood delivery for the workshop unit
- Measured and prop checked at Regent's Park Open Air Theatre for *La Cage aux Folles* with studio runner

#### Scenic Art Work Placement, National Theatre, London: 31<sup>st</sup> October – 11<sup>th</sup> November 2022

- Assisted the Scenic Artists with the set of April De Angelis's new production of *Kerry Jackson* designed by Richard Kent and directed by Indhu Rubasingham.
- Learned about mixing paints, texturing with indenden, PVA and paster for creating tile flooring, sealing ecoboard and wood.
- Use of filling sealant for screwholes and staple holes in doors, flooring, walls of the set and smoothing for sections of set pieces. Use of colourbind for metal work after being greased for texture to be added
- Worked with the team and independently on tasks, shown how to make, apply and work with different materials

#### Volunteer, Cheltenham Jazz Festival, Cheltenham Festivals: April 2022

Assisted with artist liaison/ dressing room area, ushering audiences into the Big Top venue, maintaining the cleanliness of venue areas, communicated issues with FOH via radio, on-call duties (example: security), get-out.

Sound Technician, *A Wind In The Willows*, Tread The Boards Theatre Company, Worcester: 24<sup>th</sup>-28<sup>th</sup> August 2020

Assisted with the get-in and get-out process, set up sound booth and equipment, learning the SFX and LX cues for the show, multitasking and adapting to changes of performance that affected the cues.

Volunteer, Cheltenham Literature Festival, Cheltenham Festivals: October 2019 - 2022

Front of house, maintaining cleanliness of venues, conferring with other volunteers and event managers, arranging the venues, guiding the speakers to their events, directing audience members to their seats or to the correct venues, contributing my communication skills to issues that arose, maintaining a level of professionalism.

Work Placement, Worcester Theatres: 3<sup>rd</sup> - 24<sup>th</sup> September 2019

Gained first professional credit as DSM for Worcester Repertory's 2019 production of *The Tempest*, developed a better understanding of how a professional theatre operates, rigging lights and technical equipment, prop maintenance, collaborative work to solve problems, learnt more about theatre terminology and gained a general insight into a theatre environment.

Volunteer, Cheltenham Science Festival, Cheltenham Festivals, Imperial Gardens: June 2019-2022

Front of house, get-in and get-out, directing audience members to seating areas, assisting with activities for schools, setting up event tents, aiding speakers in the VIP area, maintaining the cleanliness of the site, on-call duties, assisting with audience questions via microphone.

Prop designer/maker, *Monster Banquet*, University of Worcester: January - May 2019

Discussing ideas with the cast and director, researching and producing a mood board/ideas based on the rehearsal discussions, trialling ideas of collected props, sourcing props, designing wearable props (crowns), making and painting props, assisted as a crew member during the performance.

Crew member, *Oliver Twist* and *Grease*, Kingsholm Primary School, Gloucester: 2008/2009

Took part in the school drama productions of *Oliver Twist* and *Grease* at my primary school. The role included move set pieces, helping the performers with props, operator the projector and sourcing props from the prop cupboard. It was my first experience being a part of backstage theatre and thus started my pursuit of a career in theatre.

## **Skills**

- ◇ Use of all Microsoft 365 applications, QLab, SketchUp, Photoshop, Canva and SRO Audiences
- ◇ Practical, punctual, willingness to learn, hardworking, organised, flexible, driven, attention to detail, teamwork, independence and problem solving (collaborative and independent)
- ◇ Industry skills: set design, set dressing, painting, prop making, model making, puppeteering, operating props/SFX, sewing, ironing, quick change, FOH calls, AV systems, customer service and administration.

## **Training:**

LX Flexi Training – Birmingham Hippodrome: 18<sup>th</sup> May 2023

Getting Into The Screen Industries (Certificate) – Screen Skills: March 2023

The Construction (Design and Management) Regulation 2015 (Certificate) – Work Safety Solutions: April 2021

Coronavirus Basic Awareness on Production Training (Certificate) – Screen Skills: March 2023 updated

Addressing Unconscious Bias: Basic Awareness in the Workplace (Certificate) – Screen Skills: April 2021

ETC Rig901 (Certificate) – Introduction to Prodigy: June 2020

Silver Worcester Award – entered by University of Worcester: May 2020

C.O.S.H training session – Newent Community School: 2016

Arts Award Level 1 Bronze – entered by the Everyman Theatre: December 2013

## **Education**

University of Worcester: September 2017 – May 2020

First Class Honours Degree in BA Drama and Performance – a course focused on the combination of practical, hands-on training in backstage, technical and theatre making, and the academic study of theatre performance. Throughout the three years I independently specialised in gaining experience in set design and the practical components of creating theatre in a space, alongside working collaboratively in creating theatre. During my final year I was working at Worcester Theatres as a casual technician alongside finishing my degree.

Participated in roles: stage manager, deputy stage manager, technician, set designer, prop/mask maker puppeteer and actor.

Japanese Language Beginner (A1) level achieved in 2017 – received A- grade overall, including A grade in speaking.

Newent Community School and Sixth Form Centre: September 2010 – July 2017

8 GCSEs (A – C) including English, Maths and French

Drama, English Literature and Fine Art A-Levels (D,D,B); 3D Studies AS-Level (C)

## **Credits**

Wardrobe Assistant – *Hairspray* UK Tour: 1<sup>st</sup> July – 21<sup>st</sup> September 2024

Deputy Head of Wardrobe Cover – *The Full Monty* UK Tour, Leicester, Bath & Canterbury: 26<sup>th</sup> March – 13<sup>th</sup> April 2024

Dresser – *Shrek The Musical* UK Tour, Everyman Theatre: 12<sup>th</sup>-17<sup>th</sup> March 2024

Prop Maker – *The Addams Family*, The Cotswold Savoyards, Everyman Theatre: 4<sup>th</sup> January – 21<sup>st</sup> March 2024

Dresser – *Mother Goose* Pantomime, Everyman Theatre: 22<sup>nd</sup> December 2023 – 6<sup>th</sup> January 2024

Assistant Stage Manager Cover – *Mother Goose* Pantomime, Everyman Theatre: 5<sup>th</sup>-6<sup>th</sup> December 2023

Puppet Maker – Everyman Theatre Company, *A Christmas Carol*, Irving Studio: 2<sup>nd</sup> October-16<sup>th</sup> November 2023

Dresser – Jamie Wilson Productions, *Sister Act: The Musical* UK Tour, Everyman Theatre: 16<sup>th</sup>-28<sup>th</sup> October 2023

Dresser – Bill Kenwright Productions, *Calendar Girls: The Musical* Tour, Everyman Theatre: 26<sup>th</sup>-30<sup>th</sup> September 2023

Tech Dresser – Mark Goucher & Buxton Opera House, *The Full Monty* UK Tour, Everyman Theatre: 11<sup>th</sup>-26<sup>th</sup> September 2023

Dresser – Crossroads Live, *The Bodyguard: The Musical* UK Tour, Everyman Theatre: 21<sup>st</sup>-26<sup>th</sup> August 2023

Dresser – Adam Kenwright, *Greatest Days: The Musical 2<sup>nd</sup>* UK Tour, Everyman Theatre: 24<sup>th</sup> – 29<sup>th</sup> July 2023

Dresser – Tarento Productions, *Titanic: The Musical* UK Tour, Everyman Theatre: 13<sup>th</sup> – 17<sup>th</sup> June 2023

Dresser – Bill Kenwright, *Blood Brothers* UK Tour, Everyman Theatre: 11<sup>th</sup> – 15<sup>th</sup> April 2023

Dresser – Trafalgar Entertainment, *Rocky Horror Show 50<sup>th</sup> Anniversary* Tour, Everyman Theatre: 3<sup>rd</sup> – 8<sup>th</sup> April 2023

Dresser – Kenny Wax & BBC, *Hey Duggee Live Theatre Show* tour, Everyman Theatre: 21<sup>st</sup> – 22<sup>nd</sup> February 2023

Stage Technician – *Dick Whittington & Tweedy the Cat* Pantomime, Everyman Theatre: 21<sup>st</sup> November 2022 – 8<sup>th</sup> January 2023

Follow-spot Operator – Rambert, *Peaky Blinders: The Redemption of Thomas Shelby*, Birmingham Hippodrome: 21<sup>st</sup> September – 2<sup>nd</sup> October 2022

Technical Operative – Birmingham Hippodrome: September 2022 - Present

Tech Dresser – Mark Goucher, *The Great British Bake-Off: The Musical*, (Tech Week), Everyman Theatre, Cheltenham: 19<sup>th</sup> - 22<sup>nd</sup> July 2022

Set Designer/Maker – Jenny Wren Productions, *A Midsummer Night's Dream* tour: 26<sup>th</sup> June - 24<sup>th</sup> July 2022

AV Technician – Production AV, Science Festival and Literature Festival at Cheltenham Festivals: June 2022 - Present

Follow-spot Operator – Bill Kenwright, *Dreamboats and Petticoats: Bringing on Back the Good Times*, Everyman Theatre, Cheltenham: 19<sup>th</sup>-23<sup>rd</sup> April 2022

Assistant Scenic Painter – Barn Theatre & Everyman Theatre, *Some Enchanted Evening – The Songs of Rogers & Hammerstein*: 13<sup>th</sup> & 19<sup>th</sup> April 2022

Assistant Scenic Artist – IKProductions, *Sleeping Beauty* tour: 3<sup>rd</sup>-5<sup>th</sup> December 2021

Stage Technician – *Jack and the Beanstalk* Pantomime, Everyman Theatre: 21<sup>st</sup> November 2021 – 9<sup>th</sup> January 2022

Dresser – Mark Goucher Productions, *Priscilla Queen of the Desert*, Everyman Theatre : 9<sup>th</sup>-14<sup>th</sup> August 2021

Casual Technician - Everyman Theatre, various shows: August 2021 - Present

Set Designer/Constructor – Tread The Boards Theatre Company, *Alice in Wonderland*, Stratford-upon-Avon: July 2021

Assistant Stage Manager – The Roses Theatre, *(Almost) A Christmas Carol*, Tewksbury: November- December 2020

Sound Technician– Tread The Boards Theatre Company, *The Wind In The Willows*, Worcester: August 2020

Set Designer – University of Worcester, *La bohème* adaptation: January-March 2020

Assistant Set Designer – Worcester Young Repertory's *Medea*: March 2020

Casual Stage Crew/Prop Maker – Worcester Theatres, *Snow White & the Seven Dwarfs* Pantomime: November 2019-December 2019

Deputy Stage Manager– Worcester Repertory Company's *The Tempest*: September 2019

Prop-Designer/Maker – University of Worcester: January-May 2019

## **References**

Available on request

GDPR – This CV may be kept on file and distributed for employment purposes