

Andrew Parziale

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Focus Puller

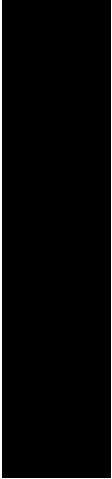
With over 20 years experience working as a freelancer in an ever changing industry I have worked both on film and digital formats on a wide range of projects including feature drama, broadcast drama, feature documentary, broadcast documentary and commercial advertising for television and the cinema.

List of Tools

- Arri mini/ Lf
- Alexa 35
- Amira
- Arri 35mm formats
- Arri 16mm formats
- Phantom flex 4k
- Red Epic systems
- Sony venice
- Sony F5 F55
- DSLR formats
- ..and more

Recent Highlights

- Robin and the Hoods 2024, Feature Drama, A Camera Focus Puller
Silver Reel/ Sky Cinema
Dir Phil Hawkins
DoP Dave Meadows
- Aldi. Everyday Amazing, National commercial, 2016- current, Focus Puller
McCann Erikson
Dir Andy Saunders
Dop Adam Barlow and Dan Lightening
- LAGGING 2.0 Children's Drama, CBBC, 2022, B Camera Focus/ A Camera Cover
CBBC
Producer, Jon MacQueen
DoP Scott Coullter
- Aldi. Christmas Campaign, National Commercial, 2024, A Camera Focus Puller
McCann Erikson
Dir Andy Saunders
DoP Dan Lightening
- SO Awkward, Children's Drama, 2014-2019, B Camera Focus Puller/A Camera Cover
Totally Square Series Ltd
Producer, Sally Martin
DoP Jeremy Hewson
- Raid TVC, 2023, A Camera Focus Puller
The Mob
Producer John Brocklehurst
Dir. Meriem Adib
DoP. Stephen Dunn
- VODAFONE Ramadan TVC, 2023, B Camera Focus Puller
Velvet



Producer Rasha Abu El Rish
DoP Victor Credi

- Dogs of War 2024, feature Documentary, Focus Puller
BBC Storyville and Two Rivers Media
Dir David Whitney
DoP Julian Schwanitz

Education

Edinburgh College of Art,
Heriott Watt University, Edinburgh
BAhons, Visual Communication film and Television Production, 2003