

# EVE BELL

## Car & Clean Driving Licence

### CONTACT

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London / Surbiton Based

<https://evebell.squarespace.com>

### KEY SKILLS

- Reliable in ensuring smooth flow of operations and crew needs.
- Assisting / Dressing / Standby
- Understanding of script breakdown, call sheets, travel / logistics and production documents
- Problem solving and organisation skills
- Confident working on set and location
- Researching and presenting information clearly.
- Creating mood boards and storyboards
- Reliable, creative thinker and passionate about working in production
- Skilled in Adobe Software (Photoshop, Illustrator, Premier Pro) & Microsoft Office
- Strong communication skills and confident taking on assigned tasks.

### EDUCATION

**UCL Slade School of Fine Art:**

**First Class Honours.**

- Created three, large metal rotating sculptures, motorised electronically for my final degree show.
- Used a variety of materials such as acrylic, glass, metal, vinyl and wood to expand my practical skills.

**'Casualty' Drama Series**

**Sarah Teasdale - Production Buyer**

*April 2024 - BBC Roath Lock Studios,*

*Cardiff (Work Experience)*

**Health & Safety Training Employees**

**Certificate - High Speed Training**

**Screenskills Training Passport &**

**Health & Safety Passport**

Attained a First-Class Honours at **The Slade School of Fine Art** at University College London (UCL).

With hands-on experience working on set and a range of productions, I am looking for Art Department roles. I am eager to launch my career in Film & TV Productions and excited to bring my creativity, attention to detail and technical skills to a dynamic production team.

### INDUSTRY

#### Lapland UK - Art Department Runner

**31st Oct - 7th Nov 2025**

**Art Director: Lara Ryder**

- Responsibilities included vinyling windows, prop making (making gingerbread houses & toys), dressing sets in various locations such as Farther Christmas huts, Post Office & Toy Factory.
- Driving to collect and source dressing materials for production. Assisted petty cash buyer in researching a range of materials and props.
- Liaised effectively with other roles within the Art Department - Art Department Co-ordinator, Scenic Painters, Sculptors, Prop Makers and Set Decorators.

#### 'A Rare Breed' - Forty Foot Pictures

**Standby Props**

**21 Jul - 14 Aug 2025 (Additional work in Dec 2025)**

**Director: Sam Johnson | Production Designer: Simon Walker**

- Responsible standby props, set continuity, dressing location set, dressing breakaway props, resetting props and aging down props. Worked with talent - ensuring they were comfortable with action props, costume props and with set.

### SHORT FILMS

#### 'Tiramisu' - Nervosa Pictures

**Art Department Assistant**

**March 2026 | Set Designer: Adriana Faria**

#### 'CHICKEN' - Snapper Films Production

**Art Department Assistant | Straight 8 Challenge, Cannes Film Festival**

**May 2025 | Director: Lucrezia Vittoria Camera**

- Won Silver in Cannes film festival (June 2025),

### MUSIC VIDEO

#### 'Empathy is a Weapon' - Mr Bruce - Noisy Neighbours

**Art Department Assistant | 23 October 2025**

**Director: Tom Oliver | Art Director: Ollie Gale**

### INDUSTRY COURSE

#### Art Department Skills Bootcamp - Arts and Props Assisting

**Ran by Art Directors Joe Withers and Alex Marden**

**January 2025 (2 Weeks) | Sky Studios Elstree & All Spring Media**

- Understand how to work on set or location and set etiquette & how to read storyboards, callsheets, floorplans and script breakdown.
- How to work as a Art Department Assistant, specifically Props Trainee
- Learnt key skills with props, visited Superhire Propstore and have a strong knowledge of systems used in Prop Houses and on set/location.