

J. Nick Phillips

Broadcast TV & film editor | Sound design | Production | Field acquisition

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Summary

A BBC professional of 36 years, I create high quality film and TV feature items to exacting editorial and craft standards. My experience includes 16mm and 35mm film, BVU, Betacam and Digital Betacam, Final Cut 7, Avid MC, Quantel (now SAM R) Q Edit Pro (now Rio) on Qube hardware, Da Vinci Resolve 17 Studio, Izotope Post Suite.

I've travelled extensively for BBC TV News, covering the troubles in Ireland, the Bosnia peace talks in Geneva and numerous political conferences and G7s. I've used a wide variety of kit and worked in some unusual and challenging situations. I pride myself on being adaptable and maintaining good morale throughout. I really like being part of a team and can amiably work with a wide range of personalities. As well as being a strong self-starter, I'm a highly valued collaborator, contributing strong editorial, conceptual and visual ideas and making sure we get the very best from available resources. I'm on the BBC "Approved Supplier List: Freelance contractors".

Freelance as JNP Film & TV

December 2021 onwards

BBC Film/Television

May 1983 to August 2019

Trainee Assistant Film Editor 18 month course

- Completion of the BBC Ealing Film Studios TFS Film training course
- Covered full range of BBC output alongside industry luminaries such as Mark Day (**Tarzan, Ex Machina**) and Masahiro Hirakubo (**Trainspotting, The Beach**)

Assistant, then Senior Assistant Film Editor

- Responsible for laying and editing multiple soundtracks, including prestigious filmed dramas and editing picture sequences.
- Role also involves creating bespoke FOLEY and spot fx post sound as well as sourcing convincing and appropriate soundscape backgrounds.

Acting Film Editor

- Edited two BBC network docs under the "Electric Avenue" Science umbrella.
- Enjoyed a stint at Music and Arts with the maverick disruptor Nigel Finch on the Arena strand.

News Division, 1992

Senior Picture Editor, 'Newsnight'.

- Full range of BBC News and Current Affairs output
- Acting Team Leader
- Working with difficult material and against very tight deadlines,
- Items for daily studio-based shows and highly polished longform features.

Assistant Mixer, CFS Film Sound Dubbing**June 1981 – May 1983**

I contributed to several freelance projects in film and television. I worked as Assistant Mixer at CFS Film sound dubbing theatre in London's west end.

Photo retail**September 1976 – May 1981**

Retail assistant, 'Shadow Photo', 179 Tottenham Court Road London W1
AV Products Manager at Euro Foto Centre, High Road Cowley
Peachey, Uxbridge.

Training and Development

- BBC (basic) Lighting and Safety BBC Creative with Z1
- BBC Working safely on location BBC Omnibus
- BBC Data protection
- BBC Manual handling
- BBC Legal
- BBC Avid and BBC News Q Edit Pro

Education Wilson's Grammar School

- GCE "O" levels in English Language, English Literature, Chemistry, Physics, Art, and French.

GCE "A" level French, GCE "O" level Economics at SELTEC SE6.

Additional production experience

Active in the world of independent film, I have shot and edited several projects. Feature documentaries: 'The Connection' and 'Cookucina' (HeadFirst Media) I've worked on two award-winning short films as well as multiple Indie Dramas.

Personal shooting kit comprises

- JVC LS300CHE Super 35mm 4k 4:2:2 camcorder
- Zoom F8n field recorder with SWIT true all-day powering
- Sanken CS-M1 short gun mic, long reach E-Image carbon pole
- Sennheiser Ambisonic 3D mic (& gun mics from Rode and Beyer)
- Large diaphragm vocal mic EV RE27nd, Beyer M88 TG – a BBC fave.
- Sony Diversity twin channel radio mics/ Sanken COS 11d lavs.

Edit gear is Mac-based and includes 12 core Mac Pro 2019 with 96gb RAM.

Examples of my work are available on request.