

Curriculum Vitae Maura PILLERI

Mobile: +44(0)7851910652

E-Mail: maura.pilleri@gmail.com

Portfolio: <https://maurapilleri.wixsite.com/kahindra-mp>

Professional Profile:

I am a versatile **Prop Maker** and **Painter** with extensive experience on **Standby** roles.

I have worked in a variety of **Feature Films, High End Television, Theatre and Events.**

My freelance work includes commissions for private customers. Based in Leith. **FULL UK DRIVING LICENSE.**

Skills:

Painting and Ageing
Texturing and Gilding
Leather and Textile work

Mould Making and Casting
Wood and Metal work
Sculpting / Carving / Hot wire cutting

Employment:

Mary King Close – Restoration of the **Plague Room** – Edinburgh Historical Attraction

Prop Maker, December 2024

- **Restoration** of the mannequins: **The Mother, The Newborn, The Little Girl, The Boy** and their beds
- **Seamless Repair job** of broken limbs, **Textile work, Wig Styling** and **Cosmetic** alterations
- **Realistic Details** sculpted on the characters
- In collaboration with the Scenic Artist **Eve Murray**

Gifted – TV series – Gifted SPV, Cbeebies

Prop Maker Assistant, November 2024

- **Making** of Hero Props (Cage and Keys) mixing hand sculpted and cast pieces
- **Construction** of Scenery props like poly carved Fake boulders
- **Assisting** Prop Maker Andrea Porteous

Department Q –TV Series – Left Bank Production, Netflix

Standby Painter, January to June 2024

- **Paint breakdown** according to shooting schedule and scenes
- **Prompt** repair of scenery between takes
- **Alteration** and ageing props
- **Multi-department collaboration** on set (Special Effects, Standby Props, Sparks)

The Buccaneers – TV Series – The Forge Entertainment Productions/ G1, Apple TV

Scenic Painter and Prop Maker Assistant (dailies), September to November 2023

- Making of bespoke Chandeliers for the Cloisters (Glasgow)
- **Painting** and Ageing sets, including various types of textures, wood-grain and stone
- **Painting** Action Props (Foam-cast fake pastries)
- **Creating** a large scale stone wall, divided in pieces to be assembled on location

The Rig 2 – TV Series– Wild Mercury Productions, Amazon UK

Prop Maker Assistant, April to October 2023

- **Construction** of the **Rovers** (multi department project)
- **Creation** of entire **sets** (sea beds, rock walls, ice walls, ice fields, hangar doors)
- **Making** of Hero props, including soft pieces and breakable ice wax
- **Creating** a large scale mycelium network (multi department project)

Anansi Boys – TV Series – Spider Pictures Productions, Amazon US
Junior Prop Maker and Prop Painter, November 2021 to May 2022

- **Creating** genre specific action Props, including soft weapons and body parts replicas
- **Painting** and repairing Props on set (**Standby Props** and **Painter** duties)
- Props **Painting and Ageing** (including **gilding** on large scale props)
- Creation of **sets**, including **large scale bones sculptures**

Fringe Festival and Christmas Markets for Assembly and Underbelly
Venue Painter and Decorator, 2022 to 2024

- **Painting** and **restoring** various parts of the venues
- **Murals** (team work)
- **Colour matching and restoration** of furniture and floors

Outlander – TV Series – Left Bank Production, Starz
Props Trainee/Assistant season 5 and 6, June to July 2019/ January to June 2021

- **Making** Action Props for the Native American scenes using traditional techniques (Bones and wood carving, leather work, textile work and metal ageing)
- **Props Dressing** and **Props Standby** duties
- Assisting Action Prop Manager
- Handling Weapons replicas and Taxidermy

Shona the Musical – Neo Productions, Festival Theatre
Prop Designer and Maker, July – October 2018.

- **Designing** the props for actors and stage.
- **Sourcing** and altering fake weapon
- **Creation** of a set of spears and headpieces for the main characters

Education and Certifications:

Bentley Advanced Materials Seminars (Kidderminster), 2024

- Mould Making for Special Effects Make-up workshop

DAP Studio Scenic Painting Training (Wickwar), 2024/2025

- Metal finishes course
- Wood finishes course

BECTU Certificates (Remote), 2022

- Disability Awareness for Film & TV

Screenskills Certificates (Remote), 2021

- Covid19 Training
- Safe Management of Production by First Option

Queen Margaret University (Edinburgh), June 2020

- (BA) Costume Design and Construction

First Class – Dissertation in Modern Prop Making Techniques (+ Focus on Animatronics)

Sorenzo Studios Workshops (Glasgow), 2019

- 2 parts Mouldmaking and Casting, with Thom Wall
- Face Sculpting Workshop with Moth Metropolis – Edward Howat