

# TABBY WINCHESTER

COSTUME DESIGN STUDENT AT FALMOUTH UNIVERSITY

@tabby.costume

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Enthusiastic student in second year studying costume design for film & TV at Falmouth University. Has a love for the art of performance in film, TV, theatre and dance, and for the ability of costume to create characters and strengthen storytelling. Passionate about spreading the magic of entertainment and increasing its accessibility, and a strong believer in the power of costume to form a character for performers and viewers alike.

Adaptable and eager to get involved in any way I can. Enjoys being practical and is a team player. Ready to discover all paths of the industry - trying new things and applying what I've learnt so far to this. Has worked on student films and lead a team to create a Dame costume for Hall for Cornwall's 2024 pantomime.

## COSTUME EXPERIENCE 01

OCT-DEC 2024

### Costume designer for finale Dame costume 'Jack and the Beanstalk' Hall for Cornwall

Penryn and Truro, Cornwall

- Competition winner.
- Lead a team of makers to create the finale costume.



SEP 2023-ONGOING

### Working in Falmouth University costume store

Penryn, Cornwall

- Lining up costumes on reserve rails.
- Pulling costumes for plays, films and shoots.
- Assisting in returns and putting away stock.

OCT-DEC 2024

### Co-costume designer and stylist and standby on a Second-Year Costume Design and Film student project

Penryn, Cornwall



- Designed 1920s and contemporary costumes based on a Gothic Horror script.
- Styled for a shoot.
- Pulled character rails.
- Displayed work in a student exhibition

MAY-JUN 2024

### Costume assistant on an MA student film

Falmouth, Cornwall

- Helped on set on 3 days of filming.
- Assisted in preparing and steaming costumes.
- Helped keep track of costume continuity.

MAR 2024

### Costume assistant on a Third-Year student film

Penryn, Cornwall

- Created some initial design ideas from a brief and adapted them after feedback.
- Assisted in costume fittings and sourcing.
- Helped on set on one day of filming.

FEB-MAR 2024

### Co-costume: designer, stylist and standby on a First-Year Costume Design and TV student project

Penryn, Cornwall

- Designed Renaissance Italy costumes based on a short script and period research.
- Worked as a team to source from a wardrobe.
- Was in a team of standbys during filming.



Phone  
07706690184

LinkedIn  
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## SKILLS & INTERESTS 02

- Experience with hand sewing, and domestic and industrial machines.
- Interest in period research and fantasy costume.
- Strength in costume design but also interested in creature design and breakdown.
- Experience styling looks and pulling rails.
- Experience with Photoshop.

Creativity

Problem-solving

Organisation

## EDUCATION 03

Falmouth University - Second Year  
September 2023 - June 2027  
Costume Design for Film & Television BA(Hons)

The Piggott School - A levels  
September 2021 - June 2023  
Art and Design (Fine Art): A\*  
Biology: A\*  
French: A

The Piggott School - GCSEs  
September 2016 - June 2021  
11 GCSEs: Grades 8-9

## HOBBIES 04



Drawing



Dancing



Rugby

## WORK AND VOLUNTEER ROLES 05

Volunteering at an arts centre  
November 2023 - April 2024  
*Interpersonal skills checking tickets and experience in a theatre space.*

Volunteering at festivals  
May - August 2024  
*Patrolling campsites and adapting to a changing environment.*

Volunteering at kids residential camps  
July 2022 - Present  
*Organisation planning activities and managing the kids.*

Working at a Pony Club  
September 2021 - April 2024  
*Communication skills with kids riding and their parents. Initiative to complete jobs on the yard.*