



Full UK Driving Licence (25+) | Own Car & Standby Kit | London & Kent bases

Experience

Feature Film & TV Drama

Jul - Aug, Dec 2025 | Standby Art Director + illustration commission
'A Rare Breed' - Independent Feature (Forty Foot Pictures)
Production Designer: Simon Walker | Director: Sam Johnson

Jul - Aug 2022 | Art Director (promoted from Art Assistant)
'A Gangster's Kiss' - Independent Feature (Fugitive Film Productions)
Production Designer: Jay Roberts

Sept 2019 - 2023 | Various credits in Assistant Director dept

Floor Runner - 'Holby City' | Base & Floor Runner - 'AfterLife' S3
3rd AD & Floor Runner - 'Toast of Tinseltown' | Set PA Dailies on
'A Thousand Blows', 'Renegade Nell', 'Damsel' and 'Andor' S2

Events & Unscripted

Nov 2024 & 2025 | Dresser
Christmas Installation for the Victory Services Club
Designer: Victoria Owen (Victoria Owen Creative)

Nov 2024 | Set Dresser - Christmas Install
'The Piano' TV Series 3 Episode 8 (Love Productions for ITV)
Production Designer: Victoria Owen

July 2017 | Standby Art Director
Short Promo for Women's Final at Wimbledon (ESPN)
During my time as Production Assistant (3 years consecutive)

Feb 2016 | Props Assistant & Runner Work Experience
'The One Show' (BBC Studios)
Designers: Lily Hogg & Becky Jacques-Parr

Skills

Working in the AD department has taught me to:

- be observant & anticipate problems ahead of time
- filter information & prioritise tasks
- work efficiently to a high standard
- adapt my approach when dealing with cast & crew
- communicate with tact & professionalism

My various experience has developed my skills in:

- On-Set Etiquette
- Standby Art-Directing & Continuity Observation
- Illustration
- Basic Woodwork
- Hand & Machine Sewing
- Graphic Design: Adobe Photoshop, Lightroom, Illustrator
- Research (including period/historical accuracy)
- Script Breakdowns
- Prop Sourcing & Making
- Prop House Hire
- Set Dressing
- Basic SketchUp

References available on request

Commercial

Sept 2025 | Art Assistant
'The Hot Seat' for Liquid I.V. (Irresistible Studios)
Production Designer: Fred Allsop | Art Director: Gareth Thomas

Oct 2024 | Props Buyer / Set Designer
Promo for Nitto ATP Tennis Finals (Wasserman Experience)
Producer: Lilli Murphy | Director: Dan Forster

Short Film - Production Designer

Jan 2025 | 'Floodlines' / 'Huellas de la Riada'
Shot on location in Valencia, Spain
Director: Micah Hinchliffe (Retorno Films)

Oct 2023 - Jan 2024 | 'Elixir'
Period (60s/70s) & modern speakeasy bar location dressing
Won Gold Award for Design at LA Independent Shorts Awards
Director: Marcus Mills (Esque Films)

Dec 2022 | 'Ladies Coffee'
Lovecraftian horror with Arabic set dressing & props
Director: Amal Al-Agroobi (Backscatter & Kusini co-production)

May 2021 | 'Just Theorists'
Proof of concept teaser for TV comedy pilot
Director: Sophia Carr-Gomm

Sept 2019 | 'MINE'
Period (80s) laundrette dressing | Raindance 2020 Selection
Director: Sophia Carr-Gomm (Certain Light Films)

Training & Education

2025 | General Assembly Creative Skills Academy
Design using Adobe & AI tools - 8 week program

Building a brand & creative campaign using Adobe
Photoshop, Illustrator, InDesign, & Express

2024 | 'Art & Props Assistant' Bootcamp
(Art-Department x AllSpringMedia x Sky Elstree)

Run by Art Directors Alex Marden & Joe Withers with training
& insight from: Set Decorator Nicola De Fresnes, Production
Designer Bruce Hill, Graphic Designer Camise Oldfield &
Commercial Prop-Master Lester Hill on:
managing & presenting art department documents, surveying
locations, graphic design, selecting & hiring props, standby work

Mark Milsome Foundation
Film & TV Online Safety Passport Course 2024

2019 | BA Film 2:1 | University of Westminster

Student film production design work includes:
Kodak Commercial Awards 2nd place - built a 6ft+ mouth set
'Wolf Among Sheep' Victorian period drama - nominated for
Best Production Designer at Underwire Festival 2018

A-Levels: ABB | GCSEs: A*-C
including Fine Art & Textile Art