

HENRY SIMMONS

07816 322 362 | henrymsimmons@icloud.com

SKILLS

As well as working in film and TV I am also a practicing photographer. I employ the use of a Leica DSLR camera, drone and R10 camera for scouting and location presentations.

EXPERIENCE

- | | |
|-------------------------|---|
| October - Present | <i>Location Manager, 'Victura' (Netflix)</i> |
| September | <i>Location Manager, Nissan – The Hidden Network (offshore Media)</i> |
| May | <i>Location Manager, Corona (CP Creatives)</i> |
| April - May | <i>Location Manager, Bentley (CFH London)</i> |
| April – December 2024 | <i>Supervising Location Manager, Beyond Paradise 3 (Red Planet Pictures, BBC)</i> |
| May- November 2023 | <i>Supervising Location Manager, Beyond Paradise 2 (Red Planet Pictures, BBC)</i> |
| June – September 2022 | <i>Location Manager, Edge of Summer (BBC/BFI)</i> |
| February – June 2022 | <i>Location Manager, Doc Martin 10 (Buffalo Pictures, ITV)</i> |
| December – January 2022 | <i>Location Scout, Strike - Troubled Blood (Brontë Film and TV, BBC)</i> |
| July – August 2021 | <i>Location Manger, Into the Deep. (Tea Shop Productions/ Sky Atlantic)</i> |
| March - May 2021 | <i>Unit Manager, Fisherman's Friends 2 (Fred Films)</i> |

| | |
|-------------------------------|--|
| July - 2020 | <i>Assistant Location Manager, Ginsters 'Shaped by Cornwall' (Snapper Films)</i> |
| January – February 2019 | <i>Location Scout, Doc Martin Series 9 (Buffalo Pictures, ITV)</i> |
| July 2018 | <i>Stage Manager (Port Elliot Festival)</i> |
| March 2017 | <i>Assistant Location Manager (US Vogue November issue)</i> |
| November 2017 | <i>Locations Assistant, Poldark III (Mammoth Screen)</i> |

COURSES

- Key Skills for Location Managers, DV Talent.
- The Guiding Principles of Departmental Budgeting, Mission Accomplished.
- HETV Leadership and Management, Screen Skills.

REFERENCES

- Julia Nottingham, CEO, Dorothy St Pictures.
- Lindsey Hughes, Producer, Red Planet.

(Details available upon request)