

London/Manchester, UK  
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## Betsy Smith

Creative and motivated development and production assistant with hands-on experience across documentary, live production, and short film.

### Experience

**Co-Director** - *Independent documentary with BAFTA winning filmmaker*, UK

March 2026 - Present

Using extensive research and lived experience to self shoot question bridges to portray the challenges for neurodiverse people in the film industry. Working with Lily Murray, experienced filmmaker, on her PhD project.

**Stage Manager** - *Operantics*, Sydney, Australia

April 2026

Coordinated actors and technical crews backstage of live, "double bill" opera production (The Impresario and Prima La Musica). Ensured precise timing and seamless show delivery. Assisted with stage setup and executed a full set change during interval within tight time constraints.

**Production Assistant** - *Operantics*, Sydney, Australia

Mar 2026 - Apr 2026

Supported rehearsals and fundraising activities for a live theatre production. Assisted during rehearsals by taking detailed notes and accurately communicating feedback between director and producer.

**Production Assistant** - *Pedigree Pet Foods*, Norwich, UK

June 2025

Assisted on a Pedigree brand shoot. I managed puppies on set and supported lighting and setup for content production. I also contributed ideas for content that were used.

**Online Screening Committee** - *Norwich Film Festival*, UK

Nov 2024 - Apr 2025

I rated and wrote reports on short film submissions for NFF. I analysed scripts and a film's fit for the festival. I strengthened my ability to identify captivating and dynamic stories and characters.

**Self Shooting AP** - *Manchester Museum*, UK

May 2024 - Jun 2024

The documentary made for Manchester Museum follows a survivor of the 2017 Manchester Arena Attack. It focuses on living with PTSD and marks the 7th anniversary of the attack. I gained experience shooting 'talking head' interviews, working with contributors to secure locations for filming and using Adobe Premiere Pro to edit footage. ['And the Bees Still Buzz...' Marking the 7th Anniversary of the Manchester Arena Attack](#)

### Education

**BA Drama and English Literature** - *University of Manchester*

2021- 2024

Specialised in film and TV. Gained experience in film production, logging, editing (Adobe Premiere Pro), screenwriting (Final Draft), script editing etc. Taught by many industry professionals.

**ScreenSkills Training Passport**

2025

Completed training on health and safety on set and disability, access and inclusion.

**Channel 4/National Film and Television School & Royal Exchange Theatre, Manchester**

2024

Completed 'Screenwriting for TV' workshops with TV writers and script editors.

***I consent to you keeping my details on file and distributing for employment purposes.***

