

IMMY

ALEXANDRA

HAIR, MAKE UP &
PROSTHETIC TRAINEE



CONTACT

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SKILLS

- Skin prep & Colour matching
- Beauty & Corrective make up for all skin tones and types.
- Hair styling - (Hot tools, setting, blowdrying, commercial styles and period)
- Wig blocking & wig setting
- Prosthetic application & removal
- Sculpting, molding, casting and painting wounds for bondo and encapsulated silicone appliances
- Continuity awareness
- Tool & product hygiene
- Time awareness, set etiquette and long day stamina
- Working for camera and lighting
- Repetition & Consistency
- Life casting
- Bald caps
- Observational learning
- Nomad sculpt
- 3D Printing moulds and sculpts
- Airbrush
- Silicone painting

TRAINING

- MARK MILSOME FOUNDATION
- BACK TO BASICS MAKE UP
- GORTON STUDIO
- SCREEN MANCHESTER - SCREEN INDUSTRIES TRAINING DAY
- SCREENSKILLS ONLINE TRAINING
- CAD TRAINING - UDEMY
- SELF LEAD UPSKILLING USING INDUSTRY APPROVED LITERARY RESOURCES

FASION WEEK

- MANCHESTER FASHION WEEK 2025 - HOD ANTONIO CRUZ
- LONDON FASHION WEEK - HOD SAMINA MUGHAL
- LEEDS RAG - HOD MIA HUSBAND

ABOUT ME

I have a strong foundational knowledge in hair, make up & prosthetics that I've built through consistent practice and collaboration with fellow training creatives. Through my career, I have had the pleasure to have onset experience assisting in fashion, character and prosthetic work while taking an extremely self disciplined approach to hygiene, continuity and most importantly being a better artist than I was the day before. As a person, I am highly reliable, taking fast directions and working in high stress environments is second nature to me. I always do it with a smile on my face with the intention of keeping team morale high on those tight schedules and taking weight off the team's shoulders.

WORKING EXPERIENCE

HAIR & MAKE UP ARTIST

Alloga UK - Jonathan Young DOP. Corporate commercial

- Broke down the brief with client, prepped the skin, colour matched for the lighting and executed hair and make up to brief for multiple cast members, ensured sanitation and time management, handled all checks and derig,

HAIR & MAKE UP ARTIST

ZBD Talent - Laura Winston. Disability visibility beauty campaign for Vogue Italia

- Broke down brief to get a complete understanding of the campaign and the portrayal of the brief, prepped skin, colour matched, tailored make up and hair to suit each talents individual looks and needs and took care of checks and derig.

PROSTHETIC ARTIST & KEY MAKE UP

Seasons 13 - HOD Meg Hankin Independent feature film

- Sat in on pre-production meetings to assist HOD with note taking, assisted with script breakdown, scheduling, highlighting potential conflicts, assisted inventory and material needs/cost, assisted life casting, body casting, sculpting, moulding and casting both bondo and encapsulated silicone prosthetics. Created character sheets, assisted in stock runs, make up room set up, handled continuity pictures and staying on top of the schedule, assisted with prosthetic application, painting, hair styling and daily character make up.

MAKE UP ASSISTANT

Burning Hearts pro wrestling documentary assisting Jen Hunter

- Assisted with station set up and prep, skin preparation and make up application to speed things along

HAIR AND MAKE UP ARTIST

Fireball UK x PDC - Orillo films, Commercial / Media day

- Sat in preproduction meetings to outline brief, set up station and prepared skin for multiple members of cast and sportsmen, applied camera ready make up and stayed on top of checks, sanitation, time management and derig.

MAKE UP AND PROSTHETIC ASSISTANT

Maoam UK - Assiting Annabel Smith - Commerical

- Assisted with station prep, sanitation and patch testing talent. Airbrush body painted the member of cast while Annabel handled the wig and glam portion, assisted with prosthetic nose application, assisted with checks, continuity, kit organisation and management, prosthetic removal and derig.