

Marcus Gerrard

Phone: +44 (0) 7557 054662 | **Email:** marcus.gerrard.01@gmail.com | **Based:** Surrey / London
Full UK Driver's License | UK and USA passports

Skills :

- Hand Drafting
- Adobe suite (Id/Ps/Ai)
- Sketchup
- Set decoration
- Set construction
- Research
- Organization
- Communication
- Use of power tools
- Teamwork
- Lateral thinking

Experience :

- **Art Department Assistant:** *Raincatcher* (Feature) (2024) - Yellow Pill Films Ltd:
 - Designer: Daniel Vincent
- **Art Department Assistant:** *Bodies Without Wounds* (Short) (2024) - Parakeet Productions Ltd:
 - Designer: Yujia Huang
- **Art Department Assistant:** *Headhunter* (Short) (2024) - Skyangel Productions Ltd:
 - Designer: Yujia Huang
- **Art Department Assistantr:** *Why Me?* (Commercial) (2024) - Loudmouth Creative Ltd:
 - Designer: Yujia Huang
- **Art Department Assistant:** *Shrike* (Short) (2024) - Mudstreet Productions Ltd:
 - Designer: Yujia Huang
- **On-set Art Director:** *Eyes, Front* (Student) (2024) - Bournemouth Film School:
 - Designers: Ella Mainard, Luke Hancock
- **Art Department Assistant:** *White Feather* (Student) (2023) - Bournemouth Film School:
 - Designer: Maia Woolrich

In each above case, assisted with prop/furnishing selection, fabrication and transport; set decoration ready for shooting; and on stand-by to re-set between takes ensuring continuity. Was mindful of location context, guaranteeing all sets were left in an appropriate condition after wrap. Worked efficiently and effectively while on set to avoid delays in shooting.

- **Production Designer:** *All My Blues* (Student) (2024) - Bournemouth Film School:
 - Researched the film's context; fabricated set pieces; sourced props and furnishings; produced, maintained and adhered to budget; designed, constructed and decorated set alongside the art department; was on stand-by throughout the shoot to ensure continuity.
- **Production Designer:** *By Morning I'll Be Gone* (Student) (2023) - Bournemouth Film School:
 - Cleared outdoor set of hazards; on stand-by for re-setting between takes; manufactured and sourced props/set pieces within budget.

Education :

- **Arts University Bournemouth** (September 2021 – June 2024):
 - Film Production (BA): **1st Class Honours**
- **Kingston School of Art, Kingston** (September 2020 – June 2021):
 - Foundation in Art and Design: **Merit**

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