

OLIVIA BROOME

MAKE-UP HAIR SFX

MULTIDISCIPLINARY HAIR
AND MAKEUP ARTIST



HAMPSHIRE, UK

Full UK Drivers Licence

Will travel and relocate

CONTACT

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Makeup artist - NARS

This is my current role, located in John Lewis, Southampton. My responsibilities include colour matching, recommending the correct products to customers to suit their needs, giving short complimentary makeovers, or longer paid full make ups for any occasion the customer may have. This has given me the skill of colour matching effectively and quickly, whilst also strengthening my time keeping skills, as I frequently perform makeups under a short time limit. I also often work alone on the counter. This role has given me extensive experience in working on a diverse range of people of different ages and skin tones, whilst being in a professional environment.

'Thorned Venom' - University Final Major project

This was my final project at university, in which I created a full body makeup suitable for film and Tv. My character was a sea creature/alien hybrid, inspired by the incredible make ups from the Star Trek franchise by Joel Harlow. I extensively researched, created multiple designs and concept art, and formed a back story. I made sure each aspect of my make up was suitable for film and Tv, for example reasearching into the correct products and materials. I lifecasted my models full head, created fibreglass cores, sculpted and made injection moulds. I also created over 30 flatpieces and pre coloured everything before application. I sourced a photographer I was very happy with my final photos.

This project utilised all the skills I learnt within my time at university, and I would love to carry on creating within film and tv.

'Mimas' - University Project - creating a character makeup for film and TV

This project strengthened my skills in many areas, such as mold making, sculpting, prosthetic running and applying, and designing. I created my characters back story, produced multiple illustrations in different styles before translating these into a makeup that is suitable for Film and TV. This also consisted of in-depth research into every aspect of my makeup and design process, alongside arranging my own photo shoot, sourcing a photographer and videographer.

Makeup artist on short film - 'Deep Dive'

This short film was a university project, in collaboration with many other students in different courses across the university. I gained valuable experience by working closely together with the director and producer to produce affective designs and methods to suit their vision, as well as having creative freedom and making informed decisions. This opportunity allowed me to experience all aspects of being an MUA on set, particularly focusing on continuity, and I thoroughly enjoyed this process.

KEY SKILLS:

- LIFE CASTING
- SCULPTING
- MOLD MAKING
- APPLIANCE RUNNING
- PROSTHETIC APPLICATION
- PROSTHETIC COLOURING
- HAIR STYLING
- HAIR CUTTING
- BEAUTY MAKEUP
- EDITORIAL
- BRIDAL

'Strictly Twelfth Night' - An AUB theatre production at the Royal Bath Hotel

This production included applying makeup both for a short film that was played within the show, along with being assigned an actor for the duration of the production. I completed the hair and makeup required for my actor within a short time frame, whilst working professionally with a positive attitude, ensuring my actor felt comfortable and stayed in good spirits that resulted in their best performance. This show required resilience, hard work and an eye for detail throughout, making sure my actor, alongside the other actor's, makeup, hair and wigs were in place and correct throughout the show. This experience has strengthened my time management and communication skills and gave me a real insight into working backstage.

Medical Simulation for Bournemouth University

Working on this medical simulation consisted of applying and colouring multiple flat pieces to actors, creating realistic medical situations in which the paramedic students could practice their skills on. This allowed me to develop my prosthetic applying and casualty makeup skills, whilst also working under pressure and on multiple models in one time frame.

I am an extremely hard working, passionate, professional and dedicated makeup artist, with experience in multiple different areas. After completing a three year degree in Makeup for Media and performance, I have acquired a multitude of skills in all areas of Makeup and hair for film, TV, fashion editorial and theatre, specialising in prosthetics for film and tv, including life casting, sculpting, mould making, colouring and applying.

I am currently working within the retail beauty industry, but I am determined to fulfill my passion to work within the realm of prosthetics, particularly within film and tv. I consider myself very friendly, personable and approachable, whilst taking joy in collaborating with others. I excel working in a team, as well as being able to work independently.

EDUCATION/AWARDS

**First Class BA (Hons) in Makeup for Media and Performance at
Arts University Bournemouth**

3 A-Levels at AAB at Bay House School and Sixth Form

Finalist for Sian Miller's Makeup for Film and TV award

EXPERIENCE