

# ANGIE PIERA

PRODUCTION COORDINATOR WITH  
EXPERIENCE SETTING-UP COMPLEX  
SHOOTS ACROSS GENRES.

Mobile: 07460 273 824

Email: [angiel.pg@gmail.com](mailto:angiel.pg@gmail.com)

## SKILLS

- Octopus PMI
- DPO
- Set Keeper
- Team Engine
- Final Draft
- Movie Magic
- Excel cost managers
- Call sheets
- Permits/Visas
- UK and international shoots
- Contract negotiations
- Kit management
- Full UK drivers license
- Airtable
- Attention to detail
- Problem solving
- Prioritising workloads
- Adobe Creative Cloud
- Da Vinci Resolve

## LANGUAGES

ENGLISH – Native

FRENCH – Native

SPANISH – Conversational

## WORK HISTORY

### July 24 - Oct 24 - Production Coordinator

Fred Films - Mother's Pride

- Cost management, scheduling, call sheets, contracts, child licenses, work visas, clearances, progress reports, accommodation & travel, talent requirements and ensuring the smooth running of the production.

### Aug 22 - Apr 24 - Scheduling Coord/PC

Wildstar Films - Disney+/Nat Geo

- Setting up national and international shoots for natural history series, creating call sheets and supporting teams on location - location PC on series wide studio shoot.
- Coordinating kit, crews, bookings and carnet creation for over 130 shoots.
- Cost-managing, contracts, negotiation, generation of POs and management of internal hires.
- Translating French permitting documents and contracts for French speaking countries such as Madagascar and Senegal.
- Creating a whole new scheduling system and processes rolled out across multiple productions.

### Dec 21 - Aug 22 - Production Coordinator

Indefinite Films - Sky Arts

- Coordinating/location PC on an ad-hoc basis - cost-management, research and organisation of all the releases and contracts.

### Dec 21 - Aug 22 - Production Management Assistant

Hurricane Media

- Research and coordination of UK and international shoots including coordinating crew, packing consumables and production bags, making call sheets and carnets.
- On-set work as 1st AD, Camera or lighting assistant and DIT.

### Jul 21 - Dec 21 - Researcher/PMA

Indefinite Films

- Researching, building pitch decks and writing script reports.
- First-reader on scripts.
- Pitching projects to commissioners.
- Speaking with contributors, setting up shoots..

### Aug - Nov 19 - 1st Assistant Director

Dark Prince Productions - Arte/France Television

- Allocating budgets, coordinating crews and scheduling productions.
- Cost-managing.
- Problem-solving in order to have a smoothly running production.

### Jun - Sept 18 - Production Management Assistant

Origine Films - Arte/France Television

- Coordinating productions for non-French speaking teams.
- First reader of incoming scripts.
- Reorganising the festival submission system.

### Aug 17 - Runner

The Forge - KIRI (Channel 4 mini-series)

## **ANGIE PIERA**

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## **OTHER PROJECTS**

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### **FLOWER WITCH**

**Grizzly Squirrel Productions**

Producer/Concept artist/Character designer :

[In production - Funded by the BFI](#)

### **SHED (17')**

**Off Courts/Lobu Films**

Writer/Director :

<https://vimeo.com/593763192>

Password : 12kickups

[Funded by Normandie Images](#)

### **PHOTOGRAPH (10')**

Writer/director/producer :

<https://vimeo.com/194481378>

### **LITTLE THINGS (10')**

producer/colour grader :

<https://vimeo.com/394207264>

### **WIDOW (8')**

producer/make-up assistant :

<https://vimeo.com/361520124>

Password : widow2018

## **ACADEMIC BACKGROUND**

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**2016-2019 - UWE (University of the West of England), Bristol**

BA(Hons) Filmmaking - 2.1